CONTRIBUTORS

LES BLAKE {lesmblake@gmail.com} was raised in southeast Idaho and is a graduate of Brigham Young University. He now lives in Salt Lake City with his wife Christy and their two sons. More of his poetry will appear in a forthcoming issue of Sunstone Magazine.

MATTHEW BOWMAN {matthewbbowman@gmail.com} is visiting assistant professor of American religious history at Hampden-Sydney College and associate editor of Dialogue: A Journal of Mormon Thought. His dissertation, awarded by Georgetown University, is titled “The Urban Pulpit: Evangelicals and the City in New York, 1880–1930.”

CARYS BRAY {annieirwinbray@gmail.com} is an associate tutor and creative writing Ph.D. student at Edge Hill University. Her prize-winning short fiction has appeared in a variety of print and online journals. She and her husband, Neil, have four children and live in England.

MARK BROWN {bmarkb@gmail.com} pursues research in Mormon history as an avocation, with a special interest in Mormons in the southern United States.

SAMUEL M. BROWN {smb@samuelbrown.net}, assistant professor of medicine at the University of Utah, is a medical researcher, ICU physician, and cultural historian. He is the author of In Heaven as It Is on Earth: Joseph Smith and the Early Mormon Conquest of Death (New York: Oxford University Press, 2012) and is currently at work (with Jared Hickman) on a study of sacred translation in early Mormonism, provisionally titled Human Cosmos: Joseph Smith and the Art of Translation, early drafts of which were posted on By Common Consent.

FREDERICK MARK GEDICKS {gedicksf@law.byu.edu} holds the Guy Anderson Chair and is professor of law at the J. Reuben Clark Law School, Brigham Young University, Provo, Utah, where he teaches constitutional law, and law and religion. This article was first presented as a Forum Address on April 8, 2011, at Southern Virginia University, in Buena Vista, Virginia. ACKNOWLEDGEMENTS: I am grateful to my friend and frequent co-author Roger Hendrix, who contributed substantially to the development of the ideas presented in this address, and to SVU President Rodney K. Smith, who extended the invitation to address the student body. Stirling Adams, Andi Pitcher Davis, Marc Davis, James Faulconer, Nicea Gedicks,
RonNell Anderson Jones, and James Rasband gave me useful comments and criticisms on earlier drafts. I also benefited from a discussion of an early draft with fellows and faculty of the International Center for Law and Religion Studies at BYU Law School. Finally, BYU Law School Research Librarians Galen Fletcher and Gary Hill provided invaluable help in locating statistical and other sources. Responsibility for the content, of course, is mine alone.

RICHARD HAGLUND {richard.haglund@vanderbilt.edu} married Carol Ann Bagnell forty-three years ago; they are the parents of Kristine, Rich, Evan, JB, and Erika. He is a member of the physics faculty at Vanderbilt University and currently serves as patriarch in the Nashville Tennessee Stake.

ANDREW R. HALL {andrewrhall@gmail.com} lives with his wife and four children in Fukuoka, Japan, where he is an associate professor in the School of Comparative Cultures and Societies, Kyushu University. His area of specialty is Japanese colonial policy in Northeast Asia in the early twentieth century.

B. CARMON HARDY {chardy@fullerton.edu} is emeritus professor of history at California State University, Fullerton. He has a long-time interest in Utah and Mormon history and has published extensively on these subjects. His best-known works are: *Solemn Covenant: The Mormon Polygamous Passage* (Urbana: University of Illinois Press, 1992); and *Doing the Works of Abraham: Its Origin, Practice, and Demise*, Vol. 9, in *The Mormons and the American Frontier*, general editor Will Bagley (Norman, Okla.: The Arthur H. Clark Co., 2007).

MICHAEL HICKS {michael_hicks@byu.edu} is a composer, performer, scholar, and poet who has been teaching in the BYU School of Music since 1985. He is the author of three books: *Mormonism and Music: A History* (1989), *Sixties Rock: Garage, Psychedelic, and Other Satisfactions* (1999), and *Henry Cowell, Bohemian* (2002), all published by University of Illinois Press. His historical and analytical articles have appeared in dozens of books and journals, including *Musical Quarterly, Journal of the American Musicological Society, Perspectives of New Music*, and *Journal of Aesthetic Education*. He has twice won the ASCAP-Deems Taylor Award (1994 and 2003) for his writing about music, and a third time as editor of the journal *American Music*, a post he held from 2007 to 2010.
JASON LANEGAN (http://jasonlanegan.blogspot.com/) joined the LDS Church on July 25, 1990, the summer between his junior and senior years in high school, served a mission in North Carolina, attended BYU-Idaho, and received degrees from Northern Arizona University (sculpture) and Eastern Washington University (art education), followed by a graduate degree in sculpture with a minor in art history from Brigham Young University where he began his current explorations into reliquaries. He has been head sculptor for Paleoforms, director of the Morris Fine Art Gallery, sculpture professor, and museum director at Northern Arizona University, and is currently gallery director for the Department of Visual Arts at BYU. He believes that our identity, which he sees as reliquaries, is indeed constructed but not pure invention: “It is the objects and events that we each find meaningful that are incorporated into our self-image.” Reinforced by “continual self-evaluation,” he finds irony and humor in the ongoing quest to “leave our worldly desires behind piece by piece.” Jason, his wife, Kimberly, and their five children live in Spanish Fork, Utah.

LANCE LARSEN’s {lance_larsen@byu.edu} most recent poetry collection is Backyard Alchemy (Tampa, Fla.: University of Tampa 2009). He has received a number of awards for both his poetry and nonfiction, including fellowships from Sewanee, Ragdale, and the National Endowment for the Arts. He and his artist wife, Jacqui Biggs Larsen, will direct a BYU Study Abroad program in Madrid in 2012.

ARMAND L. MAUSS {maussal@cox.net} is professor emeritus of sociology and religious studies, Washington State University, now living in Irvine, California. Recently he has also taught courses in Mormon studies at Claremont Graduate University. A frequent contributor to Dialogue, he is author of three books on Mormons. His next book, Shifting Borders and a Tattered Passport (a memoir) is forthcoming in 2012. “Rethinking Retrenchment” is a much fuller version of a paper he delivered on June 18, 2001, at the Springville (Utah) Art Museum at an all-day symposium in honor of Richard Bushman on his eightieth birthday. The program for that symposium can be found at http://mormon-chronicles.blogspot.com/2011/06/mormonism-in-cultural-context-symposium.html; and http://bycommonconsent.files.wordpress.com/2011/06/bushmansymposiumprogramflyer.pdf.

STEPHEN MCINTYRE {smcintyre1983@gmail.com} holds a J.D. and M.A. from Duke University. He practices law in Los Angeles.
DIXIE PARTRIDGE {pearanttree@gmail.com} is a frequent contributor of poetry in Dialogue: A Journal of Mormon Thought, and other periodicals. She lives in the Columbia Basin in the state of Washington and writes frequently about it and the landscape of her childhood in Idaho.

TAYLOR G. PETREY {tpetrey@gmail.com} is assistant professor of religion at Kalamazoo College in Kalamazoo, Michigan. He holds a doctorate of theology and a master’s of theological studies from Harvard Divinity School in New Testament and early Christianity.