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ABOUT THE ARTIST

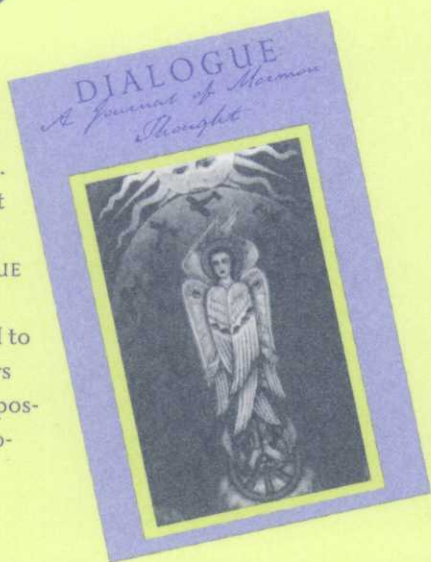
Kathy Wilson is the owner and manager of Segó Gallery and Framing Center in Salt Lake City. Her paintings featured on the cover of this issue, *Tulips* and *Aspens at Fish Lake*, were done in watercolor. She feels she does her best work with watercolors although she paints with a variety of media, including oils and acrylics.

A native of Salt Lake City, Kathy began her career as a landscape painter when Mary Kimball Johnson, her art teacher at Lincoln Junior High, gave her an expensive watercolor brush as a graduation present. She enjoys painting nature, where she experiences a deep spirituality. She told *Salt Lake* magazine that she believes the key to landscape painting is to be aware of nature. "There's so much to see, yet few people take the time to look, much less to visualize. The spirit of the land doesn't reveal itself to those unwilling to give themselves to it." Her creative landscape extends to the human landscape and includes the state of mind that infuses her paintings—carefully observing how we connect and relate.

Kathy has five children and seven grandchildren with whom she associates closely. She has served on the boards of non-profit organizations, including The Children's Center in Salt Lake City and the Sunstone Foundation. She has supported the local Tibetan community with projects in Utah and India and helped organize Utah Bolivian Partners to raise funds for the Children's Mental Health Center in La Paz. She is also active in programs aimed at alleviating poverty, being involved with Results, a citizen lobby that addresses the issues of the poor, and with Microcredit, a program of extending small loans to extremely poor people for the purpose of creating life-sustaining projects.

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