



"Anointing for Burial,"
17 x 30", oil on panel,
by Rose Datoc Dall, 2022



"Beloved Little Ones," 8 x 10",
linoleum block print, watercolor, metal leaf,
by M. Alice Abrams, 2020



"This Bitter Cup,"
8 x 10", oil on panel,
by Esther Hi'ilani Candari, 2021



"Baby Wearing Christ" 5 x 7",
linoleum block print, watercolor, metal leaf,
by M. Alice Abrams, 2020



"Loaves and Fishes,"
30 x 48", oil on canvas,
by Rose Datoc Dall, 2015

ARTISTS

M. ALICE ABRAMS is an illustrator and printmaker specializing in linoleum block print and watercolor located in Vancouver, Washington. Her artwork reflects her religious convictions and insights, as well as her experiences with parenthood. Her goal is to create simple yet poignant artwork that makes people feel loved and welcomed in the gospel. When not busy carving or painting, she is trying to keep up with her lively daughters and dog with her husband.

ESTHER HI'ILANI CANDARI is an artist and educator from Hawai'i. As an academic, her work complements her visual artistry and serves to enrich and inform conversations related to race, gender, and Latter-day Saint doctrine. In addition to her studio work, she designs curriculum for Sentient Academy, teaches art courses for Southern Virginia University, manages programming for Writ & Vision Gallery, and serves on the Board of Directors for Dialogue Foundation.

ROSE DATOC DALL is a Filipina American artist who is an award-winning contemporary figurative painter known for her bold colors and graphic compositions. Her most iconic pieces are sacred works on the life of the Savior. Rose received her BFA in fine art studio and art history from Virginia Commonwealth University in Richmond, VA. Rose is a wife and mother of four adult children, and grandmother or "Lola" to three grandchildren.

GARY ERNEST SMITH lives and works at his home and studio with his wife Judy in Highland, Utah. They have four married children and eight grandchildren. The major projects he has done for the Church of Jesus Christ of Latter-day Saints are murals for the Nauvoo temple, the Samoa Temple, the Brigham City Temple, and the Provo City Tabernacle Temple. He has individual paintings hanging in numerous temples and church buildings throughout the world. He continues today to produce paintings the church uses for whatever capacity they need.