

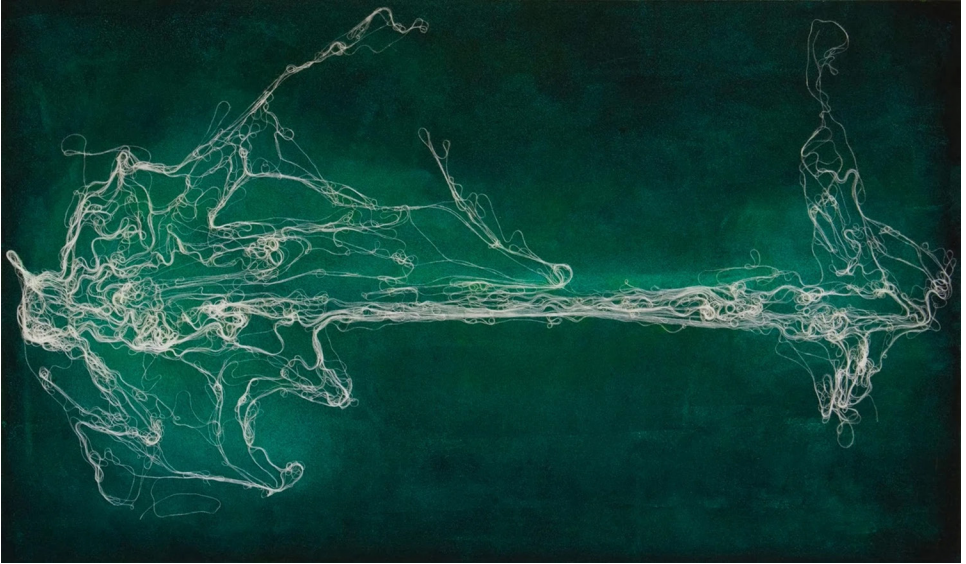
Nicole Woodbury,
Bootes Constellation Emergence, 2017,
steel rod and glass, 6" x 4" x 3"



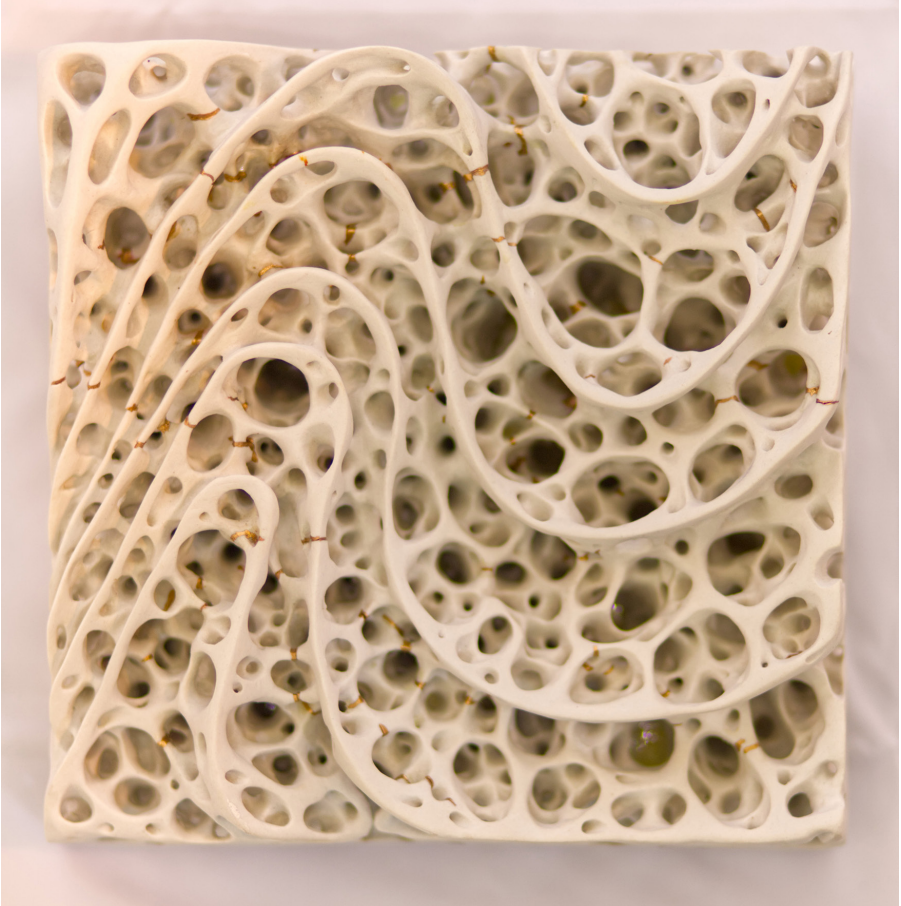
Nicole Woodbury,
Deepening Thoughts, 2015,
mixed media, thread, 32" x 19"



