

## CONTRIBUTORS

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CHRISTIAN ASPLUND {[christianasplund@gmail.com](mailto:christianasplund@gmail.com)} is a Canadian-American composer-performer and professor of music at Brigham Young University. His music explores the liminal areas between composition and improvisation, speech and music, content and context, and boundaries and continuities. His writings have appeared in *Perspectives of New Music*, *American Music*, Illinois University Press, and University of Washington Press. His scores are published by Frog Peak Music.

KEVIN L. BARNEY {[klbarney@yahoo.com](mailto:klbarney@yahoo.com)} studied classics at Brigham Young University (BA) and law at the University of Illinois (JD) and DePaul University (LLM in Taxation). He is the managing partner of the Chicago office of Kutak Rock LLP, where he practices tax-exempt finance law. He has published several articles with, and previously served on the board of, *Dialogue: A Journal of Mormon Thought*. He and his wife Sandy have two children.

LARA CANDLAND {[laracandland@gmail.com](mailto:laracandland@gmail.com)} is a prize-winning poet, performer, and librettist. She is the creator of eight operas with composer Christian Asplund, a co-founder of Seattle Experimental Opera, and the author of *Alburnum of the Green and Living Tree* (BlazeVox). She has been published in numerous literary journals and is a member of the duo Lalage with Asplund, a band working with poetry, voice, and live electronic looping and manipulations.

SARAH DUFFY {[sarahduffypoet@gmail.com](mailto:sarahduffypoet@gmail.com)} graduated from Brigham Young University with a BA in English Literature and Creative Writing. She is currently pursuing an MFA in Poetry from the University of South Florida in Tampa. Her work has appeared in *Tar River Poetry* and the anthology *Fire in the Pasture: 21st Century Mormon Poets*.

ELIZABETH GARCIA {[lizcranford@gmail.com](mailto:lizcranford@gmail.com)}. Elizabeth Garcia's work has appeared in *Boxcar Poetry Review*, *491 Magazine*, *Irreantum*, *Penwood Review*, *Poets and Artists*, and *Red River Review* among others, as well as two anthologies, *Fire in the Pasture: 21st Century Mormon Poets*, and *Stone, River, Sky: An Anthology of Georgia Poems*.

She has worked as editor for *The Reach of Song*, the anthology for the Georgia Poetry Society, and serves on the Segullah poetry board. Her first chapbook, *Stunt Double*, is now available through Finishing Line Press. She spends most of her time being mommy to two toddlers and keeping up with Walking Dead episodes with her husband in Acworth, Georgia.

JEREMY GRIMSHAW {[jeremy.grimshaw@gmail.com](mailto:jeremy.grimshaw@gmail.com)} is an associate dean in the College of Fine Arts and Communications at Brigham Young University, where he also teaches courses in contemporary and world musics and directs Gamelan Bintang Wahyu, BYU's Balinese percussion orchestra. He is the author of two books, *The Island of Bali Is Littered with Prayers* (Mormon Artists Group, 2009) and *Draw a Straight Line and Follow It: The Music and Mysticism of La Monte Young* (Oxford University Press, 2011). He holds a PhD in musicology, along with a Certificate in World Music, from the Eastman School of Music.

MICHAEL HICKS {[michael\\_hicks@byu.edu](mailto:michael_hicks@byu.edu)} is a dilettante masquerading as a polymath. He has authored or co-authored five books for University of Illinois Press, the latest of which is *The Mormon Tabernacle Choir: A Biography* (2015). Still, his favorite book might be the self-published *Street-Legal Version of Mormon's Book*, which he wrote soon after four years of editing the bigtime musicology journal *American Music*. Unfortunately, he has no degrees that qualify him for this stuff, just a DMA in music composition, which he uses less than the degrees he doesn't have. He is in the front end of his fourth decade as a professor at Brigham Young University. So there's that.

JAKE JOHNSON {[jvjohnson@ucla.edu](mailto:jvjohnson@ucla.edu)}. Jake Johnson's work has appeared or is forthcoming in *Journal of the Society for American Music*, *Tempo*, *Echo: A Music-Centered Journal*, *This Land Press*, *The Oxford Handbook of Voice Studies*, and *The Oxford Handbook of Hip Hop Music Studies*, among others. Having previously taught at Oklahoma City University and DePaul University, Jake is now a

PhD student in musicology at UCLA where he is writing a dissertation on Mormonism, voice, and American musical theater. He lives in Los Angeles with his wife, two children, and their standard poodle named Alice.

