The Lost Chapters of Moroni

Clifton Holt Jolley

And now I bid unto all, farewell. I soon go. . . . — Moroni 10:34

Moroni 11

Zarahemla, the eternal city, is dust; as is everything that was. In vision I see the world that comes: polio, lupus, Holocaust. Disaster and diaspora are at once preamble and epitaph to the good and careless God who makes me to wander and to fast on unleavened hope to bury this last burden and be done. The miracle is my evidence of thee: Urim, Thummim, Liahona

and dream of understanding everything. My affliction: your silence. My proof: the possible rushing of your robes as the sky fills with your invisible passing—or wind among last winter's leaves—and scent of roses as you leave. I reconsider all I've written. You turn my memories to salt. I reach to Thee in each communion of soon buried faith and forgetfulness of long vanished community.

Received from you: devastation and commandment to continue, the vastness of your arbitrary will, too great for one to comprehend who already was lost before the world began and soon will be again. None of which I've written in your book, knowing you can blot me as I would a word or scratch a sentence of me from these plates were I to mention this consequence of my mission: to be gone.

None remain to stand between me and the end of time but you: too far away, imaginary, a whisper. As God, to whom I now turn

Poetry 121

ritually, disbelieving the silence of your reply, hopeless of Divinity who saved none of mine. Out of time or temper, now resigned, faithfully amanuensis to your last commandment of my last of life, I keep the faith, I write upon the golden pages of your book.

I trust thee, without whom none are left still not to be discovered.

Moroni 12

In ways too numerous to number the ones we love encumber us. You may think me unkind, especially if you are blinded by being young, as I was

and—not much having loved—took up the stylus and employment, covenanting to be your witness, not knowing how long witnessing and worry can go on. Once, I had a dog,

now decades past. He died. As have my father, mother, and others I loved as much, never again for me to touch or see across a table in that narrow neck of sun now darkened by the pit this work has dug.

So, don't speak to me of love enduring when I have such examples otherwise inuring with every chapter I transcribe and woe and worry that before I die I'll disbelieve in what The Book testifies.

I'm sick to heart of living long and lastly to be your witness of such catastrophe

122 DIALOGUE: A JOURNAL OF MORMON THOUGHT, 48, no. 2 (Summer 2015)

as you relentlessly repeat, regardlessly as baking or latching up your shoes. No! You, who think believing is simply saying so:

Thrust your hand into my side. Feel these prints. Taste my blood and know: I no longer will atone.