

CONTRIBUTORS

JOSH ALLEN {allenj@byui.edu} is an English professor at BYU-Idaho. He holds an MFA in fiction from Old Dominion University. His work has appeared in *Sunstone*, *Irreantum*, *Juxtapose*, and *Cricket*.

CASSANDRA BARNEY {cassandrabarney@gmail.com} received her master's degree in Fine Arts from Brigham Young University in 2000. Her artwork can be seen in galleries across the United States. She is currently working on ballet costume and set designs for Utah Regional Ballet.

JENNIFER HUSS BASQUIAT {jennifer.basquiat@csn.edu} received her BA and MA from California State University, Los Angeles in Communication Studies and her second MA and PhD from Claremont Graduate School in Cultural Studies. She is a tenured professor in Anthropology at the College of Southern Nevada. Professionally, she considers herself to be a critical ethnographer above all and has conducted extensive fieldwork in Haiti where she lived during her doctoral research. She is primarily interested in cultural identity as it is informed by religion. Her doctoral dissertation, *Between Eternal Truth and Local Culture: Performing Mormonism in Haiti*, explored the connection between Haitian culture, Vodou, and Mormonism. This dissertation received the "Dissertation of the Year" award from the Religious Communication Association in 2001 and portions of this work have also been published in *Dialogue*. In addition, she has had her research regarding Mormon feminism published in The Harvard Divinity School's *Journal of Feminist Studies in Religion* for which she was awarded the journal's prestigious New Scholar Award in 2001. Most recently, she has been conducting fieldwork within plural (polygamous) communities, primarily Centennial Park, for the past five years. She also served as a credited consultant for the National Geographic program, *Polygamy USA*. She is currently working on a book titled *Underground, but in the Light: The Plural Community of Centennial Park*. As an interesting departure from her usual research, she will also be included in the academic zombie anthology, *Romancing the Zombie*, to be published next year.

LES BLAKE {lesmblake@gmail.com} is a BYU graduate and lives in Salt Lake City with his wife, Christy, and their three sons. His poetry has appeared in *Dialogue: A Journal of Mormon Thought* and *Sunstone Magazine*. He is also a past place winner in the Eugene England Memorial Personal Essay Contest.

SAMUEL MORRIS BROWN {samuelbrown@gmail.com} is Associate Professor of Medical Ethics and Humanities at the University of Utah School of Medicine. His most recent book is *Through the Valley of Shadows: Living Wills, Intensive Care, and Making Medicine Human* (Oxford, 2016).

LESTER E. BUSH, JR is a physician with an MD from the University of Virginia, and a Master's of Public Health from Johns Hopkins University. He has a long-standing interest in Mormon history and has published one book on the subject, co-edited another, and published about twenty articles that appeared in *Dialogue*, *the Journal of Mormon History*, *Sunstone*, and the *Bulletin of the History of Medicine*. Collectively these have won two MHA Best Article Awards, an MHA Best First Book award, and two *Dialogue* Best Article awards. His most significant publication was "Mormonism's Negro Doctrine: An Historical Overview," published in *Dialogue* in 1973. He served as Associate Editor of *Dialogue* from 1976 to 1982.

STEPHEN CARTER {stephen@sunstone.org} is the editor of *Sunstone* magazine and creator and co-writer (with Jett Atwood) of *iPlates*, a series of graphic novels based on the Book of Mormon. He is the author of *Mormonism for Beginners* and *What of the Night*, and the editor of a collection of Mormon reflections on death forthcoming from Signature Books. He has an MFA in fiction and a PhD in narrative studies. This article was first presented at the 2015 Salt Lake Sunstone Symposium.

JOEY FRANKLIN {joey.franklin@byu.edu} is the author of *My Wife Wants You to Know I'm Happily Married* (University of Nebraska Press,

2015), which won the 2015 Association of Mormon Letters nonfiction award. His essays and articles have appeared in *Poets & Writers*, *Gettysburg Review*, *The Norton Reader*, and elsewhere. He teaches literature and creative writing at Brigham Young University in Provo, Utah, and he is currently working on a memoir about the saints and scoundrels hiding in his family tree.

