

CONTRIBUTORS

SCOTT ABBOTT {scott.abbott@uvu.edu} is a professor of integrated studies and humanities at Utah Valley University. His most recent books include *Wild Rides and Wildflowers: Philosophy and Botany with Bikes*, co-authored with Sam Rushforth (Torrey House Press, 2014) and two books with Žarko Radaković: *Repetitions* and *Vampires & A Reasonable Dictionary* (Punctum Books, 2013 and 2014; both originally published in Belgrade in Serbo-Croatian). His book *Immortal for Quite Some Time* is forthcoming with the The University of Utah Press.

POLLY AIRD {pollyaird@earthlink.net} is the author of *Mormon Convert, Mormon Defector: A Scottish Immigrant in the American West, 1848–1861* (2009, University of Oklahoma Press), which won the best biography award from the Mormon History Association in 2010. She is the co-editor (with historians Will Bagley and Jeff Nichols) of *Playing with Shadows: Voices of Dissent in the Mormon West* (2011), which was named best documentary book by the Utah State Historical Society in 2012. Polly served on the editorial board of the *Journal of Mormon History* for ten years (2000–2011) and more recently on the executive board of the Mormon History Association (2011–2014).

MICHAEL AUSTIN {austinm@newman.edu} is Provost, Vice President of Academic Affairs, and Professor of English at Newman University. He lives in Wichita, Kansas, with his wife, Karen, and children, Porter and Clarissa.

SAMUEL D. BRUNSON {sbrunson@luc.edu} is an associate professor at the Loyola University Chicago School of Law, where he teaches courses in tax and business organization law. He would like to thank Kevin Barney, Angela Clayton, Sheldon Gilbert, and Spencer Weber Waller for their thoughtful comments on earlier drafts of this article.

STEPHEN CARTER {steveorstephen@gmail.com} is the editor of *Sunstone*. His books include *What of the Night?* (a collection of personal essays), *The Hand of Glory* (a YA horror novel), and (with

co-author Jett Atwood) *iPlates*, volumes 1 and 2 (graphic novels based on the Book of Mormon). He received an MFA in fiction and a PhD in narrative studies from the University of Alaska-Fairbanks. He is currently working on *Mormonism for Beginners*, a “documentary comic book” due out 2016.

JOHN CRAWFORD {johncrawford53@gmail.com} is a librarian at the George C. Marshall European Center for Security Studies in Garmisch-Partenkirchen, Germany. He is a graduate of Brigham Young University, received a Masters of Arts in Near Eastern Studies from the Johns Hopkins University, and then received his Masters of Library and Information Science from the University of Alabama at Tuscaloosa in 2010. John has worked as a librarian for the federal government for roughly 5 years.

CORY CRAWFORD {crawfoc1@ohio.edu} Cory Crawford is assistant professor of biblical studies in the Department of Classics and World Religions at Ohio University. He earned a PhD and AM in near eastern languages and civilizations at Harvard University and a BA in Linguistics at BYU. He is currently finishing a Volkswagen Fellowship in the Humanities at the Biblisch-Archäologisches Institut at Eberhard-Karls Universität, Tübingen, Germany.

ALLAN DAVIS {andavis8@umd.edu} is a PhD candidate in Theater and Performance studies at the University of Maryland, College Park, where he teaches courses in American theater history. His dissertation examines the role women played in the racial formation of whiteness in the early twentieth century, particularly in efforts to organize amateur theater. Allan serves as the conference planner for the religion and theater focus group in the Association for Theater in Higher Education.

NICOLE WILKES GOLDBERG {nicolemwilkes@gmail.com} Nicole Wilkes Goldberg earned her MA in American literature from Brigham Young University in 2009 and has been teaching persuasive writing there part-time since. She married into Mormon letters and has edited work with her husband, James Goldberg,

since the first Mormon Lit Blitz. Her greatest contribution to Mormon literature has been about six hours of cooking Indian food to raise funds for the Four Centuries of Mormon Stories contest in 2012. Most of her time and energy are spent raising three very imaginative and interesting children.

