

From the Angels' Perch at Mount Moriah

Elizabeth Pinborough

Scene: Thicket for a Slaughter

We have seen
bets, contests—

only the great
ones sent to
spar with God:

father, son,
sacrifice.

Scene: An Examination

Question:
the brain,

a tangled
bramble—
the fire

and the knife,
a fearsome
binding.

Answer: the heart,
a bleating, wild
faith,

a ram loosed from
the bush.

Scene: After

Ram's head,
lolling on the

altar beneath
the stars.

ELIZABETH PINBOROUGH is a writer, editor, and artist who lives in Salt Lake City. She graduated from Brigham Young University and Yale Divinity School with degrees in English literature and religion and literature, respectively. She co-edits the literature and arts journal *Young Ravens Literary Review*. She edited *Habits of Being: Mormon Women's Material Culture*, which was published by Exponent II. Her first poetry collection, *The Brain's Lectionary: Psalms and Observations*, was published by By Common Consent Press in 2022.