It's not the building that I feel such nostalgia for—it's all the people, and the things that happened in the building—and that remains unchanged. We look forward to another reunion, having missed the one in '07, and send our love to all.

Looked like a Church, Sounded like a Church —Molly McClellan Bennion

How I've enjoyed your memories, especially of the bright and beautiful people and the warm acceptance!

I find myself thinking of the physical structure which no doubt cannot be replicated under current codes but which I pray will be rebuilt to model and honor that lovely church. I arrived in 1965 as a college student and an investigator and to a building that looked like a church, felt like a church, sounded (the organ) like a church, and drew my heart and mind skyward through the rose window.

The typical building where I first explored the gospel in high school never felt quite right, and it has taken me some time to adjust to similar buildings since. It boils down to "Do architecture and beauty matter?" Of course they do. By its very difference, the Longfellow Park chapel nudged us to accept difference, be happily different, and to seek more that was lovely. Had it not been for my years there, I not only might not have joined the Church but I also might not have stayed in the Church. I'm still gratefully running on fuel I stored within those walls.

How Beautiful Our Waters of Mormon —Jillaire Wangsgard McMillan

I attended the University Ward from 1997–2000 and then the Cambridge Second Ward 2000–2002. My younger brother now attends the Cambridge First Ward and called me Sunday morning (my time) with the shocking news of the fire. He was standing there watching the hoses pour water in. I was brought to tears that day as I reflected on the loss of that building and all the memories I had in my years there.

For me, the Longfellow Park building and that after-church dinner was the comforting place I went after my first few days as a culture-shocked freshman. Years later it's where I sat shoulder-