

## CONTRIBUTORS

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BETH ADAMS {beth@crazyus.com} studied English with a focus in Creative Writing at Brigham Young University. She began her career as an internet marketing manager. By the 2010s, she had moved on to travel writing, doing five to six international trips per year and long domestic road trips through America's National Parks. More recently, she's been studying the art of the memoir, and has put her efforts into delving for the truth of the human condition through her own life experiences.

GERALD S. ARGETSINGER {gsarget@aol.com} (Professor of Cultural and Creative Studies, Rochester Institute of Technology, retired) is the founder of the Gay Mormon Literature Project and lead editor of *Latter Gay Saints: An Anthology of Gay Mormon Fiction* (2014). He has published extensively on Scandinavian literature and scores of theatre topics. His plays are represented by Leicester Bay Theatricals. He served in the Presidency of the Hill Cumorah Pageant and was its Artistic Director 1990–97. Other callings include ward and stake Young Men's Presidencies, Stake High Council, and currently as ward Sunday School President. B.A. Brigham Young University, Ph.D. Bowling Green State University, Ohio. He is married to Gail Bishop Argetsinger and they have two children.

C DYLAN BASSETT {cdylanbassett@gmail.com} His translation, *A Failed Performance: The Complete Plays of Daniil Kharms*, is forthcoming from Plays Inverse Press in 2018. A graduate of the Iowa Writers' Workshop, he's currently a PhD student in Literature and Creative Writing at UC-Santa Cruz.

MORONI BENALLY {moroni.benally@gmail.com} is completing his PhD at the University of Washington. Moroni earned his undergraduate degree in International Relations with an emphasis in Comparative International Political Economy from Stanford University and his Master of Public Policy with an emphasis in Social and Economic Policy from

Brigham Young University. He is currently the co-founder of the Utah League of Native American Voters in Salt Lake City.

GINA COLVIN {gina.colvin@canterbury.ac.nz} is a lecturer at the University of Canterbury in Christchurch, New Zealand. She is the author of the blog KiwiMormon (<http://www.patheos.com/blogs/kiwimormon/>) and also hosts the A Thoughtful Faith podcast (<http://www.athoughtfulfaith.org>).

MEGAN CONLEY {meginprogress@gmail.com} is a writer and speaker. She lives in Oakland with her daughters and husband. Her life's passions include fried chicken sandwiches, Studio Ghibli gifs, and biographies about sad poets.

LAURA HILTON CRANER {laurahcraner@gmail.com} is a ghostwriter, teacher, poet, essayist, and wannabe novelist. Having written for corporations big and small, for entrepreneurs and lawyers and chiropractors and others, work under her own name can be found in places like *Segullah*, *A Motley Vision*, and *The Wilderness Interface Zone*.

MICHAEL FILLERUP {michaelfillerup@yahoo.com} A native of southern California, Michael Fillerup is the author of numerous short stories, a short story collection *Visions and Other Stories*, two novels (*Beyond the River* and *Go in Beauty*), and mounds of obscure, unpublished, illegible drafts. According to his son Benjamin: "My father is the best unread author I've never read." Michael is the founder and former director of Puente de Hozho Tri-lingual School and the creator of the Indigenous Language Revitalization Summer Institute. He lives in northern Arizona with his wife, Rebecca, who doubles as his best friend and confidant, ruthless editor, and full-time Muse.

BERT FULLER {bert.fuller@gmail.com} is a licensed real estate agent in Utah County as well as a PhD student with the Centre for Medieval Studies at the University of Toronto.

IGNACIO M. GARCIA {Ignacio\_Garcia@byu.edu} is the Lemuel Hardison Redd Jr. Professor of Western & Latino History at Brigham Young University. He is the author of six books on Mexican American civil rights, politics and sports, a war novel (*Can Tho*), and a memoir, *Chicano While Mormon: Activism, War and Keeping the Faith*. He is currently working on a biographical work of Eduardo Balderas, the first translator for the LDS Church. He has served as an LDS bishop twice.

ROBERT A. GOLDBERG {bob.goldberg@utah.edu} is Professor of History and Director of the Tanner Humanities Center at the University of Utah. He is the author of eight books with his last two, *Barry Goldwater* and *Enemies Within: The Culture of Conspiracy in Modern America* published by Yale University Press. Forthcoming from the University of Utah Press is an edited work with Jack and Linda Newell titled: *Conscience and Community: Sterling McMurrin, Obert C. Tanner, and Lowell Bennion*. In 2003, he held the Fulbright Distinguished Chair in American Studies at the Swedish Institute for North American Studies, Uppsala University. He was awarded the Rosenblatt Prize for Excellence in 2008.

