

Moving the Story, with Conviction: On the LDS Church and the Marriage Amendment

Johanna Wagner

For them,
there was no between
they believed the tale
and trekked to testify
and walked and walked

It explains now
why it's either for or against

so much black and white
in a world of gray
so much hard and dry
in the story
so much certainty
about eternity
about unity
that it should be
about one cup and one rod
when the black and white
the hard and dry
in actuality
was before so gray
so damp
filled with girl-bones and bodies
spinning on the axis of a first wife
on emma
on my mary hafen
who wasn't the first
who walked anyway
so wretchedly