

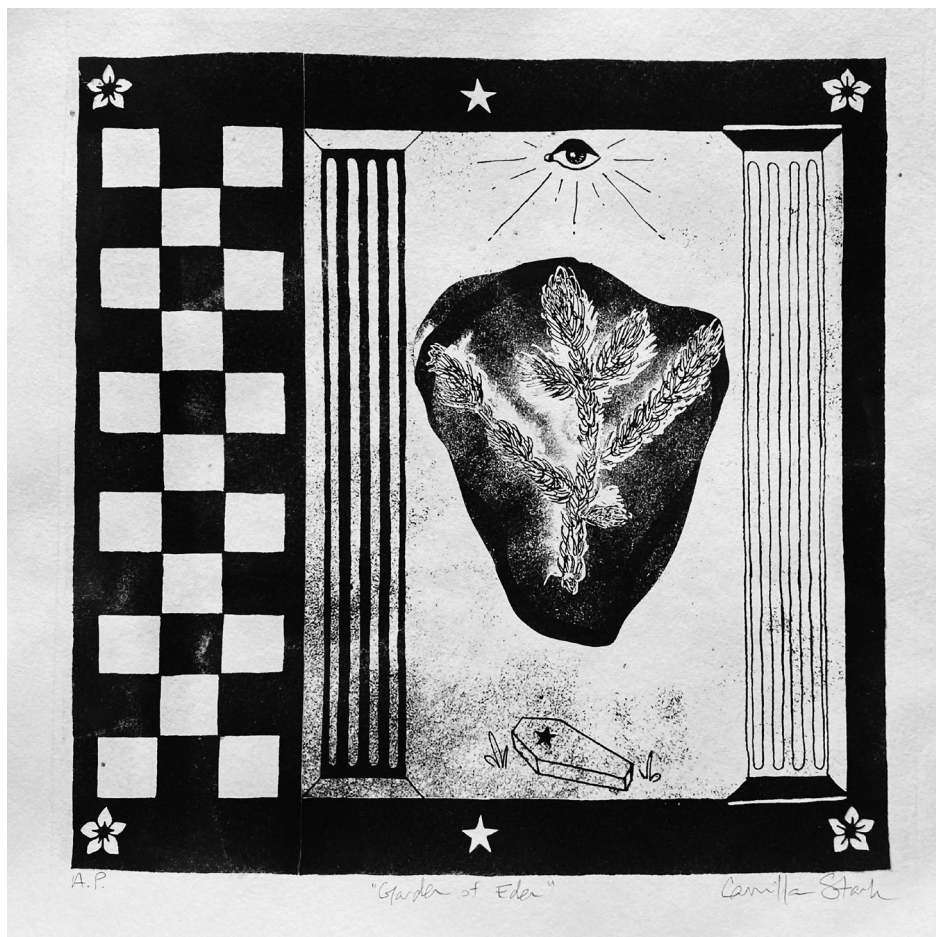
Camilla Stark, *Queen & Priestess*, 2021,
cyanotype, 22 x 15 in.

Artist's Statement: A woman, crowned and ordained with authority—with the power to act, to bless, to destroy—with the power of water, oil, and blood—with the power of knowledge, even secret knowledge—a woman who does not wait for her birthright to be recognized but has claimed it already.



