

CONTRIBUTORS

Christian N. K. Anderson {christiannkanderson@hotmail.com} is a geneticist living in Southern California with his wife Marina Capella and their four rabbits. He was trained at Stanford University, The Scripps Institution of Oceanography, and Harvard University, and has published more than a dozen scientific articles in the field of mathematical biology. He first published in *Dialogue* at age 14, reviewing *The Easy-to-Read Book of Mormon* as a member of the target demographic. He currently serves as ward clerk in his local Spanish-speaking congregation.

R. (Riley) Bassett {rileyb06@gmail.com} is from Las Vegas, Nevada. She studied English and French at SUU and received her MFA degree in creative writing from BYU. She has work published in *The Likewise Folio*, the *Kolob Canyon Review*, and *Inscape*. Also, Riley and her mom created Kindredhouse, a small non-profit working to help a rural hospital in Cambodia.

Mary Lythgoe Bradford {marylythgoebradford@gmail.com} was the third *Dialogue* editor. Her latest publication is *Mr Mustard Plaster and Other Mormon Essays* from Kofford Books.

R. A. (Robert Alan) Christmas {rachristmas@gmail.com} has a B.A. from Stanford, M.A. from U.C., Berkeley, and a Ph.D from USC, all in English. He joined the Church in 1957, and has been publishing poetry, fiction, and criticism in *Dialogue* since the first issue. He left college teaching in 1973 for a forty-year career in business, twenty spent selling and investing in real-estate in the Provo/Salt Lake area with his late wife and partner, Carol Dennis, with whom he served three LDS senior missions. He has published seven books of poetry, a collection of stories, and a songbook from his years as a singer-songwriter in Hollywood; and he is working on his first musical, “A Carol Christmas / Musical The.” He lives in southern Utah with a daughter and six of his twenty-some grandchildren. His publications can be found at www.lulu.com/spotlight/rachristmas.

Bradley J. Cook {bradcook@suu.edu} is the Provost at Southern Utah University and Professor of History. Prior to his current position he served as President of the Abu Dhabi Women's College in the United Arab Emirates. Dr. Cook began his career in higher education in 1990 as the Special Assistant to the President at the American University in Cairo. He is the author of the book *Classical Foundations of Islamic Educational Thought*. He has degrees from Stanford University and the University of Oxford.

Laura Craner {laurahcraner@gmail.com} is a ghostwriter, teacher, poet, essayist, and wannabe novelist. Having written for corporations big and small, for entrepreneurs and lawyers and chiropractors and others, work under her own name can only be sometimes found in places like *Segullah*, *A Motley Vision*, and *The Wilderness Interface Zone*.

Elizabeth Cranford Garcia {lizcranford@gmail.com} has work that has appeared in publications such as *Boxcar Poetry Review*, *491 Magazine*, *Yellow Chair Review*, *Mom Egg Review*, *Autumn Sky Review*, *Irreantum*, and *Penwood Review*, as well as two anthologies, *Stone, River, Sky: An Anthology of Georgia Poems*, and *Fire in the Pasture: 21st Century Mormon Poets*. Her first chapbook, *Stunt Double*, is available through Finishing Line Press, and she currently serves as Poetry Editor for *Segullah Literary Journal*. She spends most of her time being mommy to two toddlers and binge-watching Netflix with her husband in Acworth, Georgia. Visit her website at elizabethcgarcia.wordpress.com for more information.

Maxine Hanks {uwim@juno.com} is an independant scholar of women's studies in religion and feminist theologian who has researched women's history and theology in Mormonism as well as feminist theology in Christian liturgy and practice.

Allen Hansen {84silence@gmail.com} is originally from northern Israel. An independent scholar, he has presented at various venues, including

Mormon Scholars in the Humanities, the Mormon Transhumanist Association, and Sunstone. His online writing can be found at the blogs *Calba Savua's Orchard*, *Adventures in N-Town*, and *Difficult Run*. He currently lives in Ogden, Utah, with his wife and daughter.

