



"Carry Those Who Can No Longer Stand Strong,"
by Page Turner, 2021



The Perfect Crown for a Queen,
by Page Turner, 2020



"Enough to Share," by Page Turner, 2021



“Little Wheels, Spin and Spin,” by Page Turner, 2021

PAGE TURNER is an assemblage artist who collects items of deep personal meaning to create delicate sculptural pieces infused with a new feminist aesthetic and a soulful reverence for her heritage. Recently featured in *50 Contemporary Women Artists: Groundbreaking Contemporary Art from 1960 to Now*, her work is grounded in the Appalachian region of Virginia. Turner has exhibited widely in Virginia, North Carolina, Tennessee, Washington DC, New York, and Los Angeles. Her recent exhibitions include *FemiNest* at Equity Gallery in New York, *Contemporary Appalachia: Zephren & Page Turner* at Artists & Makers Studios in Maryland; and a solo exhibition *Power & Restraint: A Feminist Perspective on Mormon Sisterhood* at the Eleanor D. Wilson Museum at Hollins University in Roanoke. Turner was the cover artist for *Exponent II* and *Dialogue: A Journal of Mormon Thought*. Her sculptures have been featured in *Immediate Present*, *Artemis Journal*, *Women Speak*, *About Place Journal*, and *Young Ravens Literary Review*.



"Taken Away," performance art,
by Sara Lynne Lindsay, 2018