*Untitled*

charcoal; ca. 1990s; collection of the Perine Newman Trust
CALL FOR PAPERS
ON INTERNATIONAL MORMONISM


Guest edited by Ethan Yorgason, this series will feature articles on a variety of topics from the perspective of various scholarly disciplines, including history, literature, and the social sciences. Papers may focus in depth upon a particular cultural setting or offer cross-cultural comparisons among two or more settings.

As the Church continues to grow, cultural-geographic distinctions promise to assume greater significance in both doctrine and practice. We would therefore welcome papers that examine the following questions.

- What are some of these possible distinctions?
- How might the Church respond to an impetus toward varieties of Mormonism?
- How do these distinctive varieties of Mormonism contribute to the relationship between Mormonism and the host society/culture?

We are also interested in the interpretations given Mormon history by both members and nonmembers within cultures beyond the Anglo-American sphere. Articles could also treat the level of historical “literacy” among Church members, the aspects of Church history that are best and least well known, the purposes to which historical knowledge is put, and the relationship between Mormon history and Mormon identity.

Submissions

Manuscripts for this series will be accepted until January 2006. Early submission of manuscripts is encouraged. In formatting and documentation, submissions should follow the Chicago Manual of Style, 15th edition. Electronic submissions are preferred. They should be sent as attachments in Word or WordPerfect to Ethan Yorgason at yorgasoe@byuh.edu. Please provide mailing address and phone number. Paper copies, if unavoidable, may be sent in triplicate to Ethan Yorgason, BYU-Hawaii, Box 1970, Laie, HI 96762. Address queries to Yorgason at (808) 293-3617; fax: (808) 293-3888. For Dialogue’s publication policy, please see our website at www.dialoguejournal.com
CALL FOR PAPERS
ON THE PROSPECTS AND PROBLEMS OF PERSONS WITH DISABILITIES AMONG THE LATTER-DAY SAINTS

What relationships do the disabled negotiate with both the institutional Church and the Mormon folk? Dialogue invites responses to this question, which, as a member of our editorial board has observed, “has many interesting implications: from our definitions of personhood; to our views of connections between pre-earthly estate to the present and the after life; to the everyday struggles of ‘enduring to the end.’”

To initiate this proposal, Dialogue sponsored two sessions on the disabled at the Salt Lake Sunstone Symposium of 2004. An essay from one of these sessions, treating the faith of a young woman severely disabled by cerebral palsy, appeared in our summer 2005 issue. We will publish other accepted submissions in later issues. Authors are particularly invited to submit articles and essays addressing aspects of these questions:

- Given that persons with disabilities and their caretakers are often sensitive, what terminology is appropriate?
- What different problems face the physically disabled and the mentally impaired?
- What are the theological implications of persons with disabilities? What are the moral implications?
- What programs and social services for persons with disabilities does the Church provide? Which seem successful and which less so? What is missing?
- What attitudes do Mormon folk show toward persons with disabilities?
- What is being done to improve the lot of persons with disabilities among the Mormons? What more could be done?

Submissions
Send articles and essays to the Dialogue Submissions Office. In formatting and documentation, submissions should follow the Chicago Manual of Style, 15th edition. Electronic submissions are preferred. Send attachments in Word or WordPerfect to dialogueemss@aol.com. Please provide mailing address and phone number. Submissions may also be made in printed copy. Mail three copies to Dialogue Submissions Office, 704 228th Ave. NE, #723, Sammamish, WA 98074. Phone: (425) 898-9562. For Dialogue’s publication policy, please see www.dialoguejournal.com.
Cash Awards

New Voices: Awards for New Writers

For submissions selected for consideration by the editors of Dialogue:

ONE-YEAR SUBSCRIPTION TO DIALOGUE

For submissions published in Dialogue:

$100 FOR EACH POEM OR BRIEF PROSE PIECE
$300 FOR WORKS OF A MORE SUBSTANTIAL LENGTH

ELIGIBILITY

Persons of any age currently and formally enrolled in a degree or diploma program in a high school, college, or university and persons thirty years of age or younger, whether or not a student.

SPECIFICATIONS

Submissions of any kind (research-based articles, personal essays, short stories, poetry, visual art, etc.) are welcome as long as they are in harmony with the Dialogue mission statement found at the beginning of each issue. Each submission should be accompanied by a cover letter confirming its eligibility, specifying that the work is original with the submitting author, and providing contact information.

Electronic submissions are preferred. Send attachments in Word or WordPerfect to dialoguemss@aol.com. Hard copy submissions may also be made. Mail three copies to Dialogue Submissions Office, 704 228th Ave. NE #723, Sammamish, WA 98074. Phone: (425) 898-9562. Submissions should follow the Chicago Manual of Style. For visual art, consult the editor at dialoguemss@aol.com or (425) 898-9562.

FOR MORE INFORMATION, VISIT OUR WEBSITE AT

www.dialoguejournal.com

Anonymous donors have generously provided means for making awards in two large categories, New Voices: Awards for New Writers, and Traditional Dialogue Awards. Dialogue would welcome five-year pledges from other donors, which would allow us to expand the Traditional Dialogue Awards by offering awards in specified subject matters such as history (including biography), theology and scripture, social sciences, and issues and essays. To make a pledge or get further information, contact (1) the editor at dialoguemss@aol.com or (425) 898-9562; or (2) the business manager at dialoguejournal@msn.com or (801) 274-8210.