

CONTRIBUTORS

SHAWN P. BAILEY, his wife Andrea, and their daughters, Audrey Ruth and Clara Imogen, reside in Boise, Idaho. Shawn is a practicing trial attorney, an editor at popcornpopping.net (a Mormon literary journal), and a regular contributor at motleyvision.org (a Mormon arts and culture blog).

MARK BENNION, who teaches writing and literature courses at Brigham Young University-Idaho, dedicates this poem to Richard Poll. Recently his poems have appeared in *Iodine Poetry Journal*, *The Cresset*, and *Ireantum*. Mark and his wife, Kristine, are the parents of three daughters: Elena, Karen, and Mirah.

CETTI CHERNIAK is a housewife living in the Midwest. She studies theology at the University of Notre Dame.

SIMON PETER EGGERTSEN wrote his first poem at age seven. He lives in Montreal, works in and teaches international public health, renovates Victorian houses, and paddles in Chinese dragon boats.

STANTON HARRIS HALL lives in Seattle, Washington.

ANN JOHNSON, who has a master's degree in composition from Utah State University, is a mother of five adult children and a semi-retired English teacher. She lives in Cedar City, Utah, and is a yoga enthusiast.

WILLIAM P. MACKINNON is an independent historian and management consultant from Bloomfield Hills, Michigan. His articles, essays, and book reviews on the American West and territorial Utah have appeared in more than thirty journals, including *Dialogue*, since 1963. His article in this issue is adapted from a paper presented at Utah State Historical Society's September 2004 annual meeting in Salt Lake City, at which he was elected an Honorary Life Member. Excerpts from that material were published under a different title in the October 2005 issue of the *Yale University Literary Gazette*. He thanks his wives, Patricia H. MacKinnon and the late Ann R. MacKinnon, for their love and support over the six decades described in his article.

SIGRID OLSEN, who graduated from Brigham Young University in 1984, teaches European history in Salem, Oregon. She has published in

Dialogue, the *Calgary Herald*, the *Toronto Globe and Mail*, *Reader's Digest*, and *Jewish Living*.

KEN RAINES delivered household appliances, played in a bar band, chauffeured, briefly janitored for Robert Redford, and sound-engineered Elvis-impersonator shows in Reno. Currently, he teaches at Eastern Arizona College.

CALEB WARNOCK lives with his wife, Charmayne, also a writer, in Alpine, Utah. Both are winners of the Utah Original Writing Contest. Caleb has a master's degree in English from Utah State University and has published a dozen magazine stories while working as a full-time journalist. He has taught writing for Utah Valley State College and the University of Utah.

MARIANNE T. WATSON works as a freelance genealogist and family historian. She resides in South Jordan, Utah, and is the mother of nine and the grandmother of six. She was born and raised in plural marriage within a fundamentalist Mormon community (the "Allred" group) where she learned a love of Mormon history. When she was eighteen, her grandmother asked her to transcribe the journals of her grandfather, a twentieth-century polygamist, which sparked her interest in early fundamentalist Mormon history and ultimately led to a history degree at the University of Utah. She is also a graduate of the LDS Business College and Salt Lake Community College. She is a co-author with Anne Wilde and Mary Bachelor of *Voices in Harmony: Contemporary Women Celebrate Plural Marriage* (Salt Lake City: Principle Voices, 2000). She presented earlier versions of this paper at the Western History Association Conference, October 14, 2005, Scottsdale, Arizona, and at the Mormon History Association annual meeting, May 27, 2006, Casper, Wyoming.