Poetry 145

anamnesis: confronting God in the flesh

Anita Tanner

1. a patient's account of medical history, a reiteration of conditions contracted by mortality, a form of proud flesh's granulation over a wound, a raised tissue mass delineating impact to say here is pain, here I'm wounded, here I cannot heal . . .

2. a remembering of Eucharist, import of Christ's passion on humanity, a yearning that resurrection and ascension will apply to protected boundaries of woundwood to say healing to the callus that forms in me, my cells lignifying with habitual rigidity . . .

3. a remembering from previous existence as an equine reaction

to pain or irritation when head and neck torque to investigate sudden disquiet, to say how, why, and can we re-member what happens in the flesh when God and we come to be . . .