

## CONTRIBUTORS

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KIM ABUNUWARA {kim@abunuwara.com} is an Associate Professor of Humanities and Integrated Studies at Utah Valley University, and an actress. She can be heard as the Widow of Nain and Mary Magdalene in *The Light of Men* on the Mormon channel (2012), and reading the standard works on lds.org.

CHRISTIAN N. K. ANDERSON {weird.attractor@gmail.com} is a geneticist living in Southern California with his wife and their four rabbits. He studied at Stanford University, the Scripps Institution of Oceanography, and Harvard University. In addition to his three previous articles in *Dialogue*, he has published biological research in *Nature*, and the proceedings of both the National Academy of Science and the Royal Society. His mother, Lavina Fielding Anderson, remains a fixture of the LDS scholarly community; his father, Paul Lawrence Anderson, whose passing in March 2018 this article commemorates, was a president of the Mormon History Association and curator at the BYU Museum of Art.

LISA BICKMORE {lisa.bickmore@gmail.com} is a poet and professor of English at Salt Lake Community College. She is the author of three books of poems: *Haste* (1994), *flicker* (2014), and *Ephemerist* (2017). Her poetry, scholarship, and video work have been published in *Glass: A Journal of Poetry*, *Tar River Poetry*, *Sugar House Review*, *SouthWord*, *Caketrain*, *Hunger Mountain Review*, *Terrain.org*, *Bite Size Poems project*, *Quarterly West*, *The Moth*, *MappingSLC.org*, *Fire in the Pasture*, and elsewhere. In 2015, her poem “Eidolon” was awarded the Ballymaloe International Poetry Prize.

BRIAN D. BIRCH {Brian.Birch@uvu.edu} is the director of the Religious Studies Program and Center for the Study of Ethics at Utah Valley University where he teaches philosophy of religion, ethics, and Mormon Studies. He is the founding editor of *Element: The Journal of the Society for Mormon Philosophy and Theology* and co-editor of the Perspectives on Mormon Theology series.

MICHAEL ANDREW ELLIS {kwssau@gmail.com} Michael Andrew Ellis’s fiction has been published in *Dialogue*. He is currently helping his

wife write her memoir about her escape from 1975 Communist Laos. He blogs at [michaelandrewellis.com](http://michaelandrewellis.com).

ROBERT J. FREDERICKSON {[rbtjof@hotmail.com](mailto:rbtjof@hotmail.com)} Bob is an eighty-three-year-old home-bound poet originating from Twin Falls, Idaho. He left Twin as soon as he could, by way of an LDS mission. On returning he realized that a farm community must export its educated teenagers so this one headed for Salt Lake, where his father originated. The details of his life in Twin are: Born and raised in an ice-cream and candy store; Well educated in everything but math which he took twice; Upon leaving went to Idaho State Collage where he got lost and only found his way to class once; After a month there was called on his mission; Upon coming to Salt Lake after his mission he sold radio advertising in the surrounding towns; Coming back to Salt Lake he stopped for gas and there in the next isle was a girl he knew he would marry; The next day he proposed, she accepted. Four children and more grand and great grand kids than he can keep track of and forty-five years as a bindery man and here he is. We cannot leave Arletta Lou Hales out of this. She married him three months after his proposal and gave him, besides the children, sixty-one years of counsel, love, and nursing care. He was born sick and stayed that way through most of his life, which she has saved on several occasions, and as council of the exchequer has kept him solvent. Shortly after joining the Utah State Poetry Society he was chapter president, president, and now administrative adviser. The poetry started in grade school and has continued to this day.

JOHN GUSTAV-WRATHALL {[gustawwrathall@gmail.com](mailto:gustawwrathall@gmail.com)} is Executive Director of Affirmation: LGBT Mormons, Families & Friends. He has served as a board member, senior vice president and president of Affirmation, and has written extensively about the challenges faced by LGBT Mormons and their families and friends in *Sunstone*, *Dialogue*, on his personal blog, and in other forums in the bloggernacle. Legally married to his husband of twenty-five years since July 2008, he is a believing Latter-day Saint and, for the last twelve years, has been active, though excommunicated, in his south Minneapolis ward.

RACHEL HELPS {rachelmeibos@yahoo.com} is the Harold B. Lee Library's coordinator of Wikipedia initiatives, where she writes and edits Wikipedia pages related to the library's holdings. She has contributed significantly to pages for Lucinda Lee Dalton, Leonard Arrington, and Mormon Folklore, among others. She helped her sister, Andrea Landaker, write a newlywed relationship simulation called *Our Personal Space*, and they are working on the sequel, which focuses on parenting choices.

SUSAN ELIZABETH HOWE {saltpoemssue@gmail.com} Susan Elizabeth Howe's second poetry collection, *Salt*, was published in 2013; her third is in the works. Her poems have recently appeared in *Poetry*, *Pleiades*, *Atlanta Review*, *Western Humanities Review*, and other journals. A reviewer and contributing editor of *Tar River Poetry*, she lives with her husband Cless Young in Ephraim, Utah, and loves southern Utah's spectacular canyons and deserts.

ZACH HUTCHINS {Zach.Hutchins@colostate.edu} teaches courses in American literature and culture at Colorado State University. He is the author of *Inventing Eden: Primitivism, Millennialism, and the Making of New England*, a prehistory of the edenic impulse in Mormon theology and culture, as well as several essays on the influence of the Church of Jesus Christ of Latter-day Saints on nineteenth-century literature.