ERIC FREEZE {ericfreeze@gmail.com} is author of the short story collection *Dominant Traits* (Dufour, 2012), a collection of creative nonfiction *Hemingway on a Bike* (University of Nebraska Press, 2014), and the short story collection *Invisible Men* (Outpost19, 2016). He is the recipient of a number of awards including a Canada Council for the Arts grant for work on a novel. He has published stories, essays, and translations in numerous periodicals including *Boston Review*, *Harvard Review*, and *The Southern Review*. He teaches creative writing at Wabash College and in Butler University's MFA program. He lives in Crawfordsville, Indiana and Nice, France.

KRISTINE HAGLUND {kristine.haglund@gmail.com} was editor of *Dialogue* from 2009–2015. She is a member of the Belmont First Ward in Belmont, Massachusetts.

MARIANNE HALES HARDING {marianne_hales_harding@hotmail.com} is a playwright, poet, and essayist who founded Provo, Utah's *Speak for Yourself* creative writing open mic. Her plays have been produced across the country at theaters such as the Actors Theatre of Louisville, Seattle's Greenstage Theatre, New York's Theatre Studio, and Provo's Covey Center. Her poetry and creative nonfiction have been published in *Everyday Mormon Writer*, *Silver Birch Press*, *Mormon Artist*, *ePregnancy*, and *Rocky Mountain Running Magazine*. She is a faculty member in composition for Western Governors University and teaches playwriting at Brigham Young University.

BRADEN HEPNER {bradenhepner@gmail.com} is the author of the novel *Pale Harvest*. He lives in Ashton, Idaho, with his wife and two sons.

SUSAN ELIZABETH HOWE {saltpoemssue@gmail.com} is the author of the poetry collections *Salt* (2013) and *Stone Spirits* (1997), which won the Charles Redd Center Publication Prize and the Association for Mormon Letters Award in Poetry. Her poetry has been anthologized in *Great and Peculiar Beauty: A Utah Reader* (1995) and *Harvest: Contemporary Mormon Poems* (1989). Howe is the co-editor of *Discoveries: Two Centuries of Poems by Mormon Women* (2004) and the co-editor, with Marie Cornwall, of *Women of Wisdom and Knowledge* (1990). She retired in 2015 from the faculty of the English Department at Brigham Young University after twenty-eight years of teaching. Howe has also been the editor of *Exponent II*, a contributing editor to *Tar River Poetry*, and the poetry editor of *Dialogue: A Journal of Mormon Thought and Literature and Belief*. She lives in Utah.

JAMIE NAYLOR {jesnaylor@gmail.com} lives in the mountains of Park City, Utah where she enjoys the changing seasons, biking, long walks, painting, drawing, writing, full moons, tending her flower garden, and children, especially her own grandchildren. Currently she is working on illustrations for several children's books she has written.

CAROL LYNN PEARSON {carollynnpearson@gmail.com} began her writing career as a poet, with many of her poems being reprinted in such places as the Ann Landers column and college literary textbooks. The poems appear now in a compilation, *Beginnings and Beyond*. Her memoir, *Goodbye, I Love You*, tells the story of her marriage to a homosexual man, their divorce, ongoing friendship, and her caring for him as he died of AIDS. This book is credited with opening the conversation about homosexuality in the Church in 1986. Many other of her works are also well known to Mormon readers, such as the musicals *My Turn on Earth*

and *The Order is Love*. Her work on behalf of LGBT people includes *No More Goodbyes*, *The Hero's Journey of the Gay and Lesbian Mormon*, and the stage play *Facing East*, which received an award from *Deseret News* as “best play of the year,” and went on to have a limited off-Broadway run. Her work on women’s issues includes a one-woman play, *Mother Wove the Morning*, which she performed over 300 times, playing sixteen women throughout history in search of God the Mother. *The Ghost of Eternal Polygamy: Haunting the Hearts and Heaven of Mormon Women and Men* is a book she considers the most important of her career. She is the author of numerous inspirational books, such as *The Lesson* and *Embracing Coincidence*. Her Christmas books include *A Stranger for Christmas*, *The Modern Magi*, *The Christmas Moment* and *A Christmas Thief*. Ms. Pearson has an MA in theater, is the mother of four grown children, and lives in Walnut Creek, California.

