



Georgina Bringas, *Trayecto de Minimo Recorrido 1* (2012),
cotton thread on fabric, 47" x 39"
(image courtesy of Georgina Bringas)



Emily Christensen McPhie, *Madonna and Child* (2019),
oil on panel, 16" x 20" (image courtesy of the artist)



Georgina Bringas, *Todas las horas de hoy* (2010),
wax on canvas, 12" x 12"



Emily Christensen McPhie, *I FELT a Funeral in my Brain*
(2020), oil on aluminum panel, 18" x 24"
(image courtesy of the artist)



Georgina Bringas, *COMPOSICIÓN MÉTRICA 5* (2012),
tape measures on a wooden
and MDF frame, 20" x 20"



Stefani Manning, "Spiral Jetty" (2012), digital photo
(image courtesy of Stefani Manning)



Stephanie Northrup, "Samuel the Lamanite" (2008), acrylic on canvas, 16" x 20" (image courtesy of the artist)

ARTISTS

GEORGINA BRINGAS is a Mexican contemporary artist whose practice spans video, installation, drawing, and sculpture, with a focus on exploring the perception and representation of space and time through everyday units of measurement. A graduate of La Esmeralda, she has been active since 1996 and has received international recognition, including honors at the Vidarte International Electronic Art Festival, participation in the IDB Electronic Arts Festival in Washington, DC, and residencies in Toronto. Her solo exhibitions include shows at Museo Universitario del Chopo and Le Laboratoire Gallery in Mexico City, as well as venues in Bogotá and Toronto, while her work has also been featured in major institutions worldwide such as the MUAC, Museo de Arte Moderno, Kunstlerhaus Bethanien (Berlin), and Museo Reina Sofía (Madrid).

ANGELA ELLSWORTH is a multidisciplinary artist traversing disciplines of drawing, sculpture, installation, video, and performance. She has presented work nationally and internationally. Ellsworth was born in Palo Alto, California, grew up in Salt Lake City, Utah, and resides in Phoenix, Arizona, where she lives with her partner, Tania Katan, and is a professor in the School of Art at Herberger Institute for Design and the Arts-School of Art at Arizona State University.

STEFANI MANNING is a multidisciplinary designer whose work spans photography, UX, and graphic design. Exploring composition and storytelling through natural landscapes first sparked her interest in photography and laid the foundation for her creative work today. She now works in digital design but continues to nurture her artistic roots by photographing with her children and encouraging them to see the world through a creative lens.

EMILY CHRISTENSEN MCPHIE grew up at the foot of the Wasatch Mountains in a home where creativity and curiosity were considered virtues. Feeling the need to decipher truth and a yearning to create, McPhie's paintings draw on symbolic meaning and figurative expression to explore conundrums, dichotomies, and avenues for gathering wisdom. Her work conveys the duality of swimming in the deep waters of an eternal story and trudging through the messy realities of the everyday.

STEPHANIE KAY NORTHRUP creates abstract pieces about faith. Northrup has shown in the LDS International Art Competition on Temple Square, the Washington, DC, Temple visitor's center, the children's book *A Boy's Guide to Heavenly Mother*, as well as several other faith-based exhibits and magazines. Northrup wrote an article for Mormon Arts Group titled "Mormon Abstract." Northrup resides with her filmmaker husband and five daughters in Colorado, USA.