

“Celestial Diffraction through Gelatin”

On Daniel George’s Jell-O Belt Exhibit

Jacqueline H. Harris

Liquid Crystal Display of neon Jell-O molds
Rotating underlit, perpetual planetary oscillation,
Celestial diffraction through gelatin.

A glutinous colloidal protein, an edible jelly.
“For now we see through a glass, darkly;
But then face to face.”

Sliced banana in lemon—a planet aflame.
Fruited berry blue: sonogram, in embryo.
Shredded carrot in lime a koi pond of marrow.

Passions of funeral potatoes, nine by thirteen.
Green bean casserole wing of doctrine.
Cold Hawaiian haystacks part a red sea.

A triptych of cookbooks on wedding/funeral lace tablecloths:
Sugar ‘n Spice, Tastefully Yours, A Spoonful of Bricks.
Twelve ladled disciples suspend in martyrdom eternal.

JACQUELINE H. HARRIS {harrisjac@byui.edu} is an English professor at Brigham Young University-Idaho. She earned her PhD from the University of Nebraska-Lincoln, specializing in nineteenth-century British literature. She has published numerous works including the co-authored *Concepts of Managing: A Road Map for Avoiding Career Hazards* (2023), scholarly work in *North Wind*, *Brontë Studies*, *Rocky Mountain Review*, and *Victorian Studies*, and creative pieces in *Red Ogre Review*, *New Graffiti*, and *Scribendi*. She lives amid the farmland of rural Idaho.