

CONTRIBUTORS

C DYLAN BASSETT {cdylanbassett@gmail.com} books are *The Invention of Monsters / Plays for the Theater* (2015) and *A Failed Performance: The Selected Shorter Plays of Daniil Kharms* (forthcoming 2018). His recent poems are published or forthcoming in *The American Reader*, *Black Warrior Review*, *Boston Review*, *Ninth Letter*, and elsewhere. A graduate of the Iowa Writers' Workshop, he's currently pursuing a PhD in Literature and Creative Writing at UC–Santa Cruz.

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WILLIAM DAVIS {wdavis777@ucla.edu} received his PhD in Theater and Performance Studies at UCLA, with an emphasis on cultural performances, historical criticism, and the relationship between texts and performance. He is currently working on a book manuscript of his dissertation, *Performing Revelation: Joseph Smith and the Creation of the Book of Mormon*, which explores the dynamics between the text of the Book of Mormon and oral performance techniques of early nineteenth-century America. Apart from his interests in colonial and early American performance practices, he has also published essays on Shakespeare's use of complex chiasmus as a pattern of composition in his dramatic works.

CLYDE D. FORD {clyde.ford100@gmail.com} is a physician who cares for patients with hematologic malignancies and those undergoing bone marrow transplantation. He has published in *Dialogue: A Journal of Mormon Thought*, *Journal of Mormon History*, and elsewhere. He lives in Salt Lake City with his wife Cheryl.

LISA RUMSEY HARRIS {lisa.r.harris@comcast.net} is the author of *The Unlikely Gift of Treasure Blume*. She received a Sunstone award for her short story "Topless in Elko" and a Moonstone for "The Resurrection of the Bobcat." She also writes personal essays, including the titular

essay for *Why I Don't Hide My Freckles Anymore*, published by Deseret Book, and "Honor in the Ordinary" first place winner in the Heather Campbell Personal Essay Contest at Segullah. She teaches writing courses part-time at Brigham Young University. She and her husband are raising four strong confident daughters in the shadows of Utah's mountains.

PATRICK HEMMING {pillbox66@gmail.com} lives in North Carolina with his wife, Margaret, and their three children. He is a physician and faculty member at the Duke University School of Medicine, where he tries to help students and residents think early about how to achieve the ever-elusive work-life balance.

BENJAMIN KEOGH {benjamin@keoghs.org} lives with his wife and two small toddlers in Lochwinnoch, Scotland. He currently teaches religious, moral, and philosophical studies at a local high school whilst trying to further his education.

BROOKE LARSON {sonofalars@gmail.com} holds an MFA in creative writing from Columbia University, and is currently a PhD student in poetry at the University of Louisiana at Lafayette. Her poems and essays have appeared or are forthcoming in *The Offbeat*, *Fravel*, *Cactus Heart*, *Desert Journal*, *Scribendi*, and *Noise Medium*. An occasional wilderness guide, she still does a little pledge of allegiance to find her right and left.

DENNIS L. LYTHGOE {dennis@lythgoes.net} grew up in Salt Lake City, where he took BA, MA, and PhD degrees in history from the University of Utah. He was a professor of history for twenty years, and chair of the Department of History (four years) at Bridgewater State University, near Boston, Massachusetts; he was later adjunct professor of history at the University of Utah, while acting as columnist and book review editor at the *The Deseret News* for twenty more years. He has authored six books, the best known of which is *Let 'Em Holler! A Political Biography of J. Bracken Lee*, published by Utah Historical Society, 1982. He has also

written numerous articles in professional journals about US western, US political, and Mormon history.

CRAIG MANGUM {craig.mangum.1@gmail.com} is a writer and designer living in New York City. He can also be found at CraigMangum.com.

GLEN NELSON {glen.nelson.nyc@gmail.com} is the founder and director of Mormon Artists Group. Recently, he curated two exhibitions at Writ & Vision Gallery in Provo, Utah: Casey Jex Smith: Wars and Rumors of Wars; and Annie Poon: The Split House.

