CONTRIBUTORS

PHYLLIS BARBER is the author of six books, including *How I Got Cultured: A Nevada Memoir* (Athens, Ga.: University of Georgia Press, 1992; rpt. Reno: University of Nevada Press, 1994), winner of the Associated Writing Programs Award for Creative Nonfiction in 1991, and *And the Desert Shall Blossom* (Salt Lake City: University of Utah Press, 1991; rpt., Salt Lake City: Signature Books, 1993), a novel about a Mormon family involved in the building of the Hoover Dam which won the Utah Fine Arts Literary Award for best novel in 1989. Her memoir, *Raw Edges*, has been accepted for publication by the University of Nevada Press. She has taught in the Vermont College MFA in Writing Program for sixteen years, was inducted into the Nevada Writers’ Hall of Fame in 2005, and is the mother of four sons.

JANE BARNES has published two novels, *I, Knipskaya* (a fictional account of Lenin’s wife) and *Double Lives*. Her short stories and essays have appeared in *Mlle.*, *Mirabell*, *Prairie Schooner*, and *Shenandoah*, among other magazines. For more than fifteen years, she has written feature films and documentaries with Helen Whitney, the New York producer/director of the recent PBS series *The Mormons*.

CLAUDIA L. BUSHMAN, once known for living in Manhattan and teaching American studies at Columbia University, has migrated to her native state of California where she and her husband, Richard, are spending a relaxing year at the Huntington Library and enjoying a new chapter of their ever-eventful lives.

R. A. CHRISTMAS has published poetry, fiction, and criticism in *Dialogue* since its first issue. His work can be found at http://www.lulu.com/rachristmas. He lives in Southern California.


LARRY DAY’s mother, Edna Hickman Day, a gifted poet and writer, and his father, William Franklin Day, a gifted electrician and a telephone company pioneer, were born in the late nineteenth century. They were central to everything good Larry has accomplished. Now, in the first decade of the twenty-first century, Larry is grateful to *Dialogue* for the opportunity to say, “Thank you, Mom; thank you, Dad.”

JOHN-CHARLES DUFFY is a graduate student in religious studies at the Uni-
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SIMON PETER EGGERTSEN wrote his first poem at age seven, then waited more than fifty years to be published. He lives in Montreal, works in and teaches international public health, helps raise two young children (living out the song phrase “I am my own grandpa!”), renovates Victorian homes, and paddles in Chinese dragon boats.

LAURA MCCUNE-POPLIN lives with her husband, Dave, in Massachusetts, where she attended graduate school at Emerson College. “Entertaining Angels Unaware” is a chapter from her novel of the same title.

JAMIE NAYLOR, after raising seven busy children, has reimmersed herself in nurturing her former loves of writing and painting. She and her husband, Preston, live in Salt Lake City and Park City and enjoy biking, quiet evenings, and traveling to visit children and grandchildren around the world.

KATHLEEN PETTY lives in Bellevue, Washington, where she hikes, gardens, and keeps track of the visiting teachers. She is wife of one, mother of three, grandmother of six.

THOMAS F. ROGERS taught Russian literature at BYU and earlier at Howard University and the University of Utah and has published monographs on the writing of dissident Russian writers during the Soviet era. Cited by Eugene England as “undoubtedly the father of modern Mormon drama,” he is the recipient of lifetime achievement and membership awards from the Mormon Arts Festival and the Association for Mormon Letters. He was a missionary in Germany in the 1950s and, with his wife, Merriam, has served missions in Russia and Sweden and taught English at Peking University in Beijing, China. They have seven children and thirty-seven grandchildren.

WILLIAM SHEPARD is of Strangite heritage and has a broad interest in Mormon history. He has extensively researched James J. Strang’s settlement at Voree (now Burlington), Wisconsin, between 1844 and 1856. Bill is president-elect of the John Whitmer Historical Association and has published articles in several Mormon historical journals.