Let Rocks Their Silence Break

(Luke 19)

Anita Tanner

To hold the disciples’ throats
against His praise,

after the tied colt
is ushered in,

the Lord riding him
into Jerusalem,

after the spreading of clothes,
branches and limbs,

after loud-voiced
worship of Him,

hosannas and hymns before He wept
over all of them,

yearning to gather the city in
like chickens

under His wings,
but they refused Him—

to hold these disciples’ throats
against His praise

would quicken the very stones
to cry out, the sound prolonged

in homage to Him.