

## CONTRIBUTORS

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DANIEL HALL BARTHOLOMEW {daniel.bartholomew@gmail.com} grew up in White Plains, New York. He earned a bachelor's degree in English (with a minor in Hebrew) at Brigham Young University and afterward studied at the Hebrew University of Jerusalem for three years. He then earned a master's degree in Middle East Studies at the University of Utah. He and his wife lived in New York City for nearly ten years. They and their two children now reside in Salt Lake City.

JACOB BENDER {jacobbender83@gmail.com} recently completed a PhD in English at the University of Iowa, and also holds an English MA from the University of Utah. He has previously published in *Dialogue*, *Sunstone*, *Peculiar Pages Press*, *West Trade Review*, and *Writing Lab Newsletter*, and has forthcoming articles in *Journal of the Midwest Modern Language Association* and *American Indian Quarterly*. He lives with his wife Kristina.

LEVI CHECKETTS {lchecketts@ses.gtu.edu} holds a PhD in Ethics and Social Theory from the Graduate Theological Union and is an adjunct professor at both the Jesuit School of Theology at Santa Clara University and Holy Names University. His primary research involves theological ethics of new technologies and the intersection of theology, social sciences, and continental philosophy.

DENNIS CLARK {skinned@gmail.com} Dennis Clark should have been locked up long ago, but since, by some bureaucratic oversight, he was allowed to mate and reproduce, the cat is out of the bag and the toothpaste is out of the tube and the cat is playing with the toothpaste so . . . be careful what you put in your mouth tonight. Put a poem in your mouth!

STACEY DEARING {Stacey.Dearing@gmail.com} is a PhD candidate in early American literature at Purdue University. Her dissertation investigates issues of patient agency in letters, diaries, missionary tracts, and medical treatises in order to analyze how patients in the seventeenth and eighteenth centuries used writing and narrative strategies to shape and establish meaning for their medical experiences. Her research interests include the medical humanities, material culture, sewing samplers, and religion.

KRISTEN ELIASON {kristen.eliason@gmail.com} is the author of *Picture Dictionary* (Flaming Giblet Press, 2014) and the chapbook *Yours*, (Dancing Girl Press, 2012). Kristen holds an MFA from the University of Notre Dame, where she was the Sparks Prize recipient in 2008. Her work has been anthologized in *The Best of Kore Press POETRY*, and *Fire in the Pasture* (Peculiar Pages). Kristen's work also appears in print and online journals, including *Lantern Review*, *DIAGRAM*, *Six Little Things*, *Juked*, *Robot Melon*, *Two Review*, *Makeout Creek*, and others.

NATALIE SHAW EVJEN {nshaw18@gmail.com} graduated from Utah State University with a BS in history and later obtained a post-baccalaureate in social science education from Western Governor's University. She is currently working on adding an English endorsement to her teaching license and taking creative writing classes at Utah Valley University, but spends most of her time hanging out with her two young children.

JOHN E. FERGUSON III {john.ferguson@centre.edu} is a junior at Centre College in Danville, Kentucky. He is pursuing a bachelor's degree in politics, with an emphasis on political science and voter behavior.

RUSSELL ARBEN FOX {foxr@friends.edu} is a professor of political science and director of the honors program at Friends University, a small non-denominational Christian liberal arts college in Wichita, Kansas, where he lives with Melissa Madsen Fox, his wife of twenty-five years, and their four daughters. He is the currently the political editor, and formerly the book review editor, for *Dialogue*, and has previously written in these pages about Mormonism and liberalism, same-sex marriage, and Mitt Romney.

BERT FULLER {admin@clyderealtygroup.com} is a PhD student in medieval studies with the University of Toronto, specializing in poetics and manuscript culture. Living now in Vineyard, Utah, he is also a licensed realtor with Clyde Group Real Estate, which sponsors monthly events at Writ & Vision in Provo.

KATE HARLINE {kate.harline@gmail.com} has a bachelor's degree in religious studies from Seattle Pacific University, and a master's degree

in social work from the University of Utah. She works primarily with people of refugee and immigrant background as a clinical social worker. She lives with her husband, Brian Andelin, in Salt Lake City.

ANNETTE HAWS {annette\_haws@yahoo.com} A people watcher from an early age and a native of a small college town on the northern edge of Utah, Annette Haws examines the tribulations and the foibles of characters playing their parts on a small stage. Her first novel about the travails of a school teacher, *Waiting for the Light to Change*, won Best of State and a Whitney Award for Best Fiction. Her second novel, *The Accidental Marriage*, a story of a new marriage that runs amock, was released in December of 2013. She is the mother of four above-average children and is the spouse of a patient husband. She would love to hear from you.

