

## CONTRIBUTORS

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KIM ABUNUWARA {kim@abunuwara.com} is an assistant professor of humanities and integrated studies at Utah Valley University and an actress. At present, she is researching local attitudes about the transformation of the Provo Tabernacle into an LDS temple. She can be heard as the Widow of Nain and Mary Magdalene in *The Light of Men* on the Mormon Channel (2012), and is currently contributing to an audio version of the standard works for lds.org.

ERIKA ANDERSON {erika3080@gmail.com} is a PhD candidate in molecular and cell biology at the University of California, Berkeley. She holds a BS in biology and a certificate in African studies from Indiana University. Her first published poem was in the *Friend* in third grade, and more recently her writing has appeared in *Exponent II*.

S. P. BAILEY {spbailey@gmail.com} watched a game show called “Double Dare” back in the ’80s. Rather than answer difficult questions, contestants could declare: “I’ll take the physical challenge!” Physical challenges generally involved taking a pie in the face or having copious amounts of green slime poured over one’s head. S. P. Bailey wishes life had a “I’ll take the physical challenge!” option. Boss giving you a hard time? Don’t want to take that test? Need to discipline a difficult child? Spouse reasonably concerned about something? Just take the physical challenge! S. P. Bailey resides in Utah with his wife and kids. He practices law in Utah and Idaho. He is the author of *Millstone City* and *The Mission Rules*, and his works have also appeared in *Fire in the Pasture* and *Monsters & Mormons*. His homemade author vanity website: spbailey.net

MARY LYTHGOE BRADFORD {marylbradford@gmail.com} is a past editor of *Dialogue: A Journal of Mormon Thought* and the author of *Leaving Home*, a collection of personal essays. Her biography of Lowell Bennion, *Lowell L. Bennion: Teacher, Counselor, Humanitarian*, published by the Dialogue Foundation, received the David W. and Beatrice C. Evans Biography Award for 1995 and the Ella Larsen Turner Biography Award from the Mormon History Association.

CORY CRAWFORD {crawfoc1@ohio.edu} is assistant professor of biblical studies in the Department of Classics and World Religions at Ohio University. He earned a PhD and AM in Near Eastern Languages and Civilizations at Harvard University and a BA in Linguistics at BYU. He is currently finishing a Volkswagen Fellowship in the Humanities at the Biblisch-Archäologisches Institut at Eberhard-Karls Universität, Tübingen, Germany.

RUSSELL ARBEN FOX {foxr@friends.edu} is the book review editor for *Dialogue: A Journal of Mormon Thought* and a professor of political science at Friends University in Wichita, Kansas.

MEL HENDERSON {MelHenderson@byu.edu} has taught writing as a graduate student at Brigham Young University since 2012, and will earn her MFA in Creative Nonfiction in 2015. Her Master's thesis is a collection of essays entitled *Animal Mothers: On the Primitive, Fierce, Humanizing Practice of Nurture*. Her current projects include writing the memoir of an Iranian fugitive and immigrant, co-writing an independent film, and writing a children's book commissioned to feature in the film. Mel lives in Provo with her husband, three sons, four cats, and one small, socially maladjusted dog.

JESSICA JENSEN {jjensen024@gmail.com} manages an engineering firm in Mesa, Arizona and blogs at *By Common Consent*. This is her first time appearing in print. She has been married to Jon for ten years, and together they've raised a beautiful albeit cock-eyed cockapoo named Penny.

CLIFTON HOLT JOLLEY {clifton@adventcommunications.com} and his wife Avigail Weinflash recently purchased a home in Ogden, Utah, "to be nearer trees and horizon, and to trade the ruthless craziness of Texas politics for the kinder craziness of Zion."

TRACIE A. LAMB {tracielamb@mac.com} is a recorder of people's lives, both her own and others'. She compiled and edited the biog-

raphy of her mission president, F. Enzo Busche, in *Yearning for the Living God* (Deseret Book, 2004). She has helped family members and friends chronicle their personal histories and has published a number of her own personal essays. She is currently researching the lives of her great-grandfather and his two wives, a Shoshone woman and a Mormon pioneer. She is able to pursue her interests with the support and encouragement of her dear husband, Bruce Smith.

WILLIAM MORRIS {william@motleyvision.org} is the founder of the Mormon literature and culture blog *A Motley Vision* {www.motleyvision.org}, author of *Dark Watch and Other Mormon-American Stories*, and co-editor of the *Monsters & Mormons* anthology. His work has appeared or will soon appear in *Dialogue*, *Irreantum*, *BYU Studies*, and *A Book of Mormons: Latter-day Saints on a Modern-Day Zion*. He lives in Minnesota with his wife and daughter.

SARAH PAGE {tinuviell3@gmail.com} graduated from Southern Connecticut State University with an MS and certification in Secondary English in 2013. She is a 2013 recipient of *Dialogue's* New Voices award for poetry. Her poems have been published in various journals, including *Connecticut River Review*, *Fresh Ink*, *Star\*Line*, *Apeiron Review*, *NonBinary Review*, *Noctua Review*, *Glint Literary Journal*, and in the anthology *Fire in the Pasture*. She is the co-editor of *Young Ravens Literary Review*.

EMMA LOU THAYNE, poet and author, passed away on December 6, 2014.

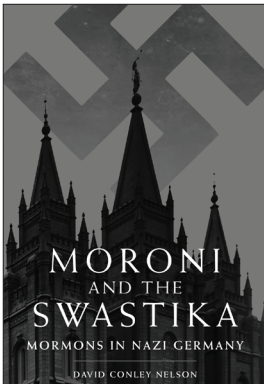
Roanoke, Virginia, artist PAGE TURNER collects items of deep personal meaning to painstakingly create delicate objects that honor the feminine, and the desires, experiences, and roles of women. Raised as a devout Mormon, she looks to the Church and its complex history for inspiration. Her works are informed by the traditional hand-working skills passed down through Mormon generations. In this body of work, Turner explores the division between righteousness within the faith and women's

personal power; with deep reverence, she pays homage to the original pioneer women of the Mormon Church, as well as the contemporary sisterhood.

Turner has exhibited widely in the Roanoke area, in Washington, DC, Los Angeles, New York, Kentucky, and North Carolina. She was the cover artist for *Exponent II* (Winter 2014), and has been featured six times since 2011 in *Studio Visit Magazine*, blogs, and other media.

Turner's *Power & Restraint: A Feminist Perspective on Mormon Sisterhood* was commissioned and exhibited by the Eleanor D. Wilson Museum at Hollins University.

CHARLOTTE JOHNSON WILLIAN {willian@aol.com} is the last remaining user of AOL for email, earned a double MA in English and Linguistics, favors any hazelnut/chocolate combo, adores her seven grandlittles, and enjoys writing and editing nestled in the wooded hills of southern Indiana.



## MORONI AND THE SWASTIKA Mormons in Nazi Germany

By David Conley Nelson

\$29.95 HARDCOVER

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While Adolf Hitler's National Socialist government was persecuting Jews and Jehovah's Witnesses and driving forty-two small German religious sects underground, the Church of Jesus Christ of Latter-day Saints continued to practice unhindered. *Moroni and the Swastika* restores a complex and difficult chapter to the history of Nazi Germany and the Mormon Church in the twentieth century.



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