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ABOUT THE ARTIST

*Nola de Jong Sullivan*

**N**ola de Jong Sullivan was raised in Provo, where, after sojourns elsewhere, she presently resides. Her art interests began in grade school with painter Flora Fisher and received further development in the art classes of B. F. Larson at the BYU summer campus at Aspen Grove. In junior high school she was encouraged by Virla Birrell and, during her college years, by Roman Andrus. She studied at the California School of Arts and Crafts and the New York School of Visual Arts. In addition, she benefited from an immersion in the arts of the United States and Europe in the company of her parents, Gerrit de Jong and Rosabelle Winegar de Jong and others as well. With her husband, Clyde E. Sullivan, she visited and painted in China, many European countries, the Caribbean, and Mexico.

Watercolor expresses Nola's personality, and she is a joyful teacher of children and adults. For many years she has used art therapy with handicapped people in New York, California, Pennsylvania, and New Jersey. She has participated in many juried shows and one-person shows. Her painting *Wet Boats* is in the permanent collection of the National Museum of Women in the Arts, Washington, D.C., the first all-woman's art museum in the world. Some of her award-winning paintings are presently in the Utah Valley Art Guild exhibit. Among the art societies of which she has been a member are the Utah Watercolor Society, Utah County Art Board Pageant of the Arts, and the Art Section of the Provo Women's Council. She has served as a docent at the Springville Museum of Art and the BYU Museum of Art.

**Front cover:** Nola de Jong Sullivan, *Swiss Alps*, watercolor.

**Back cover (above):** Nola de Jong Sullivan, *Arco de San Lucas*, watercolor.

**Back cover (below):** Nola de Jong Sullivan, *Lovely Fall*, watercolor.



*Editors of Dialogue, former and present, at the Fortieth Anniversary Dinner and Program of Dialogue September 22, 2006, Salt Lake City. Left to right: Robert A. Rees, Charlotte England (representing Eugene England), Mary Kay Peterson, F. Ross Peterson, Martha Sonntag Bradley, Allen D. Roberts, Mary Lythgoe Bradford, Rebecca Worthen Chandler, Levi S. Peterson, Neal Chandler, Karen Marguerite Moloney, G. Wesley Johnson (absent, Linda King Newell and L. Jackson Newell)*

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Submissions of any kind (research-based articles, personal essays, short stories, poetry, visual art, etc.) are welcome as long as they are in harmony with the *Dialogue* mission statement found at the beginning of each issue. Each submission should be accompanied by a cover letter confirming its eligibility, specifying that the work is original with the submitting author, and providing contact information.

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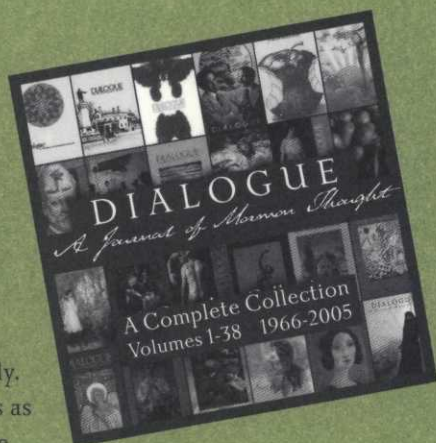
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Dialogue Business Office, P. O. Box 58423, Salt Lake City, UT 84158  
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