

CONTRIBUTORS

POLLY AIRD {pollyaird@earthlink.net} is the author of *Mormon Convert, Mormon Defector: A Scottish Immigrant in the American West, 1848–1861* (2009, University of Oklahoma Press), which won the best biography award from the Mormon History Association in 2010. She is the co-editor (with historians Will Bagley and Jeff Nichols) of *Playing with Shadows: Voices of Dissent in the Mormon West* (2011), which was named best documentary book by the Utah State Historical Society in 2012. Polly served on the editorial board of the *Journal of Mormon History* for ten years (2000–2011) and more recently on the executive board of the Mormon History Association (2011–2014).

PAIGE ELIZABETH ANDERSON {paige.crosland@gmail.com} graduated with a BFA from Brigham Young University in 2011 and has participated in multiple juried and group exhibitions every year since. Her work seeks to explore how space—whether physical or emotional—is made sacred through repeated events. The use of methodical processes and repetitive forms reference the quotidian routines that make up daily life, the succession of daily rituals that eventually stack up like repeated miracles and create meaning. Methodical processes also underscore the connection her work has to traditional women’s work—like quilting—as well as daily family rituals, ceremony, and pursuing genealogical research. This work is an outgrowth of interest in ancestry and patterns that form through families by exploring the idea that she is but one on a string of genetically-linked individuals. This notion has profound implications: that events give birth to events, changes to changes, and actions to actions. Her work is represented by Meyer Gallery in Park City. She lives and works in Salt Lake City and often enjoys time in the studio with her two daughters at her side.

MICHAEL AUSTIN {ma352@evansville.edu} is Executive Vice President for Academic Affairs at the University of Evansville in Evansville, Indiana. He is the author or editor of ten books, including *Peculiar Portrayals: Mormons on the Page, Stage, and Screen* (Utah State University Press, 2010). His book, *Re-reading Job* (Greg Kofford, 2014), was awarded the 2014 Association for Mormon Letters Award for religious non-fiction. He lives in southern Indiana with wife, Karen, and their children, Porter and Clarissa.

PHYLLIS BARBER {greenbough7@comcast.net} is a cyclist, hiker, editor, teacher, and award-winning author of eight books—a novel, two books of short stories, two children’s books, and a trilogy of memoirs which includes: *How I Got Cultured: A Nevada Memoir* (a coming-of-age story that won the Associated Writing Program Award for Creative Nonfiction in 1991 and the Association of Mormon Letters Award in Biography in 1993); *Raw Edges*, a coming-of-age-in-middle-age story; and *To The Mountain: One Mormon Woman’s Search for Spirit*, a collection of personal essays about her twenty-year hiatus from Mormonism and experiences with a wide variety of religious persuasions. She has been inducted into the Nevada Writers Hall of Fame, is the mother of four sons, and taught for the Vermont College of Fine Arts MFA in Writing Program for nineteen years.

MELVIN J. BASHORE {benelliman@comcast.net} retired in 2013 after thirty-eight years as a librarian and historic sites curator with the LDS Church Historical Department. He has published Mormon history articles in *Kansas History*, *South Dakota History*, *Annals of Wyoming*, and *Libraries & Culture*, in addition to all the other usual venues that publish Mormon history. With wide-ranging interests, he is presently working on historical treatises of US drag strips, long-distance bicycle riders, and World War II service football. He lives in West Jordan, Utah.

MARK BROWN {markbrown@delta.edu} teaches composition, film, and creative writing at Delta College in mid-Michigan. He earned an MFA in Creative Writing at Boise State University and a PhD in Film Studies from Wayne State in Detroit. His poems have previously appeared in *Dialogue*, *Bluffs*, *InLand*, *Ethos*, *New Zoo Poetry Review*, and other publications. He served as faculty advisor for student creative writing clubs at Illinois Valley Community College and Delta College. He also helped edit the campus literary journals *Silo*, *River Currents*, and *Pioneer Post*. He is a member of the Broken Nose Poetry Collective. Mark lives in Midland, Michigan, with his wife and three daughters.

STEPHEN CARTER {steveorstephengmail.com} is the editor of *Sunstone*. His books include *What of the Night?* (a collection of personal essays), *The Hand of*

Glory (a YA horror novel), and (with co-author Jett Atwood) *iPlates, Volumes 1 and 2* (graphic novels based on the Book of Mormon). He received an MFA in fiction and a PhD in narrative studies from the University of Alaska–Fairbanks. His *Mormonism for Beginners* is due out July 2016 from For Beginners Books.

CHRISTINAH CROSS {christinahpaige@gmail.com} is an undergraduate student of Classical Studies with a Latin Emphasis and Linguistics at Brigham Young University. She works as a student assistant at LDS Philanthropies and a teaching assistant for an honors writing course. This is her first publication.