BRIAN JONES {[jonesbl@eckerd.edu](mailto:jonesbl@eckerd.edu)} teaches music at Eckerd College in St. Petersburg, Florida. He earned a PhD in Musicology from the University of North Carolina at Chapel Hill, an MA in Musicology from Brigham Young University, and a BM in Music Education from the University of Utah. His research focuses on music technology, popular music history, folk revivalism, and music aesthetics. He has presented research at national and international conferences and symposia, and has published work in the journal *American Music*.

BRADLEY KRAMER {[bhkramer@umich.edu](mailto:bhkramer@umich.edu)} received his PhD in sociocultural anthropology from the University of Michigan in 2014. His research interests include religious language, gender performance, and kinship construction. He teaches courses in anthropology, history, and philosophy at Utah Valley University, and is the principal curator at Writ & Vision, a contemporary art gallery in Provo.

TIMOTHY LIU {[LiuT@wpunj.edu](mailto:LiuT@wpunj.edu)}. Timothy Liu's latest book of poems is *Don't Go Back To Sleep*. He lives in Manhattan and Woodstock, New York. He can be found online at <http://timothyliu.net>.

PETER McMURRAY {[mcmurray@fas.harvard.edu](mailto:mcmurray@fas.harvard.edu)} is an anthropologist of sound and music. He is currently a Junior Fellow at the Harvard Society of Fellows, where he is working on a book and audiovisual media project, *Pathways to God: The Islamic Acoustics of Turkish Berlin*, which explores intersections of contemporary Islam, sound, and urban space in Berlin. He recently completed his PhD in Ethnomusicology, with secondary emphasis in Critical Media Practice, at Harvard University. He also holds degrees in music composition and comparative literature (Classics and Slavic literature).

MARILYN NIELSON {[marilyn444@gmail.com](mailto:marilyn444@gmail.com)} graduated from Brigham Young University with a double major in Piano and Home Economics, and an English minor. Her poetry and personal essays have been published in *Inscape*, *BYU Studies*, *BYU Magazine*, *Segullah*, and the anthology of Mormon poets, *Fire in the Pasture*. She lives in Utah with her husband and their seven children.

ELLINOR PETERSEN {[ellinorpetersen@gmail.com](mailto:ellinorpetersen@gmail.com)} graduated from Brigham Young University with a Bachelor of Music Composition and a second major in Theatre Arts Studies in 2007. She subsequently moved back to her home country of Sweden, and completed an MLIS from the University of Borås in 2010. She has composed many works involving trombones and trumpets, some with voice, which was her primary instrument at BYU. Several have been premiered at the University of Maine, including the trombone quartet *I Will Take Care of You* (2011), *Probably Alright Now* for brass ensemble (2012), and *Magnifikat* for trombone choir (2013). She and her family currently reside in Springville, Utah. To hear recordings of some of her compositions, visit [www.ellinorpetersen.com](http://www.ellinorpetersen.com).

WILL REGER {[wmreger@gmail.com](mailto:wmreger@gmail.com)} began writing poetry in 7th gym class and never quite stopped. He is now a poet and a historian and flautist, living with his family in Champaign, Illinois.

EMILY SPENCER {[belcantare@yahoo.com](mailto:belcantare@yahoo.com)} currently serves as Music Director of the Tri-State Choral Society. She received her Master of Arts degree in Choral Conducting and Pedagogy from the University of Iowa and her Bachelor of Music in Vocal Performance and Pedagogy from Brigham Young University. She has served as adjunct music faculty at Clarke University, Loras College, and the University of Dubuque. Her writings have been featured at the James F. Jakobsen Graduate Conference, where she was a finalist, and online via blogs such as Rational Faiths and the More Good Foundation. Emily has appeared as a concert soloist with numerous professional and community orchestras, focusing especially on the works of Bach, Handel, Haydn, and Mozart.

Solo concert credits include J.S. Bach's *St. John Passion*, *Magnificat*, and *Jesu, meine Freude*, BWV 227, Handel's *Messiah*, Haydn's *Lord Nelson Mass* and *Mass in Time of War*, Mozart's *Vesperae solennes de confessore*, and Brahms's *Neue Liebeslieder*. In 2010 she was profiled by The Mormon Women Project. She resides in Dubuque, IA, with her husband and four children.

ALEESA SUTTON {[aleesas@sfu.ca](mailto:aleesas@sfu.ca)} graduated from Brigham Young University with a BA in music. She is also an associate of the Royal Conservatory of Music. She is currently pursuing an MA in counselling psychology at Simon Fraser University, Vancouver, British Columbia, Canada. Her memoir, *Diary of a Single Mormon Female*, was published in 2013.