

CONTRIBUTORS

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JONATHAN GREEN {jonathan.green@att.net} earned a BA from BYU, a PhD in German from the University of Illinois, and has held Fulbright, DAAD, and Humboldt research fellowships. He has taught at the College of Charleston, Michigan State University, the University of Arkansas, BYU-Idaho, and the University of North Dakota, and is currently a lecturer at Auburn University. He is the author of two books on late medieval and early modern prophetic texts, both published by the University of Michigan Press: *Printing and Prophecy: Prognostication and Media Change, 1450–1550* (2012), and *The Strange and Terrible Visions of Wilhelm Friess: The Paths of Prophecy in Reformation Europe* (2014).

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EMILY C. MCPHIE's life revolves around family, faith, and art, and her paintings reflect the tenderness and toil of these things. Her art explores motherhood and avenues for gathering strength, beauty, and wisdom from life. Emily was born and raised in Orem, Utah. She graduated with a BFA from Brigham Young University in 2001. Chandler, Arizona, is now home to Emily, her husband Gavin, and their four children.

ELISABETH (LIZZY) MULDOWNNEY {elisabeth.muldowney@gmail.com} is an undergraduate at Brigham Young University studying English and German. Hailing from Philadelphia, PA, she has a

deep love of people and very old books, which she combines when helping patrons navigate the archives housed in the Harold B. Lee Library. Her life goal is to create something beautiful.

ROBERT A. REES {bobrees2@gmail.com} teaches Mormon studies at Graduate Theological Union and UC Berkeley. Previously he taught at UCLA and UC Santa Cruz and was a Fulbright Professor of American Studies in the Baltics. He is the editor of *Proving Contraries* (2005), *The Reader's Book of Mormon* (2008), and *Why I Stay: The Challenge of Discipleship for Contemporary Mormons* (2011). He has just completed *American Dreams*, a play about the American Renaissance, and is editing a second volume of *Why I Stay*.

RYAN SHOEMAKER's {shoemakerryan@hotmail.com} fiction and nonfiction have appeared or are forthcoming in *Gulf Stream*, *Santa Monica Review*, *McSweeney's Internet Tendency*, *Juked*, *Silk Road Review*, and *Word Riot*, among others. Presently, he's seeking a publisher for his short story collection *Beyond the Lights and Other Stories*. Ryan earned a PhD in literature and creative writing from the University of Southern California. Find him at RyanShoemaker.net.

RACHEL HUNT STEENBLIK {rhsteenblik@gmail.com} is a PhD student in philosophy of religion and theology at Claremont Graduate University. She has a master's in library science from Simmons College and a bachelor's in philosophy from Brigham Young University. At the latter, she helped archive Hugh Nibley's correspondence, and researched Heavenly Mother with David Paulsen and Martin Pulido. She has participated in summer seminars at the Wheatley Institution (2015), the Maxwell Institute (2014), and St. Olaf College's Hong Kierkegaard Library (2013 and 2012). Her first book, *Mormon Feminism: Essential Writings*, co-edited with Joanna Brooks and Hannah Wheelwright, was published by Oxford University Press this fall (2015).

DOUG TALLEY {Dtalley@riskinternational.com} received a BFA in creative writing from Bowling Green State University and a JD from the University of Akron. Early in his career he practiced law

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STEPHEN C. TAYSOM {s.taysom@csuohio.edu} is a professor of the history of religion at Cleveland State University. His published works include *Shakers, Mormons and Religious Worlds: Conflicting Visions, Contested Boundaries* (Bloomington: Indiana University Press, 2010) and an edited collection titled *Dimensions of Faith: A Mormon Studies Reader* (Salt Lake City: Signature Books, 2011).

SASKIA TIELENS {saskia.tielens@gmail.com} studied American Studies at Radboud University Nijmegen in the Netherlands and the University of California at Berkeley, and theology at the Catholic University Tilburg in the Netherlands. She earned an MA in American Studies in 2010 and is now a PhD candidate at the Ruhrcenter of American Studies in Dortmund, Germany, where she is finishing her dissertation about Mormon cultural memory in a transnational context. Her research interests include religion and American culture, digital culture, memory, and gender. Saskia has been the recipient of a variety of grants and fellowships, including the Eccles Mormon Studies fellowship at the Tanner Humanities Center (University of Utah) in 2013–2014.

STEVEN WATSON {steve@turnstylestudio.com} is a principal and creative director at Turnstyle, a design and branding firm. He earned a BFA in graphic design from Brigham Young University. His design work has been recognized by numerous design organizations and publications such as *The American Institute of Graphic Arts*, *Communication Arts Magazine*, *Design & Art Direction*, *Graphis*, *The Red Dot Design Award*, and *The Type Directors*

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RONALD WILCOX {iamron2@verizon.net} was born in Holladay, Utah, in 1934. Educated at Brigham Young University, he later received a Master's of Arts from Baylor University in Waco, Texas, where he studied experimental drama with theatrical innovator Paul Baker. In 1959, he played the lead role in Thomas Wolfe's *Of Time and the River*. This ground-breaking, mixed-media rendition of the novel became the premiere production of the Frank Lloyd Wright-designed Dallas Theater Center. As a Resident Artist in the Professional Repertory Company for twenty-three years, Ron appeared in over sixty plays. Four of his own plays were produced in Dallas, San Antonio, New York City, and Los Angeles. He has published a novel, *The Rig*. In 1964 he designed and directed the premiere of his multi-media poetic drama, *The Tragedy of Thomas Andros*. He has contributed poetry to *Dialogue: A Journal of Mormon Thought* since 1967. His latest poetic narrative, *Mormon Epic*, tells the story of Joseph Smith and the restoration of the gospel. "CANTO 12" is a selection from that epic. At eighty-one years of age, Ron continues to write lyric poetry.