MEL HENDERSON {dynamomel@gmail.com} has taught writing at BYU since 2012 and earned her MFA in Creative Nonfiction in 2016. She is a lifelong writer, compulsive researcher, voracious reader, and a believer in the healing power of stories. Her work has appeared in (and/or on) *Bloom for Women*, *Dialogue: A Journal of Mormon Thought, Literature and Belief*, *The Writing Disorder*, and a handful of other literary journals. She lives in Utah with her family and too many pets, because she was born without the ability to maintain reasonable distance from any animal in need.

SUSAN ELIZABETH HOWE {saltpoemssue@gmail.com} published her second poetry collection, *Salt*, in 2013; her third is in the works. Her poems have recently appeared in *Poetry*, *Pleiades*, *Atlanta Review*, *Western Humanities Review*, and other journals. A reviewer and contributing editor of *Tar River Poetry*, she lives with her husband Cless Young in Ephraim, Utah, and loves southern Utah's spectacular canyons and deserts.

SANDRA CLARK JERGENSEN {sandrajergensen@gmail.com} is the Co-Editor-in-Chief of *Segullah*. She recently edited and contributed to their just-released anthology, *Seasons of Change: Stories of Transition* from Peculiar Pages. Sandra combined her dual affections for writing and food through food studies in grad school and still hasn't released either, now balancing writing with a business teaching seasonal cooking. She and her family live and bike daily in Davis, California.

SHERILYN OLSEN {sheolsen@gmail.com} is the author of the inspiring, *Searched the World Over For Elie: An International Adoption Story*, and she presents workshops for state government. She is working towards her Master of Arts in English at Weber State University. She co-edits the blog at *Segullah*, where she also contributes and edits for the journal. Sherilyn writes essays and poetry, with pieces published in various magazines and journals. She and her family live in mountainous South Ogden, Utah.

SHANE R. PETERSON {shrpeters19@gmail.com} grew up near Las Vegas, Nevada, and attended Brigham Young University. There he studied English Literature and minored in Editing and Writing/Rhetoric. He has also served as one of the co-editors-in-chief of *Criterion: A Journal of Literary Criticism*. He is currently pursuing a PhD in rhetoric and composition at the University of Washington in Seattle.

CRISTINA ROSETTI {crose005@ucr.edu} is a doctoral candidate at the University of California, Riverside. Her research focuses on Mormon

practices of spirit communication and contemporary Mormon movements in the United States.

TYLER SWAIN {tyler.e.swain@gmail.com} From a very young age, Tyler has been interested in creating things. At the age of eight his parents enrolled him in private art lessons, where he learned the fundamentals of drawing and design. Years later he pursued art at the college level, first at Snow College, where he received an associate's degree, and finished at Utah State University earning a BFA in drawing and painting. Tyler has been the recipient of many awards and scholarships including the George and Marie Eccles Caine Endowment and the Outstanding Senior Award. In 2015, Tyler was featured by *Southwest Art Magazine* as one of "21 Under 31: Young Artists to Watch." Tyler is a current member of the International Guild of Realism and has exhibited his work in the western United States and Japan. He currently lives and works in northern Utah.

JOHNNY TOWNSEND {johnnytowntsendauthor@yahoo.com} earned an MFA in fiction writing from Louisiana State University. Six of his thirty-two books have been named to Kirkus Reviews' Best of the Year, including one about his two years as a gay missionary in Italy, "The Abominable Gayman." Most of his books are short story collections featuring gay, feminist, or otherwise unorthodox Mormons. He's also written about the Upstairs Lounge fire, an arson at a gay bar in the French Quarter of New Orleans that killed 32 people on Gay Pride Day in 1973. He is an associate producer for the documentary "Upstairs Inferno" on the same tragedy.

MOANA ULUAVE-HAFOKA {moanauluave@gmail.com} Moana Uluave-Hafoka was born in Salt Lake City, Utah. Moana is a Gates Millennium Scholar and graduated with University Honors from Brigham Young University in English and a minor in Sociology. In May 2014, she graduated with a Master's degree from the Harvard Graduate School of Education. She previously served as a Community Program Assistant at

the Sorenson Unity Center, a Teaching Assistant with the Boston University Prison Education program, and as a paraprofessional at Edison Elementary School. Today, you can find Moana still living in Glendale with her husband, Maika and their baby, Linita. She loves writing brief but fierce essays and spending time with immediate and extended family.

MARGARET BLAIR YOUNG {margaret\_young@byu.edu} spent twenty years working with Darius Gray on books and films about race and Mormonism, and now spends much of her time in the Democratic Republic of Congo, where she continues to work on film and also does work in education. She often takes her husband, Bruce Young, with her.