

CONTRIBUTORS

JENN ASHWORTH {jenn.ashworth@lancaster.ac.uk} is a novelist and short story writer from Lancashire, England. Her first novel, *A Kind of Intimacy*, won a Betty Trask award in 2010 and was shortlisted for a Barnes and Noble Discover Award. On the publication of her second novel, *Cold Light*, she was listed as one of the UK's twelve best new writers by the BBC's Culture Show. Her third novel, *The Friday Gospels*, tells the story of a British LDS family on the return of their son from his mission in Utah. It is currently being adapted for television. Her website is www.jennashworth.co.uk.

DANA HAIGHT CATTANI {dana.cattani@gmail.com} lives with her family in Bloomington, Indiana. After fifteen months of extensive rehab, she is preparing to go hiking in Yosemite National Park.

JOHN-CHARLES DUFFY {duffyjc@muohio.edu} is a visiting assistant professor in the Department of Comparative Religion at Miami University. He holds a PhD in religious studies from the University of North Carolina at Chapel Hill. He specializes in the religious history of the United States.

EDWIN E. GANTT {ed_gantt@byu.edu} is a theoretical psychologist in the Department of Psychology at Brigham Young University and a Visiting Fellow of the Wheatley Institution. Currently, his research focuses on issues in philosophy of social science, psychology of religion, and psychological accounts of moral agency and altruism. He has authored numerous scholarly articles in these areas, as well as coediting (with Richard N. Williams) the book *Psychology-for-the-Other: Levinas, Ethics, and the Practice of Psychology* (Duchesne University Press, 2002).

CRAIG HARLINE {craig.harline@gmail.com} is a professor of history at BYU, where he teaches and writes especially about the history of European Christianity. His latest book, *Way Below the Angels: The Pretty Clearly Troubled but Not Even Close to Tragic Confessions of a Real Live Mormon Missionary*, has just appeared from the Christian publisher Eerdmans, as it is meant as much for other-believers as for Mormons.

DAVID J. HOWLETT {howlettdavidj@gmail.com} is a visiting assistant professor of religion at Skidmore College in Saratoga Springs,

New York, where he teaches about American religious history. He is the author of *Kirtland Temple: The Biography of a Shared Mormon Sacred Space* (University of Illinois Press, 2014).

MICHAEL D. K. ING {ming@indiana.edu} is an assistant professor in the Department of Religious Studies at Indiana University. He holds a BA from Brigham Young University and a PhD from Harvard University. His book, *The Dysfunction of Ritual in Early Confucianism*, was published by Oxford University Press in 2012.

EMILY W. JENSEN {webeditor@dialoguejournal.com} writes, edits, and mothers five children, often simultaneously. For five years, Emily covered the online world of Mormonism for the Desert News and currently webedits *Dialogue: A Journal of Mormon Thought*. She blogs for By Common Consent and moderated the Round-Table and a podcast about Mormon women's issues. She has edited various published fiction and non-fiction works and worked on a curriculum committee for the LDS Church official magazines. She hails from the small northern Utah town of Deweyville and now makes her home in Farmington, Utah.

KAREN KELSAY {pkincalif@yahoo.com}, native of Southern California, is the founder and editor of Kelsay Books. Her poetry has been widely published in magazines and journals. Nominated five times for the Pushcart Prize, she is also an award-winning poet. Her latest full-length book, *Amytis Leaves Her Garden*, was published in 2012, and received the AML award. She is the former editor of the online poetry and art journal *Victorian Violet Press* and lives in Hemet, California, with her British husband and tabby cat.

STAN LARSON {gps1946@hotmail.com} is retired from the University of Utah Marriott Library. He received his PhD in New Testament Studies from the University of Birmingham, in Birmingham, England. He is the author of *Quest for the Gold Plates* and editor of *A Ministry of Meetings; What E'er Thou Art, Act Well Thy Part; The William E. McLellin Papers; and The Truth, the Way, the Life*.

JOHN W. MOREHEAD {johnwmorehead@religious-diplomacy.org} is Custodian of the Evangelical Chapter of the Foundation for Religious Diplomacy. His research focus is in new religions,

and he is involved in dialogue and diplomacy with adherents of religious traditions including Mormonism, Paganism, and Islam. He has edited a volume titled *Understanding Evangelicalism: A Guide for Latter-day Saints*, which is scheduled to be published with Greg Kofford Books.