Mette Ivie Harrison {ironmomm@gmail.com} is a critically acclaimed author of several young adult books including *The Princess and the Hound* series and the stand-alone volume *Mira, Mirror*. Her first novel was *The Monster in Me*. She began an adult mystery series in 2014 with titles *The Bishop's Wife*, *His Right Hand*, and *For Time and All Eternities*. She also penned a memoir, *Ironmom*, after the passing of her sixth child. She is an Ironman competitor and runs marathons. She received a PhD from Princeton University in Germanic languages and literatures and was an adjunct professor at BYU for a time. Harrison blogs regularly for the Huffington Post.

Neylan McBaine {neylanmcbaine@gmail.com} is the founder and CEO of the Seneca Council, which offers benchmarking and consulting services to companies working toward “gender optimization” in their workplaces. She is the author of *Women at Church: Magnifying LDS Women's Local Impact* and is the founder of the Mormon Women Project, a digital library of interviews with LDS women from around the world found at mormonwomen.com.

Frances Lee Menlove is one of the five founders of *Dialogue*, and the journal's first manuscripts editor. Later she enjoyed a long career as the chief psychologist and director of human resources at the University of California Los Alamos National Laboratory. In addition to a PhD in psychology, she has an MDiv from Pacific School of Religion in Berkeley, California. A book of her essays and devotional writings, *The Challenge of Honesty: Essays for Latter-day Saints by Frances Lee Menlove*, was published by Signature Books in 2014. The collection's title is drawn from a seminal and highly referenced essay she wrote for *Dialogue's* first issue.

William Morris {william@motleyvision.org} is the author of *Dark Watch and Other Mormon-American Stories* and the founder of the Mormon arts blog A Motley Vision, which won an Association for Mormon Letters award for criticism. He has also edited two Mormon genre fiction anthologies for Peculiar Pages—*Monsters & Mormons* and *States of Deseret*. His fiction and criticism has appeared in *BYU Studies*, *Irreantum*, and *Dialogue: A Journal of Mormon Thought*. He lives in Minnesota with his wife and daughter.

Paul Nibley {paulnibley@digis.net} grew up in Provo in a liberal intellectual household as the oldest of eight children. He is a veteran of the Coast Guard and served a mission in Italy, Switzerland and Yugoslavia. He married a Czech refugee, Bronia, and they have five children and twelve grandchildren. The best definition he can give of himself is that he is a person who makes things. Here is a partial list of things he has made: Houses, Boats, Cars, Doors, Coffins, Furniture, Sundials, Cabinets, Prototypes, Gadgets, Family, Scenery, Props, Movies, Friends, Enemies, Filmmakers, Mistakes.

Julie J. Nichols {nicholju@uvu.edu} is an Associate Professor in the Department of English & Literature at Utah Valley University, where she teaches creative writing. She is the author of *Pigs When They Straddle the Air* (Zarahemla, 2016) and is at work on the first in a series of novels set in various underground Salt Lake communities. She is on the editorial board of *Weber: The Contemporary West* as well as Fiction and Personal Voices editor for *Dialogue: A Journal of Mormon Thought*. She lives in Provo with her husband; they are grandparents to fourteen beautiful children who live all over the western United States.

Jon Ostenson {jonathan_ostenson@byu.edu} is an associate professor of English Education at Brigham Young University. He began his teaching career in English classrooms in junior high and high schools in Utah, and moved to BYU after earning a PhD from the University of

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S. E. Page {gossamerpage@gmail.com} is a Pushcart Prize nominee and a 2013 recipient of *Dialogue's* New Voices award for poetry. Her poems have been published in several journals including *Connecticut River Review*, *Star*Line*, *Fresh Ink*, *NonBinary Review*, and *Noctua Review*, and included in the anthology *Fire in the Pasture*. She is the co-editor of *Young Ravens Literary Review*. She blogs at iffymagic.com.

