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The Garden I Know

Sarah Emmett

In his artistic agony, diamond drops of blood covered Christ's chiseled body, sacred sweat shimmered in the light of the Passover moon. The Son of God, an altarpiece, in serene pain and glory.

But in the garden I know, his hair fell out and his period stopped and he vomited in fitful groans, all over the ancient olive tree. He was constipated and hungry and he wept with revulsion at the feel of himself. I weep with revulsion at the feel of myself. Yet when I loathe, he loves, in sick and ugly sacrifice.

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