Soft

Kevin Klein

A drive for its own sake five o'clock on a lazy New Year's Day, our kids, aged two and one, coming down from the cocktail of cousins and sugar.

Car-seat straps sink into puffy coats. Babble and rattling blend with our parental murmurs, the heater's whir with hum of road and engine. Warmth old as the birth of stars, as old as breath, melts the crystals of window-frost.

The glow of afternoon fading into dark, a peace as tenuous as a little kid's nap. The world comes unwrapped in a tin box. Nothing here is new, nothing new is needed. It's dangerous this day and age to feel so complete.

The kids might remember if the womb was any better, but there's no use asking.

As we slow for a stop sign I turn to see their sleep-closed faces in streetlights that glide over them quiet as snowflakes.

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I whisper to my wife, who nods. The silence becomes our silence. With it we stir this softness like swizzle sticks through hot-chocolate froth that will close over in its own gentle time.