

A Tribute for Service Well Rendered

THE BISHOP IN NEAL CHANDLER'S story "The Call" counsels a young man: "It's not easy to be a real writer. . . ." How true, especially when you want, as did the bishop in Neal's "Benediction," to impart what the narrator calls "a little hard-core education." DIALOGUE and all who love her cannot thank Neal and Rebecca Chandler adequately for the excellence with which they have led the journal for five years. They have a gift for writing and editing. Educators both, they have taught us well. They are people of the highest character, committed to the hard work of publishing and able to lead and inspire all of us at DIALOGUE to raise our sights. At once exacting and patient, passionate and careful, kind and honest, Neal and Rebecca leave us with 20 volumes of "hard-core education" clarified by the talents of excellent writers and two superb editors. On behalf of DIALOGUE's Board of Directors, I thank them wholeheartedly, wish them all good things, and look forward to reading more of their own stories and articles in our pages.

I thank too the many people who have aided the Chandlers in so many ways. From serving on their editorial board to refereeing a single manuscript, you have each contributed greatly to the quality of the journal. DIALOGUE is collaborative and dependent on the generosity of talented volunteers. Your work is deeply appreciated.

Finally, thank you to Armand Mauss, who has just completed four years as the Chair of DIALOGUE's Board of Directors. It has been my privilege to work closely with Armand. We all know him as a penetrating thinker, writer, and teacher, but I add this tribute so you may know him as I do, as one of DIALOGUE's most dedicated and generous friends. His contributions to DIALOGUE are inexpressible. Fortunately, he will remain on the Board for our benefit.

Molly Bennion
Chair, Board of Directors

A Call for Papers from Students or Young Writers

Dialogue announces

"NEW VOICES" AN AWARDS PROGRAM FOR YOUNG WRITERS

The awards are intended to encourage students and young writers to submit articles, essays, stories, poems, and art to *Dialogue*. Submissions may be made at any time and will be acknowledged upon receipt. Notification as to outcome will be made at least once each quarter of the year.

AWARDS

For submissions selected for consideration by the editors of *Dialogue*:
ONE-YEAR SUBSCRIPTION TO *DIALOGUE*

For submissions published in *Dialogue*:
\$100 FOR EACH POEM OR BRIEF PROSE PIECE
\$300 FOR WORKS OF A MORE SUBSTANTIAL LENGTH

For published pieces selected annually for an Award for Excellence:
(given in addition to the foregoing awards)
\$300 IN EACH OF THE FOLLOWING CATEGORIES:
ESSAYS AND ARTICLES, FICTION, POETRY, AND ART

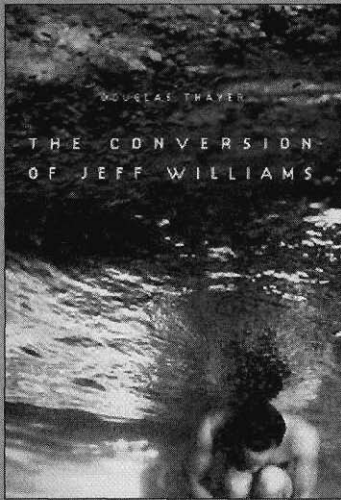
ELIGIBILITY

Persons of any age currently and formally enrolled in a degree or diploma program in a high school, college, or university and persons twenty-five years of age or younger, whether or not a student, are eligible to submit manuscripts or art in this competition.

SPECIFICATIONS

Submissions of any kind (research-based articles, personal essays, short stories, poetry, visual art, etc.) are welcome as long as they are in harmony with the *Dialogue* mission statement found at the beginning of each issue of the journal. New work prepared for this competition is encouraged. Also welcome is work based upon already completed term papers, senior or graduate projects, theses, and dissertations. Each submission should be accompanied by a cover letter confirming its eligibility in the terms outlined here, specifying that the work is original with the submitting author and providing author contact information for future correspondence.

Manuscripts should not exceed thirty-five double-spaced pages, including notes, references, and tables. They should follow the 15th edition of *The Chicago Manual of Style* and be submitted in either electronic and hard copies. Electronic copies are preferred. They should be submitted as attachments in Word or WordPerfect to dialoguemss@aol.com. A hard copy may be mailed to the Dialogue Submissions Office, 704 228th Ave. NE #723, Sammamish, WA 98074. For submission of visual art, consult the editor for specifications at dialoguemss@aol.com.



The Conversion
of Jeff Williams

by Doug Thayer

234 pp. / \$18.95

Provo is a world away from San Diego. In this topsy-turvy tale, it is the wealthy, religious, east-bench Provoans who enjoy the best that life can offer and share it with a less privileged, laid-back, So Cal teenager over one summer vacation. At first, Jeff finds himself dazzled by east-bench affluence and faith. But as the summer progresses, events persuade him to rethink this religion-and-riches culture and to accept that the normal temptations and foibles of youth—without the Porsche—are just fine: “Every September before school, Dad gave me a blessing and told me to be receptive to the guidance of the Holy Ghost. I didn’t particularly like the idea of the Holy Ghost following me around, checking up on what I was doing all the time, but Mom said I needed all the help I could get, particularly when it came to girls. I liked living in Aunt Helen’s eight-million-dollar house. It made me feel like I might enjoy the summer more than I had thought I would. I knew that I wouldn’t be able to wander around the house in my boxers and t-shirt, but I felt important.”

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