Benjamin E. Park {bpark@shsu.edu} is an assistant professor of history at Sam Houston State University. He is author of *American Nationalisms: Imagining Union in an Age of Revolutions* (Cambridge University Press, forthcoming), as well as a number of articles on early Mormon history. He is currently working on a political history of Nauvoo.

Leslie O. Peterson {lfolau@hotmail.com} came to art not by design, but by serendipity. In 2011 she enrolled in a community art class with a son-in-law who had recently suffered a stroke. Though she meant the course as a form of therapy for him, she was captured in an instant and has been a painter of prolific output ever since. Peterson is best known for her charming, whimsical series of portraits titled "The Forgotten Wives of Joseph Smith." Peterson decided to paint Smith's wives after reading an essay about them on LDS.org. She says that working on the portraits was her way of celebrating their reappearance in Mormon awareness and bringing them to life in Church history after a long absence. In the piece that appears here, Peterson pays homage to the first issue of *Dialogue* and its original cover.

Emily Shelton Poole {inkmome@gmail.com} writes, makes music, runs a business, enjoys the mountains, and raises four kids with her husband

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Jennifer Quist {jlquist@ualberta.ca} is a Canadian writer, critic, and scholar. Her second novel was the AML's best novel of 2016 and her first was long-listed for the Dublin International Literary Award. She studies Comparative Literature and Chinese at the University of Alberta.

Mahonri Stewart {mahonristewart@gmail.com} is an educator, a novelist, a theatre producer/director, and a national Kennedy Center award winning playwright. Several of his works have been published through Zarahemla Books. He received his MFA in Theatre: Dramatic Writing from Arizona State University and his Bachelors degree in Theatre Arts from Utah Valley University.

Kylie Nielson Turley {kmnturley@hotmail.com} has taught writing courses at BYU since Fall 1997, and has, more recently, enjoyed teaching BYU's "Literature of the LDS People" course. A believer that one should "practice" what she "preaches," she uses her spare time to write about Utah and Mormon history, pre-1900 LDS literature, herself and her family, and—her current obsession—Alma the Younger. Her five children strongly suggest that you not ask her about Alma unless you have a solid hour to sit and listen.

Lane Twitchell is a New York based artist, born in Murray, Utah and raised in Ogden. An early interest in landscape painting has resulted in a working process and style which incorporates intricately cut paper into kaleidoscopic "landscapes" whose richly textured patterns form endlessly iterative combinations of the visual ephemera of the American unconscious, his own personal biography, and something like cosmic narrative contours not unrelated to the Rocky Mountain Mormonism of his upbringing. Lane Twitchell holds a B.F.A. from The University of Utah, which he attended on A Special Departmental Scholarship and

an M.F.A. from The School of Visual Arts, New York. He is a two time New York State Foundation for the Arts fellow, in Drawing and Craft; a recipient of The Rema Hort Mann Foundation Grant; and a P.S.1/MoMA National Studio Grant participant. In 2008 his work was the subject of a regional touring survey curated by Thomas Piche Jr. The artist's work is included in public collections such as The Baltimore Museum, The Corcoran Gallery of Art, and The Museum of Modern Art and notable private collections such as Sammlung Goetz, Munich DE, and The Rachofsky Collection, Dallas, Texas. His work is viewable at www.lanetwitchell.com.

Terresa Wellborn {teresaw@gmail.com} is an advocate of libraries, bricolage, and her four children. She reads faster than she hikes, runs faster than she writes, and has often been mistaken for Miss Frizzle. Her writing appears in various journals and anthologies. When not on a mountaintop, she prefers to dwell in possibility.

Walker Wright {walker.a.wright@gmail.com} graduated from the University of North Texas with an MBA in Strategic Management and a BBA in Organizational Behavior and Human Resource Management. He has been published in *SquareTwo* and *BYU Studies Quarterly*. He was also a contributing author in Julie Smith's award-winning *As Iron Sharpens Iron: Listening to the Various Voices of Scripture*. His online writing can be found at the blogs *Difficult Run*, *Worlds Without End*, and *Times and Seasons*. He lives in Denton, Texas, with his wife.