SARAH E. PAGE {tinuviel13@gmail.com} graduated from Southern Connecticut State University with an MS and certification in Secondary English in 2013. She is a 2013 recipient of *Dialogue's* New Voices award for poetry. Her poems have been published in journals including *Connecticut River Review*, *Fresh Ink*, *Inscape*, *NonBinary Review*, *Noctua Review*, and included in the anthology *Fire in the Pasture*. She has poems forthcoming in *Star*Line* and *Glint Literary Journal*. She is the co-editor of *Young Ravens Literary Review*.

REBECCA SORGE {rebecca.sorge@gmail.com} graduated from Brigham Young University with a BFA in illustration in December of 2013. She currently lives and works in Provo, Utah. "Springing Up" was part of a series of works inspired by the Book of Mormon, and how this text acts as a compass, map, and manual for our mortal existence. This piece draws from Alma 32:41: "But if ye will nourish the word, yea, nourish the tree as it beginneth to grow, by your faith with great diligence, and with patience, looking forward to the fruit thereof, it shall take root; and behold it shall be a tree springing up unto everlasting life." While not originally intended to be a reference to our Heavenly Mother ("I saw the female figure behind kneeling woman as a more general angel or spirit of nurturing and revelation") many people have interpreted the piece that way. "I'm glad that they've made that connection and feel strongly that our Heavenly Mother is a nurturing and loving influence in our lives."

ANITA TANNER {anitataner6@gmail.com} lives, gardens, and writes in Boise, Idaho, where she enjoys attending classes of extended studies at BSU. She's in love with ideas and learning. Her six children and seventeen grandchildren bring her untold joy. Reading is her favorite pastime.

ROGER TERRY {fixecon@gmail.com} is the editorial director at *BYU Studies* and an author of both fiction and nonfiction, including *God's Executioner and Economic Insanity: How Growth-Driven Capitalism Is Devouring the American Dream*. He spent over seven years as a senior editor at the *Liahona* and *Ensign* and, in a prior life, magically turned a one-year contract into nine years on the faculty of BYU's Marriott School of Management, where his interests ranged from sustainable economics to organizational ethics and the effects of corporate values on individuals.

RONALD WILCOX {iamron2@verizon.net} was born in Holladay, Utah, in 1934. Educated at Brigham Young University, he later received a Masters Degree of Arts from Baylor University, where he studied experimental drama with theatrical innovator Paul Baker. He played the lead role in Thomas Wolfe's *Of Time and the River*. This ground-breaking, mixed-media rendition of the novel became the premiere production of the Frank Lloyd Wright-designed Dallas Theater Center. As a resident artist in the Professional Repertory Company for twenty-three years, Ron appeared in over sixty plays. Four of his own plays were produced in Dallas. He designed and directed the premiere of his multi-media poetic drama, *The Tragedy of Thomas Andros*. He has published a novel, *The Rig*. He has contributed to *Dialogue, A Journal of Mormon Thought* since 1967. His latest poetic narrative, *Mormon Epic*, tells the story of Joseph Smith and the restoration of the gospel. At eighty years of age he continues to write lyric poetry.

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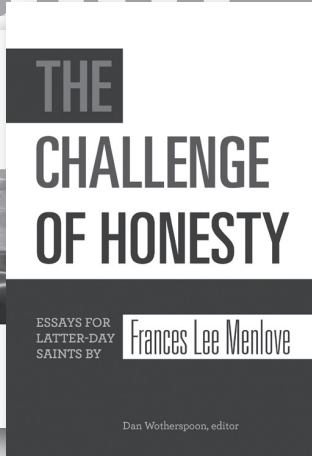
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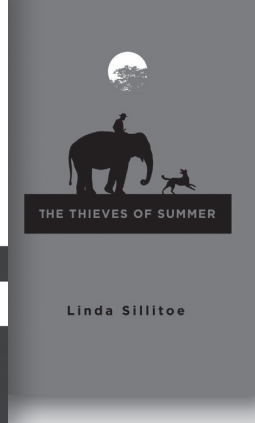
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