MEI LI INOUE {meili.inouye@gmail.com} is a doctoral candidate in the Department of East Asian Languages and Cultures at Stanford University and has an MFA in creative writing. Her research explores democratic community formation, transnational exchanges and appropriations, gender and sexuality, genre and media boundary crossings and transformations, and the mediating and critical role of memory in modern and contemporary Chinese literature, film, dance, theater, and visual culture.

RACHEL KIRKWOOD {rachel.eva.k@gmail.com} is a PhD candidate in English literature at Stanford University studying twentieth-to twenty-first-century American literature. She received a master's degree in English at Stanford in 2014, and graduated summa cum laude from Brigham Young University in 2012 with a degree in English literature and a minor in women's studies. Her current research focuses on the intersection of contemporary autobiographical fiction, popular genre, and authorial brand management.

BENJAMIN R. KNOLL {benjamin.knoll@centre.edu} is the John Marshall Harlan Associate Professor of Politics at Centre College in Danville, Kentucky. He earned a PhD in political science from the University of Iowa and specializes in public opinion and voting behavior, with a specialization in religion, race, ethnicity, and politics. He is the coauthor of

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CHRIS A. PECK {cdcap45@gmail.com} is a high school English teacher in Orem, Utah. He has been previously published in *UCTE*, *Sci Phi Journal*, *Wilderness Interface Zone*, and has received an honorable mention from *Writers of the Future*.

LEVI S. PETERSON {althlevip@msn.com} is a retired professor of English presently living in Washington state. He is the author of many essays and stories on Mormon themes. He is the author of two collections of stories, *The Canyons of Grace* and *Night Soil*; two novels, *The Backslider* and *Aspen Marooney*; a biography, *Juanita Brooks: The Life Story of a Courageous Historian of the Mountain Meadows Massacre*; and an autobiography, *A Rascal by Nature, A Christian by Yearning*.

ROBERT A. REES {bobrees2@gmail.com} is Visiting Professor and Director of Mormon Studies at Graduate Theological Union. His collection of poetry, *Waiting for Morning*, was published in 2017. He has three books scheduled for publication in 2018–19: *Why I Stay: The Challenges of Discipleship for Contemporary Mormons*, vol. 2 (Signature), *Perspectives on a New World Scripture* (Kofford), and *Mormonism and the LGBTQ Community* (Kofford).

JANA RIESS {<https://religionnews.com/columns/jana-riess/>} is a senior columnist with Religion News Service and has a PhD in American religious history from Columbia University. She is the author or coauthor of many books, including *Mormonism and American Politics* (Columbia University Press) and the forthcoming *The Next Mormons: The Rising Generation of Latter-day Saints* (Oxford University Press).

DOUGLAS SUMMERS STAY {dsummerstay@gmail.com} earned a BA from BYU, MS from New York University, and a PhD from the University of Maryland. While at BYU he served as editor of *The Leading Edge Magazine of Science Fiction and Fantasy*. He works for the Army Research Laboratory in Adelphi, Maryland. He is the author of *Machinamenta: The Thousand Year Quest to Build a Creative Machine*. This stylized translation

of Genesis was written with the aid of a kind of alliterative dictionary assistant that he generated using artificial intelligence techniques.

ROGER TERRY {mormonomics@gmail.com} is editorial director at *BYU Studies*. He is the author of books (fiction and nonfiction), articles, essays, short fiction, book reviews, editorials, and commentary on economics, politics, and Mormonism. He blogs at [mormonomics.blogspot.com](http://mormonomics.blogspot.com).

CHARITY TILLEMANN-DICK {charity@charitysunshine.com} is an American-born soprano and top-selling classical recording artist. She is also a recipient of two double lung transplants. Her memoir, *The Encore*, was published by Atria Books / Simon & Schuster in October 2017. In 2014, Charity released her debut album, *American Grace*, which reached #1 on the Traditional Classical charts on Billboard. Charity was accompanied by Joela Jones and Richard Weiss, principal pianist and cellist for the Cleveland Orchestra. Charity was raised in Denver, Colorado with her ten brothers and sisters. She graduated magna cum laude in politics and economics from Regis University. Later, she studied music at the Peabody Institute at Johns Hopkins University, where she was a Spelman Fellow and the Franz Liszt Academy of Music in Budapest, Hungary, where she was a Fulbright Scholar. She currently resides with her husband in Washington, DC.

MARILYN D. WHITE {mandlwhite@comcast.net} can usually be found listening to an audiobook while working on a word puzzle.