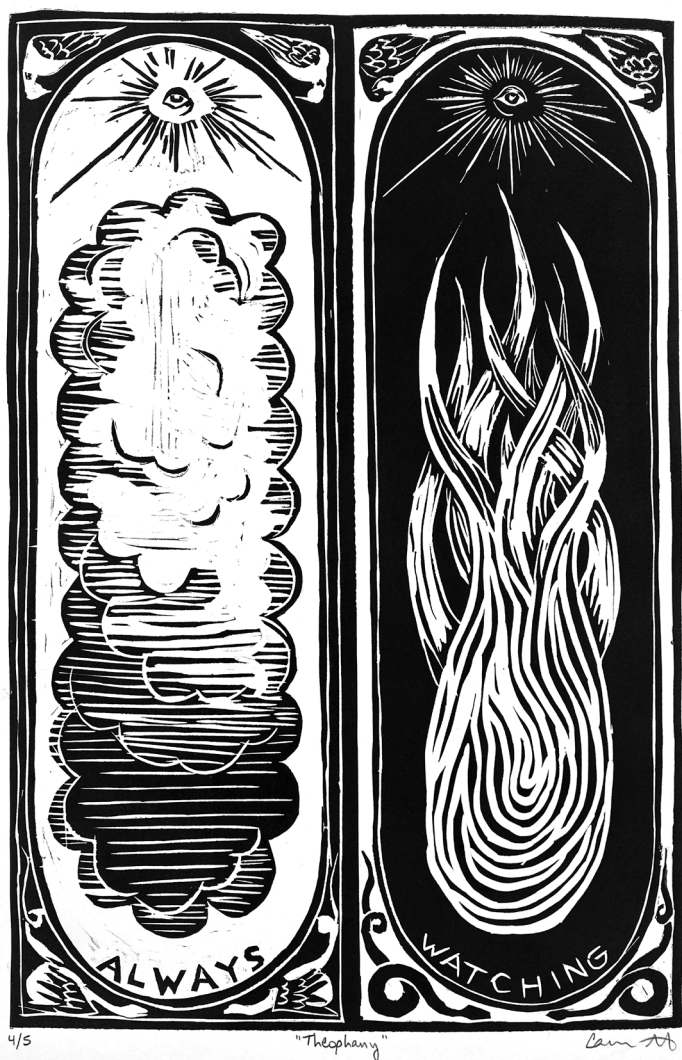
Camilla Stark, *Love & Fear (All Must Be Tried as Abraham)*,
2022, cyanotype, 20 x 16 in.

Artist's Statement: I used to think God would make me sacrifice everything I loved to prove I loved Him. As it turns out, everything I loved was under attack—by obsessive-compulsive disorder. You see, love and fear are a two-edged sword. OCD creates horrific fears about everything I love, but I choose to love even though it comes at a terrible cost. But God is sharper than a two-edged sword, and He helps me wield the hazardous dichotomy of love and fear.



Camilla Stark, *Garden of Eden*, 2022,
cyanotype, 12 x 12 in.

Artist's Statement: Every moment is an infinitely branching point of possibility. But when we make a choice, some paths open and others close. This piece represents both the branching point and the singular path that led us to our present situation. The checkerboard references the floor of Solomon's temple, as depicted in Freemason imagery, whose black-and-white squares represent the intermingling of good and evil. As a whole, this piece speaks to duality, choice, and acceptance.



Camilla Stark, *Theophany*, 2019, linoprint, 22 x 15 in.

Artist's Statement: My fiery spirituality makes me drawn to intense spiritual manifestations in scripture—visions of flames and angels, the presence of God in a cloud, contradictions and paradoxes. I have always felt God's presence very strongly in my life—always there, always watching—but to what end? In some moments I feel the eye of God weighing and measuring and finding me wanting. In others, I sense Him as a trusted companion keeping me safe under His eye.



Camilla Stark, *Hand of Glory*, 2019, aquatint, 10 x 8 in.

Artist's Statement: This piece is about power—power to see, power to be seen, power to create, power to destroy.

