At the End of the Street Lies the Sky

Michael Parker

At the end of the street lies the sky dressed in the purple magician's robe of eventide and the winter storm. Tonight she sculpts stairs of ice and snow. She casts spells upon the laden earth and the dying man can hear her invitations in the blizzard, in dreams that are like all other dreams except soundly, deeply, more vividly. He leaves while his wife is sleeping. He leaves without any good-byes. There is no gentle kiss for her lips no tousling of the boys' hair or kiss for the daughter with the moonshaped face. This is not intentional. How could he know the destination of this dream? He leaves his house, walks down the silent street past the rows of barren trees that shield the homes of dear neighbors who helped round out the days, grow the kids, and watch year after year arrive and depart. He does not think this odd tonight. He considers this an adventure walking past the shroud of snow and onto the glistening stairs that climb the breast of sky.