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**Sarah E. Page** {tinuviel13@gmail.com} graduated from Southern Connecticut State University with an MS and certification in Secondary English in 2013. She is a 2013 recipient of Dialogue’s New Voices award for poetry. Her poems have been published in journals including *Connecticut River Review, Fresh Ink, Inscape, NonBinary Review, Noctua Review*; and included in the anthology *Fire in the Pasture*. She has poems forthcoming in *Star*Line and Glint Literary Journal. She is the co-editor of *Young Ravens Literary Review*.

**Rebecca Sorge** {rebecca.sorge@gmail.com} graduated from Brigham Young University with a BFA in illustration in December of 2013. She currently lives and works in Provo, Utah. “Springing Up” was part of a series of works inspired by the Book of Mormon, and how this text acts as a compass, map, and manual for our mortal existence. This piece draws from Alma 32:41: “But if ye will nourish the word, yea, nourish the tree as it beginneth to grow, by your faith with great diligence, and with patience, looking forward to the fruit thereof, it shall take root; and behold it shall be a tree springing up unto everlasting life.” While not originally intended to be a reference to our Heavenly Mother (“I saw the female figure behind kneeling woman as a more general angel or spirit of nurturing and revelation”) many people have interpreted the piece that way. “I’m glad that they’ve made that connection and feel strongly that our Heavenly Mother is a nurturing and loving influence in our lives.”

**Anita Tanner** {anitatanner6@gmail.com} lives, gardens, and writes in Boise, Idaho, where she enjoys attending classes of extended studies at BSU. She’s in love with ideas and learning. Her six children and seventeen grandchildren bring her untold joy. Reading is her favorite pastime.
ROGER TERRY {fixecon@gmail.com} is the editorial director at BYU Studies and an author of both fiction and nonfiction, including God’s Executioner and Economic Insanity: How Growth-Driven Capitalism Is Devouring the American Dream. He spent over seven years as a senior editor at the Liahona and Ensign and, in a prior life, magically turned a one-year contract into nine years on the faculty of BYU’s Marriott School of Management, where his interests ranged from sustainable economics to organizational ethics and the effects of corporate values on individuals.

RONALD WILCOX {iamron2@verizon.net} was born in Holladay, Utah, in 1934. Educated at Brigham Young University, he later received a Masters Degree of Arts from Baylor University, where he studied experimental drama with theatrical innovator Paul Baker. He played the lead role in Thomas Wolfe’s Of Time and the River. This ground-breaking, mixed-media rendition of the novel became the premiere production of the Frank Lloyd Wright-designed Dallas Theater Center. As a resident artist in the Professional Repertory Company for twenty-three years, Ron appeared in over sixty plays. Four of his own plays were produced in Dallas. He designed and directed the premiere of his multi-media poetic drama, The Tragedy of Thomas Andros. He has published a novel, The Rig. He has contributed to Dialogue, A Journal of Mormon Thought since 1967. His latest poetic narrative, Mormon Epic, tells the story of Joseph Smith and the restoration of the gospel. At eighty years of age he continues to write lyric poetry.
Salt
Poems by Susan Elizabeth Howe

“Howe’s poems are accessible for readers who might suffer from metrophobia (fear of poetry). She is a master of her craft.”
—Dayna Patterson, dovesandserpents.org

The Challenge of Honesty: Essays for Latter-day Saints by Frances Lee Menlove
Dan Wotherspoon, editor

“Filled with wisdom and insight gleaned from a lifetime of joy, this remarkable book should be enjoyed and valued.”
—Marcus J. Borg, author of Meeting Jesus Again for the First Time

The Thieves of Summer
by Linda Sillitoe

Set near Liberty Park in Depression-era Salt Lake, Sillitoe’s last novel is the story of a policeman, his daughters, and a true-life elephant named Alice who would occasionally run wild through their neighborhood.