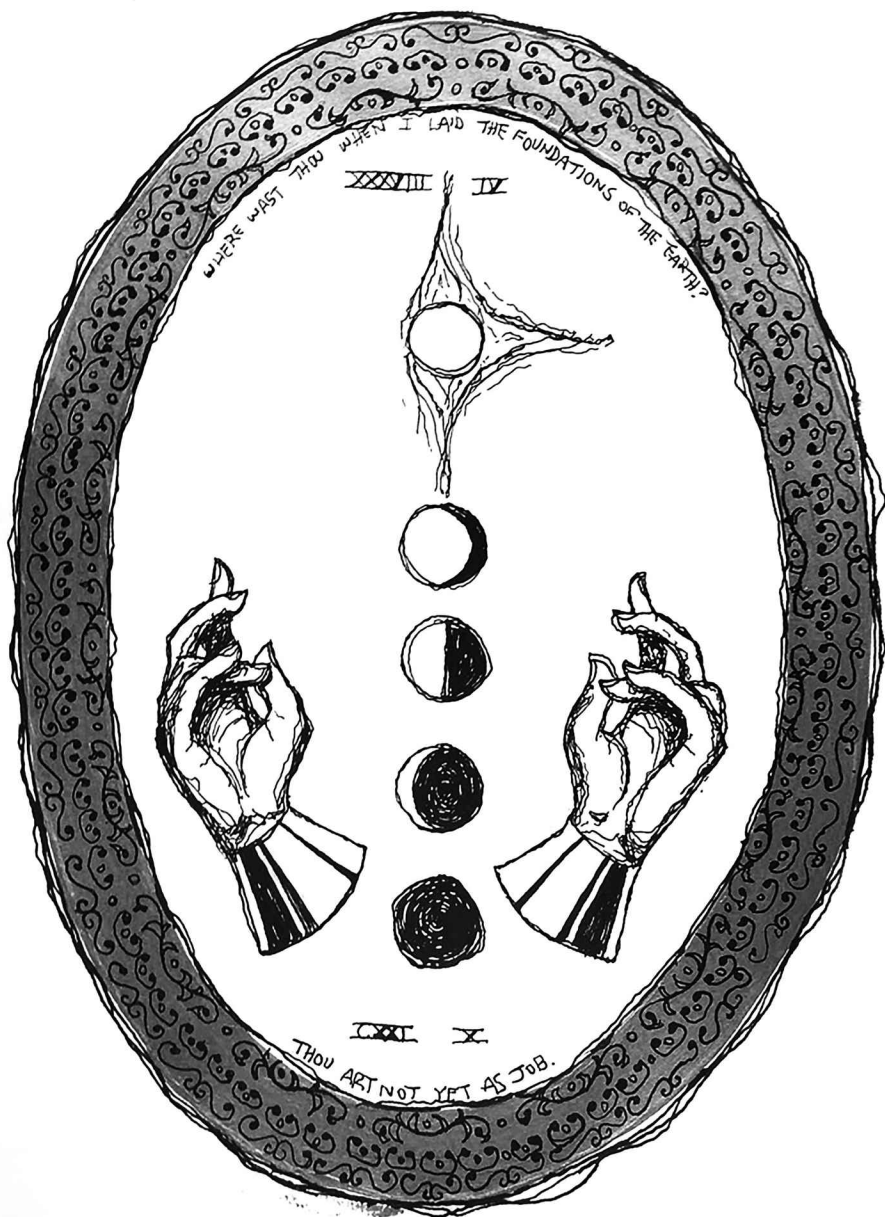


Camilla Stark, *Pariah King*, 2018, pen & ink,
fold foil, found frame, 10 x 16.5 in

Artist's Statement: Praise our Pariah King, our Lord of the Outcasts, our Ram in the Thicket, our Sacrificial Lamb. Praise His triumph over that Serpent, His division of the Light from the Darkness, the Wheat from the Tares. Praise Him in the Day and in the Night, Holy Holy Holy cry the Seraphim, praise our Pariah King, praise His Unspeakable Name.

ARTIST

MARYNA LUKACH {lukach.artmix@gmail.com} is a diplomat in the first degree of the International Foundation of the National Academy of Arts of Ukraine and 2016 Master of the Year in textile arts by the International Association of Designers VATIKAM. Her textile paintings are in the Museum of History and Art in Salt Lake City. She has received gold, bronze, and silver medals from the international photo competition TRIERENBERG SUPER CIRCUIT. Her works are held in collections worldwide, including in Ukraine, the United States, England, Italy, Germany, Russia, UAE, Netherlands, Austria, and Cyprus.



Camilla Stark, *Times & Seasons*, 2017,
pen & ink, acrylic paint, 14 x 11 in.

Artist's Statement: When the moon covered the sun and twilight fell at midday, I saw the foundations of the earth and the eye of God. All of life is circles and cycles, and every year I see it more clearly.