TOM PLUMMER {tom@tomplummer.com} spent his “first career” as a professor of German, specializing in German cinema, literature, and art up to 1933. He spent a great deal of time on German expressionism, having been smitten by artists who dared to use brilliant cyans, magentas, and goldenrods, and to frame their work in defiant angles and alien shapes. When he took up painting in retirement, he returned to that paradoxical world where he began. He has struggled to paint with emotion, to slosh on clashing colors and lines, which lead in unpredictable directions, and which embrace an ironic view. He cannot escape the oxymorons that bubble up from those early works of art.

STEVEN L. PECK {Steven_Peck@byu.edu} is a professor of evolutionary ecology at Brigham Young University. He has published award-winning fiction and poetry in a variety of places. He is the author of the novel *A Short Stay in Hell*. His novel *The Scholar of Moab* was the Association of Mormon Letters best novel of 2011. A collection of his short stories titled *Wandering Realities* was recently published by Zarahemla Books (it includes his AML Best Short Story of 2014, “Two-dog Dose,” which was also published in *Dialogue*). His most recent work, a collection of essays on science and religion called *Evolving Faith*, is part of the Neal A. Maxwell Institute’s Living Faith Series. He lives in Pleasant Grove, Utah with his wife, Lori Peck. They have five children.

JOE PLICKA {joseph.plicka@byuh.edu} teaches writing and reading at Brigham Young University–Hawaii as an Assistant Professor of English, and continues to publish the occasional poem, story, or essay.

ANNIE POON {anniebenacpoon@gmail.com} is a multimedia artist from New Canaan, Connecticut. She is the middle child of a large family of eleven and has a twin sister. Annie’s biggest artistic influence was her mother, Barbara, who would take her out of elementary school to explore the Metropolitan Museum of Art. Annie went on to earn a BFA in drawing and painting from the School of Visual Arts in New York. She has created over thirty short animations in addition to painting, prints, sculpture, and music. Poon’s work often addresses her childhood passtimes and mental illness—in particular her diagnosis of schizoaffective disorder. Currently, she is currently working on a series of fifty etchings inspired by favorite verses in the Book of Mormon.

DALLAS ROBBINS {dallasrobbins@gmail.com} lives in the great downtown of Salt Lake City, earned an interesting if somewhat useless degree from the great school of the runnin’ Utes, on occasion written for a good number of the usual suspects in and around these parts, and was a podcaster for a hot minute eleven years ago. But as the old washed-up Irish band once sang, he still hasn’t found what he’s looking for. If one has any good music or book recommendations, drop him a line at dallasrobbins@gmail.com. Or he’s always up for a good lunchtime discussion or debate over Rousseau versus Voltaire, or even Paul versus Peter. Either way, he strives to live by the idea that serendipity is the mother of invention or at the very least the step-child of a lost weekend. That’s where all the best stories come from.

CRISTINA ROSETTI {crose005@ucr.edu} is a doctoral candidate at the University of California, Riverside. Her research is centered at the intersection of Mormonism and spirituals, focusing on alternative forms of Mormon religious practice. Her dissertation uses ethnographic meth-

odologies to investigate the nature of power and revelation in various Mormon communities.

WILLIAM V. SMITH {bill@mathematics.byu.edu} is a professor emeritus of mathematics at Brigham Young University. He is an independent historian and author of two forthcoming books, *Textual Studies of the Doctrine and Covenants: The Plural Marriage Revelation* and *Every Word Seasoned with Grace: A Textual Study of the Funeral Sermons of Joseph Smith*. He contributes to the Mormon blog bycommonconsent.com and is an admin for the Book of Abraham Project website, boap.org. His Mormon studies research interests include Mormon ecclesiology, preaching, and liturgy.

JENNY WEBB {jennywebb37@gmail.com} lives in Huntsville, Alabama, where she works as a freelance editor and production manager for *Recherche Littéraire / Literary Research* and *Dialogue: A Journal of Mormon Thought*. She has contributed chapters to *Perspectives on Mormon Theology: Scriptural Theology*; *An Experiment on the Word: Reading Alma 32*; and *Reading Nephi Reading Isaiah: Reading 2 Nephi 26–27*, which she co-edited along with Joseph M. Spencer. She is the current president of Mormon Scholars in the Humanities, and she also serves on the Executive Board for the Mormon Theology Seminar.