Poetry 171

Acoustic

Gerrit van Dyk

My devotion never translates to my fingers. There is something lost.

The scaly chaff of my heart opens my lungs. I pinch my pic like a quill what can I scrawl in the dusk?

The eighth notes scream as I harmonize endless Ds without a u

A whittler stripping the block's clothes keeping time at arm's length desperate for a revelation.

Em Am7 G D6 D. The progression is eternal. I believe in the delicate vice on the fret calluses encroaching on my prints. Their throb, waking me in the night after a two-hour vesper, is the closest I will come to purity.

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