Moroni 12 Dennis Clark

My father has appeared—not in a dream and shown me where to haul the plates off to, a harder task now that I had the records of Mormon whole and Ether shortened up and needed a bigger box to haul them in but I was still accustomed to the pack. He told me I must take the records off somewhere the sons of Laman do not live, but led me back to Akimel Hakathi to visit with my wife and son, a Kumen, after the one who married us. I found it hard to return, and harder yet to leave, for this was the only family I had known.

I left her once again with child and made my way with Mormon helping me evade patrols that Laman sent to trap the few they could not kill, and so my father, from his pillar of light appeared and guided me in wandering to that new and far Cumorah, north through a waste of rock cut like a corpse, into high watered valleys—to a dead sea. Then, guided by a line of peaks, into the rising sun. The mountains shrank until I came down to a sea of grass and sentries where the herds of cumoms feed.

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All this was new to me, of forest born. I moved with care, hunted and marked for death and though I found the sites where men would vet raise temples, there were now no cities there, and others moved like me. I hid from them, not knowing how far Laman's sons would seek to find and kill survivors. I was caught trying to kill a calf that strayed, with just my knife, and butcher it. My captors had no blood of Laman. When they strung me up, needing to know I was a man like them, then cut me down, they named me newly theirs. I wanted to stay, live in a house of skins and follow the herds across the scroll of seasons, but I had made a desert river home and could not tarry where I could become a bigger target as a stranger here for anyone who wondered why I'd fled, what treasure drew me into desolation and out the other side—richer than fear, stronger than feud, more wicked than despair. I could not draw the wolves upon this fold.

I left in greater stealth than I had come traveling down a river brown with silt my friends had said would take me to the sea, with all that soil its flood was bearing off. This brown earth led me to the red, where God had fashioned from the dust the first of men and women. There I left and moved again across the prairie rolling like a sea to where my father showed me. There I made an altar to my God where he would soon, or late, arrive—not now, but far enough into the future I could not neglect the task my father set me, so again I tracked the river bank to where it joined a larger, greener river moving slower, crossed it by night and found a city there (where on the other shore a river joined), first one I'd come across. I skirted it but lingered too long spying on its mounds and ramparts. None knew what to make of me.

They made me prisoner, and when they saw the scars across my chest they made me come before their king, his war-chief, council chiefs, and tell the story I had kept concealed, or die. I'd learned the people's tongue enough to tell another captive who had come from that same people in his tongue—but he knew I was not a warrior of that folk, and told them I was not his kin. Through him I told my story, how I'd fled sure death, a fugitive from Laman and his justice the story of two brothers who had fought: the younger fled, the elder had pursued, a thousand years, at first just from the shore to upland, thence into secluded valleys, and fought more often than they'd loved, for all those years, till finally like a festering wound, their civilization split and drenched both tribes in pus and blood. "No innocent brother's blood cried from the ground. I only am escaped

alone to tell you. All my people dead slaughtered or made betrayers of their own and only. Some who know me help the sons of Laman. I have watched them miss my path.

"This is the reason I cannot remain. I would not willingly expose you to such hatred. They who follow will proclaim that you have welcomed death in hosting me unless there is no trace that I was here." Such was my plea. They sent me off in stealth and I have moved in stealth across the land, living by bow and knife, trading sometimes with peoples in their camps out hunting meat but mostly moving in the shadows, slow, sleeping in trees, hiding in thickets, caves that masked my scent, & copses in open country, not daring to believe I would escape, led by my father like a liahona to find this hill whence he would move the plates. I made this journey to secure the plates of his and Ether's records, which I'd finished. So now they're hid across a sea of grass, and now I have to let it be, and vanish.

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