## Summer Dam

Judy Curtis

After spring snowmelt from Ephraim Canyon where Grandpa ran his eighty head in summer, the creek slowed and eased its crippled way down over gravel and stones, through corrals, past remnants of outhouses and vegetable gardens into the swampy fields west of town, dry now in July and blanketed with a gauzy algal husk.

We were not supposed to play in that water where it flowed under the wood plank bridge downstream from the grazing cattle and didn't mean to until summer heat drove us to squat at the edge—just to poke at water striders with a stick . . .

But when cool drops splashed our arms shoes came off, pants rolled up and we hefted, pushed, and wedged the rocks to block the flow and make a pool to satisfy our water lust; then, leopard-spotted with mud we hoped would disappear with the wetness, we headed for the barn to hide and dry.

The phone rang in the old house without moving the dead afternoon air. A neighbor from downstream:

Where's my water?

We heard the slam of the screen door, the stomp of Grandpa's boots, an explosion of cursings.

Peering out between shrunken gray slats we saw the horses sinking with each step into the murky, shallow sea our rocks had made. Grandpa waded in, raging, flinging his arms as he kicked the dam loose, stumbling and falling from the force of freed water while we gaped in terrified awe at the prospect of our own power.