

EDITOR'S NOTE

With this issue, *Dialogue* begins its sixth decade. To celebrate this milestone, we are pleased to present new work from three long-time friends. Frances Lee Menlove was a *Dialogue* founder and served as its first manuscript editor. Her essay “The Challenge of Honesty” appeared in the first issue, setting an editorial direction for the journal of courageous truth-seeking. Here she looks at *Dialogue*’s “Unending Conversation.” Bob Rees—the journal’s second editor, past board member, and frequent contributor—provides a prophetic call to “reimagine the restoration.” Finally, we are pleased to publish a new short story from R.A. Christmas, whose essay, “The Autobiography of Parley P. Pratt: Some Literary, Historical, and Critical Reflections,” appeared in the very first issue of *Dialogue*. Christmas served as an editorial assistant in the early years of the journal and has frequently contributed both poetry and prose. Together with the other authors in this issue, these voices demonstrate *Dialogue*’s commitment to confront the future with optimism, authenticity, and vision.

—Boyd J. Petersen