SCOTT HALES {scotthales80@gmail.com} is a writer and cartoonist from Cincinnati, Ohio. He has a PhD in English from the University of Cincinnati and teaches classes in English composition and American literature. His writing has appeared in *The Journal of Transnational American Studies*, *Religion and the Arts*, *International Journal of Comic Arts*, *Religion and Popular Culture*, *Mormon Studies Review*, and *Dialogue*. He blogs at *A Motley Vision*, *Dawning of a Brighter Day*, and *Artistic Preaching: Exploring Mormon Literature*. His cartoons and comics about Mormon life have appeared in *Sunstone* and online at www.gardenofenid.tumblr.com and www.mormonshorts.tumblr.com.

JARED HICKMAN {jhickman@jhu.edu} is assistant professor of English at Johns Hopkins University. He is the author of *Black Prometheus: Race and Radicalism in the Age of Atlantic Slavery*, and co-editor with Elizabeth Fenton of *Americanist Approaches to The Book of Mormon* (both forthcoming from Oxford University Press), as well as articles in *American Literature*, *Early American Literature*, *The New England Quarterly*, *Nineteenth-Century Literature*, *PMLA*, and other venues.

CLIFTON JOLLEY {clifton@adventcommunications.com} and his wife Avigail Weinflash recently purchased a home in Ogden, Utah, “to be nearer trees and horizon, and to trade the ruthless craziness of Texas politics for the kinder craziness of Zion.”

AMY JORGENSEN {amyjorgen@gmail.com} is a photographer, video and performance artist exploring ideas of the body as author and figure using alternate narrative forms. She was born in Milan, Italy and spent her formative years living in Europe. After studying photography at Columbia College in Chicago, she received a BFA from the School of the Museum of Fine Arts, Boston and Tufts University in 1997, and an MFA from the University of California

San Diego in 2002. Selected exhibitions include Utah Museum of Contemporary Art, Oceanside Museum of Art, Museum of Art at BYU, CUAC, Jancar Gallery in Los Angeles, Rio Gallery, Access II, Visual Arts Gallery in La Jolla and Video Space. She is a recipient of multiple fellowships and grants including a GSA grant and an Individual Artist Grant from the Utah Arts Council. In 2013 her work *Red Delicious* became the first digital video work acquired by the Utah Division of Arts and Museums as part of its permanent collection. She is currently an Associate Professor of Visual Art at Snow College and is the Co-Director and co-founder of Granary Art Center, a non-profit contemporary exhibition and arts outreach space. Her work is included in public and private collections. Jorgensen lives and works remotely in the high plains desert of Utah. She can be reached via www.amyjorgensen.com

DAVID MASON {masond@rhodes.edu} is Chair of Theater and Director of Asian Studies at Rhodes College in Memphis, Tennessee. He is the author of *Brigham Young: Sovereign in America* (Routledge, 2014) and *Theatre and Religion on Krishna's Stage* (Palgrave, 2009). He writes the "Aestheism" blog at Patheos.com.

LUISA PERKINS {luisaperkins@gmail.com} graduated from BYU and is the author of several books, including *Dispirited* and *The Book of Jeremiah: Premonition*. Her published short stories and essays include "Seeing Red" in Brandon Sanderson's *Altered Perceptions* anthology and the forthcoming "Let Zion in Her Beauty Rise" in the *I Speak for Myself* anthology published by White Cloud Press. She and her husband are the parents of six children and a foster daughter. Luisa blogs at kashkawan.squarespace.com.

BONNIE SHIFFLER-OLSEN {msballetstudio@yahoo.com} is co-founder of Rock Canyon Poets. She has served as editor-in-chief for both *Touchstones Journal* and BYU-Idaho's *Scroll*. Her stories, poetry, and essays have been published in *likewise folio*, *new bourgeois*, *Outlet*, *Touchstones Journal*, and elsewhere. She shares a home in Provo with five rambunctiously artistic children and a philosopher husband.