LESLIE O. PETERSON {lfolau@hotmail.com} came to art, not by design but by serendipity. In 2011, she enrolled in a community art class with a son-in-law who had recently suffered a stroke. Though she meant the course as a form of therapy for him, she was captured in an instant and has been a painter of prolific output ever since. Peterson is best known for her charming, whimsical series of portraits titled “The Forgotten Wives of Joseph Smith.” These thirty-four portraits have garnered a great deal of attention locally and nationally. In 2015, Provo’s Writ & Vision bookstore featured the collection for several weeks, the University of Utah and Dixie State University both staged exhibits, and a video about the series won two awards in the annual Radio West Film Competition. Most notably, the *New York Times* published an article about Peterson and all the wives in its August 18, 2015 edition. Peterson decided to paint Smith’s wives after reading an essay about them on lds.org. She says that working on the portraits was her way of celebrating their reappearance in Mormon awareness and bringing them to life in church history after a long absence.

GREGORY A. PRINCE {gprince@erols.com} was born and raised in Los Angeles. Over a four-decade career in biomedical research he pioneered the prevention of respiratory syncytial virus (RSV) pneumonia in high-risk infants. He has published three books on Mormon history—*Power From on High: The Development of Mormon Priesthood* (1995), *David O. McKay and the Rise of Modern Mormonism* (2005), and *Leonard Arrington and the Writing of Mormon History* (2016)—and over two-dozen articles, chapters and reviews in the field of Mormon Studies. He is the Interfaith Liaison in the Washington, DC Stake. He and his wife, JaLynn Rasmussen Prince, are the parents of three children, the youngest of whom (Madison) is autistic. JaLynn and Greg now spend their time heading the Madison House Autism Foundation (madisonhouseautism.org), through which they hope to address the national issues facing autistic adults and their families.

KAREN ROSENBAUM {karenmcrose@gmail.com} taught English for thirty-four years at Ohlone College, in Fremont, California. Now retired, she concentrates on her own writing. “The River Rerun” is the third of her Grand Canyon stories and the fifth of the stories following the life of her character Elaine. In 2016, *Mothers, Daughters, Sisters, Wives* (Zarahemla Press), which comprises these and other short stories, won the Association of Mormon Letters Best Short Story Collection award. Much of Karen’s fiction was published first in *Dialogue*.

BRENT N. RUSHFORTH, one of the founders of *Dialogue*, is a principal in the Washington, DC office of McKool Smith. He has extensive litigation experience in antitrust and unfair competition, intellectual property and trade regulation, and has represented such clients as VISA, MCI, Cox Communications, Black & Decker, Marriott Corporation and the American Booksellers Association. While serving as Deputy General Counsel of the Department of Defense, he was actively involved in the SALT Treaty negotiations. For the past twelve years, he has represented

Muslim detainees wrongfully imprisoned at Guantanamo, six of whom have been released.

BONNIE SHIFFLER-OLSEN {msballetstudio@yahoo.com} has work previously published in *Dialogue: A Journal of Mormon Thought*, *likewise folio*, *new bourgeois*, *Outlet*, *Touchstones Journal*, and elsewhere. She lives in Provo, Utah and works as a poet, essayist, and full-time caregiver to her philosopher husband. They have five children.

MATHEW N. SCHMALZ {mschmalz@holycross.edu} is a grateful husband and father. He is also faculty ombudsperson and associate professor of religious studies at the College of the Holy Cross in Worcester, Mass. Mat received his B. A. from Amherst College and his Ph.D. in the History of Religions from the University of Chicago. He has received Century, Watson, Fulbright, and AIFS Fellowships, and resided in India, Pakistan, and Sri Lanka for a total of four years as a student and researcher. His publications engage global Catholicism (particularly in South Asia), Catholic theology and spirituality, Mormonism, and The Watchtower movement. He is the founding editor of the *Journal of Global Catholicism*, co-editor of *Engaging South Asian Religions: Boundaries, Appropriations, and Resistances* (SUNY, 2012, with Peter Gottschalk) and author of *Mercy Matters: Opening Yourself to the Life Changing Gift* (OSV, 2016). Schmalz has been a panelist for *On Faith* and the *Boston Globe* website *Crux* and also writes for the *Huffington Post*. He has published opinion pieces in the *Washington Post*, *Fortune*, *Commonweal Magazine*, and *The National Catholic Reporter*, and has provided expert commentary to *USA Today*, *The New York Times*, ABC's *Good Morning America*, NPR, CNBC, *Hardball* with Chris Matthews, and U.S. News & World Report, among others.

ROGER TERRY {mormonomics@gmail.com} is editorial director at *BYU Studies*. He is the author of books (fiction and nonfiction), articles, essays,

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