CONTRIBUTORS

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MADDISON COLVIN {maddisoncolvin@gmail.com} is a five-year resident of Utah, previously from Washington State. She teaches at Brigham Young University as an adjunct professor and spends her mornings working with 4th-8th graders at Alianza Academy in Salt Lake City. Her work is interested in the intersection of knowledge-gathering systems represented in the respective fields of science and religion. While these systems’ structures are based on very different types of information (empirical versus phenomenological, communicable versus personal), the way these knowledges are used in the mind is a much more loosely structured combination of both. It is this idea of overlapping, of the scientific becoming singular and the religious becoming ordered, that drives this work.

KATHRYN M. DAYNES {kathryndaynes@gmail.com} is associate professor emerita of History, Brigham Young University. She is a past president of the Mormon History Association. Among her publications is _More Wives Than One: Transformation of the Mormon Marriage System, 1840–1910_, which received the “Best Book of the Year on Mormon History” Award for 2001 from the Mormon
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Sarah Dunster {thedunsters@gmail.com} is wife to one, mother to eight, and an author of fiction and poetry. Her poems have appeared on the online LDS poetry blog *Wilderness Interface Zone* as well as in *Victorian Violet Press, Segullah Magazine, Dialogue: A Journal of Mormon Thought, Psaltery & Lyre,* and *Sunstone Magazine.* She has published two novels with Cedar Fort under their Bonneville Books imprint: the award winning historical fiction novel *Lightning Tree* and *Mile 21,* the 2013 Whitney winner for General Fiction. When she is not writing Sarah can often be found cleaning, cooking vegetarian or international meals, holding small people in her lap, driving kids to soccer and piano lessons, building her greenhouse, singing in local musical productions with her family or taking long walks in thunderstorms.

Michael Andrew Ellis {michael@michaelandrewellis.com} is a writer living and working in Utah. He graduated from Brigham Young University with a BA degree in English, and then from Utah Valley University with an AAS degree in Legal Studies, because he just does things backward like that sometimes. He has worked in retail, the legal field as a paralegal, and most consistently, in the legal-tech field as a template developer and a consultant. He is fluent in the Hmong language and also does translation work. His literary work has been published in UVU’s *Touchstones* and the Hmong literary journal *Paj Ntaub Voice.* He recently published his Hmong-themed short story, “Cocked,” as an indie ebook for the Kindle. His “Riffs on Korihor’s Testimony” was among the semi-finalists of the 2014 Mormon Lit Blitz. He is currently working on a novel titled *No Sacred Grove,* as well as helping his wife, Shoua, write a memoir about her journey to America from communist Laos in the late 1970s and her experiences in her new homeland. He blogs at michaelandrewellis.com.

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James McLachlan {jmclachla@email.wcu.edu} is Professor of Philosophy and Religion at Western Carolina University. He earned his doctorate in Religious Studies from the University of Toronto. He helped found and was Co-Chair of the Mormon Studies Group at the American Academy of Religion, is past President of the Society for Mormon Philosophy and Theology, and co-Editor of Element, The Journal of the Society for Mormon Philosophy and Theology. His has written on Mormon theology, process theology, personalism, and continental philosophy.

David G. Pace {davidpace@gmail.com} is a writer, editor and arts administrator. His first published short story “American Trinity” won best short fiction in 2011 from both the Association for
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Ronald Wilcox {iamron2@verizon.net} was born in Holladay, Utah. Educated at BYU, he later received a Master Degree of Arts from Baylor University where he studied experimental drama. He has contributed to Dialogue since 1967. His latest poetic narrative, Mormon Epic, tells the story of Joseph Smith and the restoration of the gospel. At eighty years of age he continues to write lyric poetry.