DANIEL P. DWYER, OFM {ddwyer@siena.edu} has been a member of the Order of Friars Minor (Franciscans) since 1982 and a Catholic priest since 1988. Fr. Dwyer received his Bachelor of Arts degree in History from Siena College, Loudonville, New York. He also holds a Master of Arts Degree in History from the College of St. Rose, Albany, New York; and a Master of Arts degree in Theology from the Washington Theological Union in Silver Spring, Maryland. He received his PhD in History from Tulane University in New Orleans, Louisiana. Fr. Dwyer is a long time member of the Mormon History Association and currently on its book award committee and on the editorial boards of the *Journal of Mormon History* and *Dialogue: A Journal of Mormon Thought*. He is a former trustee of St. Bonaventure University in Olean, New York. From 1996–1999 he was co-director of the Bonfils Seminar on Islam and Franciscanism of Holy Name Province, Order of Friars Minor; and during that same time he was director of the Niebuhr Institute of Religion and Culture at Siena College. From 2001–2005 Fr. Dwyer was a member of the board of the Shaker Heritage Society in Colonie, New York. In the summer of 2008, he was the Assistant Director of the Francis E. Kelley Oxford Program of St. Bonaventure University at Trinity College, Oxford, UK. He has served in administrative posts within the Franciscan Order, and has ministered in hospitals, soup kitchens, parishes, and prisons. Fr. Dwyer has given retreats and has spoken on numerous topics including the Watervliet Shaker Cemetery, Mormon-Catholic relations, the Dutch colonial period in New York State, Clare of Assisi, monasticism, and male spirituality. He is currently an Associate Professor of History at Siena College and Vice-President of the Academy of American Franciscan History.

NATHAN SAMUEL FLORENCE {nathan@nflorencefineart.com} is a Salt Lake City-based artist and filmmaker who paints in oil, often on woven brocade or printed cloth. He describes his paintings as narrative/figurative in that they often portray figures in some gesture or action that seems to spring from a story. He allows the patterns of the cloth to show through the paint to varying degrees which, he says, “relates to the patterns and textures that hold our lives together individually and bind us together culturally.” Nathan’s work can be seen at Modern West Fine Art and at www.nflorencefineart.com.

AUNDREA LEONNA FRAHM {aundreafrahm@gmail.com} is an interdisciplinary artist and educator currently living in Utah. She is extremely passionate about producing art in the form of experiences and contemporary art educational issues. She has exhibited nationally and internationally in more than forty group and solo exhibitions. Her BFA and art education degrees were both attained at Brigham Young University and her MFA at the School of the Art Institute of Chicago. Aundrea’s work investigates the ideas of experience related to interconnectivity of the body and nature; the body and the artificial, constructing contemplative experiences; relationships to time; and relationships to technology. Currently, she is constantly thinking about the concept lines of time and growth over ease.

JOSEPH GILE {gilej@newmanu.edu} is Dean of Graduate, Adult and Continuing Studies and Associate Professor of Theology at Newman University in Wichita, Kansas. He received his Master of Arts (MA) in Theology from the Pontifical College Josephinum in Columbus, Ohio, and then earned both the License in Sacred Theology (STL) and the Doctorate in Sacred Theology (STD) from the Pontifical Gregorian University in Rome.

FIONA GIVENS {fionagivens@gmail.com} is a retired modern language teacher with undergraduate degrees in French and German and an MA in European History. She is now an independent scholar who has published in several journals and reviews. Along with her husband, Terry Givens, she is the author of *The God Who Weeps: How Mormonism Makes Sense of Life* (Ensign Peak, 2012) and *Crucible of Doubt: Reflections on the Quest for Faith* (Deseret Book, 2014).

WARREN HATCH {wrenshatch@gmail.com} is the author of *Mapping the Bones of the World* (Signature Books) and the forthcoming *Fieldguide to the Redshifting Universe*. His work has also appeared in such journals as *Prairie Schooner* and *Western Humanities Review*.

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ZINA NIBLEY PETERSEN {zina_petersen@byu.edu} is a medievalist who got her MA and PhD from The Catholic University of America. She teaches British medieval literature, literary history, and English Christian writings—but mostly she teaches students—at BYU. She is Boyd Petersen's wife, which goes a long way in explaining why this essay appears here. She and Boyd have four children and way too many animals.

TAYLOR G. PETREY {tpetrey@gmail.com} is assistant professor of religion at Kalamazoo College in Kalamazoo, Michigan. He holds a doctorate of theology and a master's of theological studies from Harvard Divinity School in New Testament and early Christianity.

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ROBERT A. REES {bobrees2@gmail.com} was the second editor of *Dialogue* and currently serves on the *Dialogue* board. He is completing the second volume of *Why I Stay: The Challenges of Discipleship for Contemporary Mormons* (Signature Books) and working to establish a chair in Mormon Studies

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JENNY WEBB {jennywebb37@gmail.com} lives in Huntsville, Alabama, with her husband Nick Webb and two children. She has an MA in comparative literature from Brigham Young University and works as an editor and production manager for several academic journals. She has contributed chapters to *Perspectives on Mormon Theology: Scriptural Theology*; *An Experiment on the Word: Reading Alma 32*; and *Reading Nephi Reading Isaiah: Reading 2 Nephi 26–27*, which she co-edited along with Joseph M. Spencer. She is the current president of Mormon Scholars in the Humanities and serves on the Mormon Theology Seminar Executive Board.

ROSALYNDE FRANSEN WELCH {rosalynde.welch@gmail.com} is an independent scholar and writer on all things of Mormon faith and culture. She holds a PhD in early modern English literature, and her approach to cultural criticism incorporates literature, philosophy, and critical theory. Her writing has appeared in *Dialogue*, *BYU Studies*, *Element*, and many on-line venues. She lives in St. Louis, Missouri, with her husband, John, and their four children.