A Perfect World

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Shy people would be kings and queens of their own secret realms.

They might require everyone to wear sunglasses for an hour every day while conversing with strangers.

Jowly dogs wouldn't slobber. I would give cats ten lives, and in return when I go to bed Spud would quit pouncing on my toes. It's fun but I need sleep, plus it makes holes in the blanket.

Burger King would stop making crusty french fries;

the rude lady

in the hospital cashier's office would get fired and would send notes of apology to everyone she's been rude to, and we would say, "Fine, but you are still fired."

Suffering

would be God's way of forgiving us.

It would snow

sometimes, for taking pictures, but I wouldn't bother the farmers with it when they need good weather. Horses are nice when they let you come right up to them with a hand outstretched full of grass from the other side of the fence. They take it carefully between their teeth and let you pat their nose.

Not.

much else would spring to hand when our wishes outrun our needs. We wouldn't want to miss the great pleasure of going looking and being reunited with things thought lost. This morning I knocked over a stack of books and found one I thought I would never see again, full of many wonderful poems by Hungarian poets! In my head Hungary was a land of sentimental gypsies, of rustic kitchen curtains with cheap lace, of tole-painting peasants' funny attempts at making things symmetrical. You think their eyes must be on the sides of their heads, like birds'. They speak a brutal, complicated language. They eat rutabagas and clap their rough hands and dance like hens and bears to brutal, complicated music. Bartok is God's way of settling scores with Liszt and Brahms, but what about war and pestilence, what about Hitler and Stalin? But now I love Hungary because the poets are sad enough and no sadder. Life for them is brutal and complicated. They make lace out of burlap, a world out of rubble. Maybe we will learn.