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ABOUT THE ARTISTS

The Last Supper (Place Setting)
Bethanne Andersen

A graduate of Brigham Young University's BFA and MFA program, Bethanne Andersen initially focused on abstract painting but later moved to New York to study illustration at the School of Visual Arts. As an illustrator, she has received critical praise for her work and has earned the Jane Addams Children's Book Award, the Boston Globe Horn Book Honor Award, and the Society of Children's Book Writers and Illustrators Golden Kite Honor Book Award. She currently teaches art at Brigham Young University.

Tabernacle
Hal Douglas Himes

Born in Park City, Utah, Hal Douglas Himes earned a B.A. and MFA from Brigham Young University where he trained in painting, drawing, and printmaking. Acknowledging Paul Klee and Rufino Tamayo as strong influences, he also credits his BYU mentors Wulf Barsch, Alex Bigney, and Alex Darais as important teachers.

The Temple
Wulf Barsch

Born in Bohemia, Wulf Barsch von Benedikt is now an American citizen. He received a rigorous Bauhaus training in Germany from master students of Kandinsky and Klee. He got an MFA at Werkkunstschule, Hanover, Germany, in 1967, before coming to America. He is a professor of art in the Department of Visual Arts, Brigham Young University. He presently resides in Boulder, Utah, and commutes to Provo.

Christ Raising the Daughter of Jairus
Greg Olsen

Greg Olsen was born in Idaho and resides there still. He studied art at Utah State University where he met and married Sydnie Cazier. They have six children and a number of grandchildren. For more information about his art, visit <http://www.gregolsenart.com>. Of his painting depicted in this issue, Greg

writes: "In a home near the Sea of Galilee, Jairus and his wife are given an unfathomable gift as Jesus rescues them from overwhelming grief by raising their twelve-year-old daughter from the dead. The Savior's healing touch and gentle command truly are a miracle never to be forgotten."

Time to Laugh

Liz Lemon Swindle

A lifetime resident of Utah, Liz Lemon Swindle studied art at Utah State University. Liz initially worked as a set designer and painter for Osmond Studios, then focused her attention on oil painting, guided by wildlife artist Nancy Glazier. After gaining a reputation as a wildlife painter, Liz turned to representing scenes of her faith, particularly portraits of Joseph and Emma Smith and episodes from the life of Jesus.

Crossing the Sweetwater

David Koch

David Koch has loved art ever since he was in grade school but didn't realize that he could also make a living at it until his second year at Utah State University. He paints various subjects but particularly enjoys recreating historical events. His paintings can be found in many art collections, including that of Vice President Dick Cheney and in the LDS Nauvoo Temple. David, his wife Lori, and five children, Thomas, Hannah, Megan, Mitchell, and Mallory, have a home and studio in Richmond, Utah. He writes: "I am very blessed to be doing what I love while enjoying the support and company of my family. I am very excited about the future where there is so much to learn and discover." For more information about his art, visit www.davidkochartist.com.

Front cover: *The Last Supper (Place Setting)* by Bethanne Andersen, pastel on paper, 22" x 30", 1982, © by Intellectual Reserve, Inc., Courtesy of the Museum of Church History and Art.

Upper back cover: *Tabernacle* by Hal Douglas Himes, oil on canvas, 48" x 72", 1989, © by Springville Museum of Art, Springville, Utah.

Lower back cover: *The Temple* by Wulf Barsch, oil on canvas, 52" x 72", © by Wulf Barsch.