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TOM PLUMMER {tom@tomplummer.com} spent his “first career” as a professor of German, specializing in German cinema, literature, and art up to 1933. He spent a great deal of time on German expressionism, having been smitten by artists who dared to use brilliant cyans, magentas, and goldenrods, and to frame their work in defiant angles and alien shapes. When he took up painting in retirement, he returned to that paradoxical world where he began. He has struggled to paint with emotion, to slosh on clashing colors and lines, which lead in unpredictable directions, and which embrace an ironic view. He cannot escape the oxymorons that bubble up from those early works of art.

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DALLAS ROBBINS {dallasrobbins@gmail.com} lives in the great downtown of Salt Lake City, earned an interesting if somewhat useless degree from the great school of the runnin’ Utes, on occasion written for a good number of the usual suspects in and around these parts, and was a podcaster for a hot minute eleven years ago. But as the old washed-up Irish band once sang, he still hasn’t found what he’s looking for. If one has any good music or book recommendations, drop him a line at dallasrobbins@gmail.com. Or he’s always up for a good lunchtime discussion or debate over Rousseau versus Voltaire, or even Paul versus Peter. Either way, he strives to live by the idea that serendipity is the mother of invention or at the very least the step-child of a lost weekend. That’s where all the best stories come from.

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