ABOUT THE ARTISTS

Notation in Time

Valerie Atkisson, an LDS artist whose installations and sculpture have been the increasing focus of exhibitions in New York and in the West, created original artworks for *Mormoniana* (Mormon Artists Group Press). In this project, sixteen Mormon composers each selected a visual artwork by a Mormon artist and wrote a piano composition inspired by it. The finished piano works were joined to form a new, sixteen-movement concerto for the piano. Invited to create an original frontispiece print for the limited edition musical score, Atkisson decided to incorporate musical marks spanning four centuries and to include such diverse sources as illuminated manuscripts, Byzantine chant, Bach and Beethoven manuscripts, early American shape-note singing, and contemporary computer-generated note-making instructions. For more information about the artist, visit www.valerieatkisson.com.

Salt Water Jetty

Kent Christensen, born in Los Angeles in 1957, has worked as an illustrator and painter in New York City since 1988. An exhibition of his recent paintings "High (Calorie) Art" has been shown at the University of Utah and the Alta Club, and the Sundance Screening Room Gallery, Provo, Utah. His earlier work has appeared in *Time, BusinessWeek, Sports Illustrated*, the *Los Angeles Times*, and the *Chicago Tribune*. He lives in New York City and Sundance, Utah, with his wife, Janet, and two daughters, Anne and Jane. For more information, visit www.kentchristensen.com.

Manhattan New York Temple

Jon Moe, originally from Orem, Utah, lives and works in New York City, where he has a studio and works full time in photography specializing in fashion. He also shoots fine art and travel. His fashion photography clients include Givenchy, Zoran, Cynthia Rowley, Danskin, and Jockey. His

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photographs have appeared in magazines such as *Glamour*, *Zink*, and *GQ* and in a number of books, including *The Fashion Book*, *Fashion Today*, a 150-year survey of fashion, and an illustrated survey of modern fashion. For more information, visit www.jonmoe.com.

Christmas in Central Park

Kah Leong Poon, a native of Singapore, initially attended Brigham Young University as a competitive swimmer but earned a BFA degree in photography in 1995. In New York, he completed internships with Joyce Tenneson and Annie Leibovitz. He was hired by Tenneson, with whom he worked for three and a half years. He now heads his own studio in New York City with clients including London Fog, Ernst and Young, Polaroid, Fujifilm, *Psychology Today, Zoom, Zink*, and the *New York Times*. Kah Leong has received awards from Graphis and Polaroid. His work was selected for a one-man exhibition at Grey Worldwide Advertising Agency. For more information, visit www.kahpoon.com.

For a listing of productions by the Mormon Artists Group Press, visit http://www.mormonartistsgroup.com/mag/index.html.