

.....
ABOUT THE COVER ARTIST

Lane Twitchell

A native of Salt Lake City, Lane Twitchell lives with his family in Brooklyn. He has exhibited widely in galleries and museums and has received numerous awards, grants, residencies, and commissions. His work is in collections around the world, including the Corcoran Museum of Art, Washington, D.C., and the Museum of Modern Art, New York City. A complete listing of Twitchell's exhibitions, bibliography, and a selection of images is available at <http://www.lanetwitchell.com>.

The *Mona Lisas and Mad Hatters* project takes its title from an Elton John song of 1972. Twitchell was attracted to the lyrics about New York City and its sublime and uneasy clash of cultures. He decided upon two emerging techniques to create the print: laser-cut paper and the rich colors of giclée printing. *Mona Lisas and Mad Hatters* is two sheets of paper that are layered, as are the paintings, to compose the finished print. The image was created by hand-folding and cutting paper which was then reproduced by commercial laser-cutting, a mechanization of the artist's handcut technique. The background was created using giclée printing, sometimes referred to as Iris printing. In this case, the process involves pigmented inks laid onto archival-quality paper by a Roland printer. The laser-cut image is then affixed to the background print.

Playing off the vernacular expression "morning, noon, and night," the artist has created three prints, each with identical imagery but different color compositions. *Morning* is composed using pale, smoky colors characteristic of a city sunrise. *Noon* attempts to capture the cool, coastal light and urban soot of New York. And the bright colors in *Night* are intended to evoke the energizing, wildly colorful shades of Times Square after dark. By organizing the prints around these ideas, the artist has created a metaphor of the non-stop city, where pleasure and business commingle around the clock.

Front cover: *Mona Lisas and Mad Hatters (Night)*

Back cover (above): *Mona Lisas and Mad Hatters (Noon)*

Back cover (below): *Mona Lisas and Mad Hatters (Morning)* Laser-cut paper and giclée print, 10 x 10." Limited edition.

For a listing of productions by the Mormon Artists Group Press, visit <http://www.mormonartistsgroup.com/mag/index.html>.

Dialogue Celebrates Forty Years!

2006 marks forty years of exceptional Mormon scholarship. We will celebrate with a commemorative dinner and program to be held Friday, September 22 at 6:30 p.m. in the Grand America Hotel, Salt Lake City. Invitations will be mailed to all our readers. We hope all of you will join us.

Reservations can be made on our website now at www.dialoguejournal.com or by calling our business office at 801-274-8210

DIALOGUE

1966



2006

CELEBRATING
FORTY YEARS

CHECK OUT OUR WEBSITE FOR NEWLY AVAILABLE ELECTRONIC
SUBSCRIPTIONS, JOURNALS, AND DVD

JOIN OUR DIALOGUE — SUBSCRIBE TODAY

IN OUR NEXT ISSUE

G. ST. JOHN STOTT *King Benjamin and the Yeoman Farmer*

WILLIAM D. RUSSELL *Grant McMurray and the Succession Crisis in
the Community of Christ*

JIRO NUMANO *Perseverance and Paradox: The Struggle of
the LDS Church in Japan Today*

SUBSCRIPTION RATES

3 years (12 issues)	\$100
1 year (4 issues)	\$ 37
1 year international rate	\$ 45
1 year student rate	\$ 30
1 year electronic only	\$ 25
1 year electronic & print	\$ 50

Single issue price is \$15. Shipping in U.S. is \$2 for one issue plus \$1 for each additional issue ordered. Shipping outside the U.S. is \$5 for one issue plus \$2 for each additional issue ordered. Please call for back issues or check our website for availability and prices. All funds in U.S. dollars. We accept Mastercard and Visa.

Dialogue Business Office, P. O. Box 58423, Salt Lake City, UT 84158
email: dialoguejournal@msn.com | phone/fax: (801) 274-8210

www.dialoguejournal.com