

CONTRIBUTORS

MICHAEL AUSTIN {austinm@newmanu.edu} is Provost, Vice President for Academic Affairs, and Professor of English at Newman University in Wichita, Kansas. He is the author or editor of seven books, including *Peculiar Portrayals: Mormons on the Page, Stage, and Screen* (Utah State University Press, 2010). His eighth book, *Re-reading Job: Unlearning the Lessons that Keep Us from Understanding the Ancient World's Greatest Poem* was published by Kofford Books in July of 2014. He lives in Wichita with his wife, Karen, and their two children, Porter and Clarissa.

MARK D. BENNION {bennionm@byui.edu} has worked as a faculty member in the English Department of Brigham Young University-Idaho since 2000. His poems have appeared in a variety of literary magazines, including *Aethlon*, *BYU Studies*, *The Comstock Review*, *The Cresset*, and *Iodine Poetry Journal*. Last year his second collection of poems—*Forsythia*—was published by Aldrich Press. He and his wife, Kristine, are the parents of five children.

MADDISON COLVIN {maddisoncolvin@gmail.com} is a five-year resident of Utah, previously from Washington State. She teaches at Brigham Young University as an adjunct professor and spends her mornings working with 4th-8th graders at Alianza Academy in Salt Lake City. Her work is interested in the intersection of knowledge-gathering systems represented in the respective fields of science and religion. While these systems' structures are based on very different types of information (empirical versus phenomenological, communicable versus personal), the way these knowledges are used in the mind is a much more loosely structured combination of both. It is this idea of overlapping, of the scientific becoming singular and the religious becoming ordered, that drives this work.

KATHRYN M. DAYNES {kathryndaynes@gmail.com} is associate professor emerita of History, Brigham Young University. She is a past president of the Mormon History Association. Among her publications is *More Wives Than One: Transformation of the Mormon Marriage System, 1840–1910*, which received the “Best Book of the Year on Mormon History” Award for 2001 from the Mormon

History Association and “Best Book” Award for 2001 from the Utah State Historical Society.

SARAH DUNSTER {thedunsters@gmail.com} is wife to one, mother to eight, and an author of fiction and poetry. Her poems have appeared on the online LDS poetry blog *Wilderness Interface Zone* as well as in *Victorian Violet Press*, *Segullah Magazine*, *Dialogue: A Journal of Mormon Thought*, *Psalter & Lyre*, and *Sunstone Magazine*. She has published two novels with Cedar Fort under their Bonneville Books imprint: the award winning historical fiction novel *Lightning Tree* and *Mile 21*, the 2013 Whitney winner for General Fiction. When she is not writing Sarah can often be found cleaning, cooking vegetarian or international meals, holding small people in her lap, driving kids to soccer and piano lessons, building her greenhouse, singing in local musical productions with her family or taking long walks in thunderstorms.

MICHAEL ANDREW ELLIS {michael@michaelandrewellis.com} is a writer living and working in Utah. He graduated from Brigham Young University with a BA degree in English, and then from Utah Valley University with an AAS degree in Legal Studies, because he just does things backward like that sometimes. He has worked in retail, the legal field as a paralegal, and most consistently, in the legal-tech field as a template developer and a consultant. He is fluent in the Hmong language and also does translation work. His literary work has been published in UVU’s *Touchstones* and the Hmong literary journal *Paj Ntaub Voice*. He recently published his Hmong-themed short story, “Cocked,” as an indie ebook for the Kindle. His “Riffs on Korihor’s Testimony” was among the semi-finalists of the 2014 Mormon Lit Blitz. He is currently working on a novel titled *No Sacred Grove*, as well as helping his wife, Shoua, write a memoir about her journey to America from communist Laos in the late 1970s and her experiences in her new homeland. He blogs at michaelandrewellis.com.

STACILEE FORD {sford@hku.hk} has lived in Hong Kong since 1993 and is a Visiting Associate Professor in the Department of History and the American Studies Program at the University of

Hong Kong. She is also a co-convenor of the HKU Women's Studies Research Centre. Her scholarship focuses on cultural history with a particular emphasis on the intersectionality of gender, national identity, popular culture, and generational/historical memory. She is the author of two books *Troubling American Women: Gender and Nation in Hong Kong* (2011) and *Mabel Cheung Yuen-Ting's An Autumn's Tale* (2008) and is working on a study of gender and social change in pan-Asian diasporic/transnational cinema. She is currently serving as Relief Society president in the Hong Kong China International District.

CHARLES SHIRŌ INOUE {charles.inouye@tufts.edu} found his love for Mormon women as a child, upon eating a very big sugar cookie in Sigurd, Utah. He is a winner of the Lillian and Joseph Leibner Award at Tufts University, where he is Professor of Japanese Literature and Visual Culture. He has written several books, including *Evanescence and Form: An Introduction to Japanese Culture* (Palgrave), and *In Light of Shadows—More Gothic Tales by Izumi Kyōka* (Hawaii), for which he won the Japan-U.S. Friendship Commission Prize. His present research projects are *Archipelago: Figurality and the Development of Modern Consciousness* and *The End of the World, Plan B*. A member of the Arlington Ward, Cambridge Massachusetts Stake, Charles is married to Rei Okamoto and is father to Mie (Inouye-Davis), Leif, and Kan.

JAMES MCLACHLAN {jmcclachla@email.wcu.edu} is Professor of Philosophy and Religion at Western Carolina University. He earned his doctorate in Religious Studies from the University of Toronto. He helped found and was Co-Chair of the Mormon Studies Group at the American Academy of Religion, is past President of the Society for Mormon Philosophy and Theology, and co-Editor of *Element, The Journal of the Society for Mormon Philosophy and Theology*. He has written on Mormon theology, process theology, personalism, and continental philosophy.

DAVID G. PACE {davidgp@ gmail.com} is a writer, editor and arts administrator. His first published short story "American Trinity" won best short fiction in 2011 from both the Association for

Mormon Letters and *Dialogue* where the story first appeared. The narrator of that speculative outing, one of the Three Nephites, re-surfaces again as narrator in Pace's forthcoming novel from Signature Books, *Dream House on Golan Heights* (excerpted in this issue.) Pace lives in Salt Lake City with his wife and grandson. You can read his blog, the name of which purposefully ends in a preposition, at www.thelittlehousewedancein.blogspot.com.

ROGER TERRY {fixecon@gmail.com} is the editorial director at *BYU Studies* and an author of both fiction and nonfiction, including *God's Executioner* and *Economic Insanity: How Growth-Driven Capitalism Is Devouring the American Dream*. He spent over seven years as a senior editor at the *Liahona* and *Ensign* and, in a prior life, magically turned a one-year contract into nine years on the faculty of BYU's Marriott School of Management, where his interests ranged from sustainable economics to organizational ethics and the effects of corporate values on individuals.

RONALD WILCOX {iamron2@verizon.net} was born in Holladay, Utah. Educated at BYU, he later received a Master Degree of Arts from Baylor University where he studied experimental drama. He has contributed to *Dialogue* since 1967. His latest poetic narrative, *Mormon Epic*, tells the story of Joseph Smith and the restoration of the gospel. At eighty years of age he continues to write lyric poetry.