## How to Be Alone with a Flute

Will Reger

Do not think of your suffering.

Release it through your breath into the flute.

Let your fingers lengthen or shorten the air flow, make it live, speak something real—

if only for a moment: that moment when a deer fades back among the trees

that moment when a flame flickers in and out

that moment of a heartbeat, finite, irretrievable.

That moment when a pure note cuts through silence—

and your pain eases back into its wilderness, beats its time, flickers out.

That moment I call joy.