KEVIN KLEIN {kevinmklein575@gmail.com} likes learning and writing about things, including poetry, picture books, family building, instructional design for gospel learning, math education, and bean-to-bar chocolate. His greatest interest is people. Kevin studied at Brigham Young University, Utah Valley University, and Edith Cowan University before teaching high-school English for the space of a time at a Catholic school in Perth, Australia. He now lives back in Utah County, where he creates teacher training materials for the K-12 crowd and lives after the manner of happiness with a wonderful woman and two kids.

SHELDON LAWRENCE {lawrences@byui.edu} is the director of the Writing Center at Brigham Young University-Idaho, and the current president of the Association for Mormon Letters. In addition to numerous essays,

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GABRIEL GONZÁLEZ N. {gabriel.gonzaleznunez@utrgv.edu} is a professor of translation and interpreting at the University of Texas Rio Grande Valley. He is the author of *Estampas del Libro de Mormón*. He has also published several short stories and a few poems in Spanish. Additionally, he has published reviews of academic books in a number of scholarly journals and reviews of literary works in the Association for Mormon Letters's blog.

DAVID G. PACE {davidgpace@gmail.com} is author of the novel *Dream House on Golan Drive* (Signature Books) and literary editor at *15 Bytes: Utah's Art Magazine*. He blogs on culture, literature, and politics at [www.davidgpace.com](http://www.davidgpace.com).

STEVEN PECK {Steven\_Peck@byu.edu} is a professor of evolutionary ecology at Brigham Young University. He has published award-winning fiction and poetry in a variety of places. He is the author of the novel *A Short Stay in Hell*. His novel *The Scholar of Moab* was the Association for Mormon Letters Best Novel of 2011. A collection of his short stories called *Wandering Realities* was published by Zarahemla Books and includes his AML Best Short Story of 2014, "Two-dog Dose," which was also published in *Dialogue*. His most recent works include a collection of essays on science and religion, called *Evolving Faith*, published by the Neal A. Maxwell Institute as part of their Living Faith series, the novel *Gilda Trillim: Shepherdess of Rats* (2017), a theological exploration titled *Science the Key to Theology: Volume One: Preliminaries* (2017), and a collection of short stories titled *Tales from Pleasant Grove* (2018). He lives in Pleasant Grove, Utah with his wife, Lori Peck. They have five children.

SARAH C. REED {screed@wisc.edu} is a PhD candidate in the Department of German, Nordic, and Slavic at the University of Wisconsin–Madison.

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ley. His collection of poems, *Waiting for Morning*, was published by Zarahemla Press in 2017. The second volume of his edited collection, *Why I Stay: The Challenges of Discipleship for Contemporary Mormons*, has just been submitted to Signature Press.

ELISABETH RICHARDSON {lisa792271@gmail.com} lives, mothers, writes, does art, and walks about in any weather, in Sherwood Park, Alberta, Canada.

CRISTINA ROSETTI {crose005@ucr.edu} is a doctoral candidate at the University of California, Riverside. Her research focuses on Mormon practices of spirit communication and contemporary Mormon movements in the United States.

RYAN SHOEMAKER {shoemakerryan@hotmail.com} Ryan Shoemaker's fiction has appeared in *Gulf Stream*, *Santa Monica Review*, *Booth*, *Juked*, *Silk Road Review*, *Dialogue*, and *Sunstone*, among others. His debut short story collection *Beyond the Lights* was recently released through No Record Press and is available on Amazon. Novelist and short story writer T. C. Boyle called it a collection that "moves effortlessly from brilliant comedic pieces to stories of deep emotional resonance."

ROGER TERRY {mormonomics@gmail.com} is editorial director at *BYU Studies*. He is the author of books (fiction and nonfiction), articles, essays, short fiction, book reviews, editorials, and commentary on economics, politics, and Mormonism. He blogs at mormonomics.blogspot.com.

MARK D. THOMAS {mdthomasconsulting@gmail.com} is a former Scriptural Studies Editor of *Dialogue* and a contributor to a forthcoming book, entitled *The Mormon Annotated Isaiah*.

GARY TOPPING {toppinggary@gmail.com} has been Curator of Manuscripts at the Utah State Historical Society and Professor of History at Salt Lake Community College. Since 2001 he has been Archivist of the Roman Catholic Diocese of Salt Lake City. He is author of, among other

books and articles, *Utah Historians and the Reconstruction of Western History* and *The Story of the Cathedral of the Madeleine*.

COLBY TOWNSEND {colby.townsend@aggiemail.usu.edu} is currently a graduate student working on an MA in History at Utah State University under the direction of Dr. Philip Barlow. He previously completed two HBA degrees at the University of Utah in 2016, one in Comparative Literary and Cultural Studies with an emphasis in Religion and Culture, and the other in Religious Studies—the latter of which was awarded the Marriott Library Honors Thesis Award and is being revised as *Eden in the Book of Mormon: Appropriation and Retelling of Genesis 2–4* (Kofford, forthcoming).

DARLENE YOUNG {youngbookshelf@gmail.com} is the poetry editor for *Dialogue: A Journal of Mormon Thought*. She teaches creative writing at Brigham Young University and has published in various journals and anthologies. She lives in South Jordan, Utah with her husband and sons.

MELISSA YOUNG {melissa.writing@gmail.com} has an MA in TESOL from Brigham Young University and currently teaches a community ESL class. Working in adult education, along with her own experience of returning to school after years of motherhood, has generated a deep respect for those who return to school as adults, especially non-native English speakers. She and her husband have four children and currently live in Cache Valley, Utah.