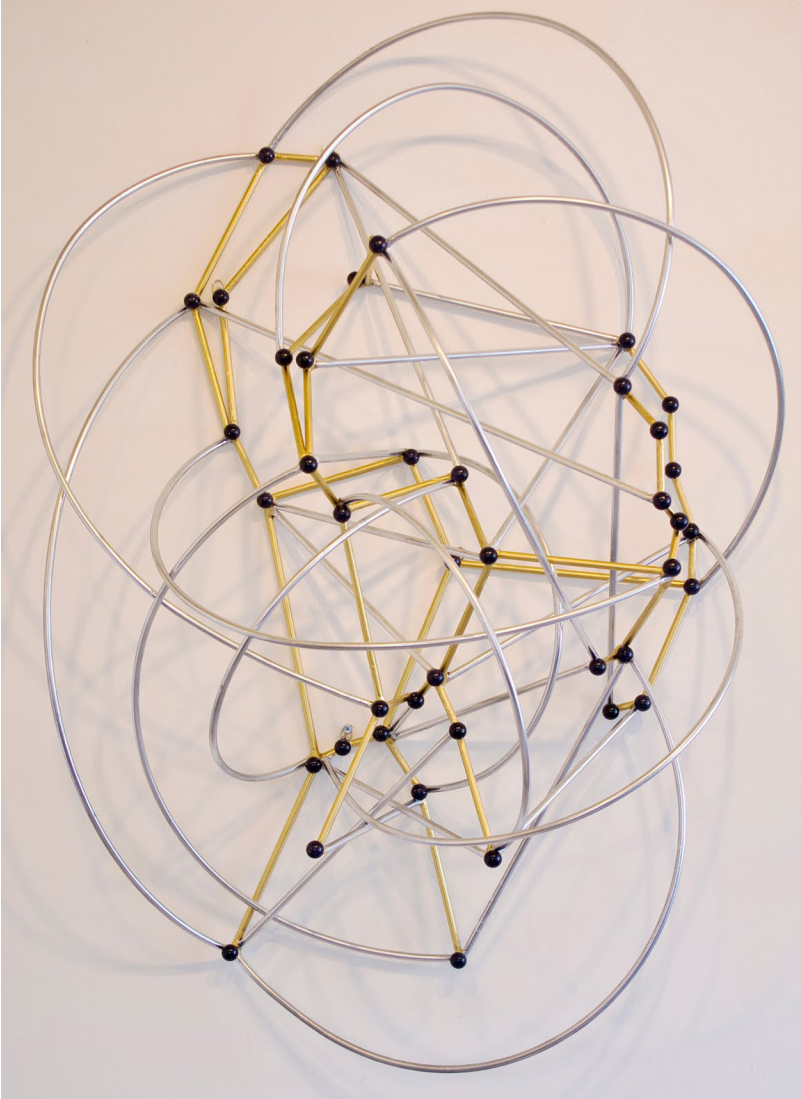
Nicole Woodbury,
Wisdom, 2021,
mixed media, thread, 18" x 42"



Nicole Woodbury,
Rising Thoughts, 2012,
mixed media, thread, 32" x 35"



Nicole Woodbury,
Within the Marrow, 2021,
porcelain and gold paint, 12" x 12" x 12"



Nicole Woodbury,
Orion Constellation, 2017,
steel rod and glass, 36" x 72" x 13"

ARTISTS

NNAMDI OKONKWO was born in Nigeria in 1965 and has always been drawn to art. He was recruited by BYU–Hawaii to play basketball. There, he found an opportunity to nourish all his talents and graduated with a BFA in sculpture. He received his MFA in sculpture from BYU–Provo in 1997.

Okonkwo's sculptures of women are rotund forms that symbolize the abundance of life, an outward manifestation of a largeness of soul. The souls are full of gesture, even in their seeming stillness. www.nnamdiart.com

NICOLE WOODBURY studied at Brigham Young University and received a BFA in 3D studio art. Several juried shows have featured her work, including the 11th and 12th International Art Competitions for the Church of Jesus Christ of Latter-day Saints and the 34th, 35th, and 36th Annual Spiritual and Religious Art of Utah exhibitions at the Springville Museum of Art. She lives with her four children and husband in North Salt Lake, Utah. www.nicolewoodbury.com