

ABOUT THE ARTIST

FRANZ JOHANSEN studied art at Brigham Young University under B.F. Larsen, Glen Turner, and Roman Andrus, then at the California School of Arts and Crafts and the Academie de la Grand Chaumiere in Paris before joining the faculty at BYU in 1956. There he is currently a professor emeritus. He has done commissioned architectural sculpture for the LDS church, including the facade of the Museum of Church History and Art in Salt Lake City. His work, based on religious symbolism, is expressively realistic. Talented in a number of mediums, he works in several. His sculpture, drawing, and oil painting command the most attention.

PAINTINGS:

Cover:

And the Veil Was Rent
painted bronze, 56 x 45 x 5 1/2 in.

Back Cover:

Matrix, bronze, 34 x 15 1/4 x 10 inches

Inside Back Cover:

Resurrection: Restored 2nd Nephi 2:12
bronze 34 1/5 x 19 1/2 x 10 inches