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## ABOUT THE ARTIST

### *Bonnie Posselli*

A native of Salt Lake City, Bonnie Posselli was introduced early by her mother to plein air painting, which she describes as her “abiding love and strongest asset.” She has traveled extensively to paint in France, Brazil, Argentina, Peru, Guatemala, Chile, Easter Island, Ecuador, the Galapagos Islands, and Alaska, to say nothing of the Puget Sound and the redrock country of Utah and the Four Corners area. Her subjects, chiefly done in oils, include landscapes, both rural and wild, and outdoor scenes from villages and cities. Among the important influences upon her art were the instruction of Alvin Gittens of the University of Utah Art Department and the art of early landscape painter John F. Carlson, whose “reverence for pure, natural landscape and his abiding love of trees” continue to inspire her to this day. Bonnie has had many gallery and corporate one person shows. Her most recent awards include Best of Show, Maynard Dixon Invitational; Deseret News Purchase Award; and Utah Governor’s Mansion Artist Award. Further examples of her art can be viewed at <http://www.bonnieposselli.com>. She may be contacted at (801) 232-5771.

### Artist’s Statement

In the beginning the canvas is washed in hues that are chosen for a ground that will give energy to the painting. . . . When I am satisfied with the wash I will do a slight sketch, and then perhaps select a palette knife to slip some texture into areas where it would be effective. From there a loose block-in is formed with shape, value, and line, with the idea of coming back with layers of paint using palette knife and brush. Sometimes washes and glazes are used to create an effect or mood. Always there is a reverence for truth that the subject chosen has inspired.

**Front Cover:** Bonnie Posselli, *Winter Blues*, oil, 16" x 20".

**Back Cover (above):** Bonnie Posselli, *Mujeres Hermanas*, oil, 10" x 15".

**Back Cover (below):** Bonnie Posselli, *Among Friends*, oil, 14" x 18".