

A NOTE FROM THE ART EDITOR

This issue features the two paintings by Emily Fox King, “Bitumen” and “Mother’s Day,” whose vibrant florals convey both the beauty and complexity of lived experience. We have chosen to bring the vitality of these works into focus through a series of carefully selected crops. This closer look plays with the themes of whole, motion, change, and part as we move through the works piece by piece. If God is in the details, we find the Goddess in the whole. In collaboration with King’s works is the poetry of Melody Newey Johnson.

LETTER TO THE EDITOR

In the article “One Devout Mormon Family’s Experience With Racism,” which appeared in the Winter 2018 edition of Dialogue, I wrote that Jesse Ross Marshall died of suicide. This is an egregious error and a false rumor circulating in some areas of Utah. Mr. Marshall actually died from a serious, long-term illness. I regret the error and hope this note of regrets sets the record straight.

Sincerely,

Robert Greenwell