An Act of Faith

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Flat, oval galaxies float—indeterminately Distant yet distinct—above. . .glimmer and prepare To fade into determinate darkness.

Hands outstretched, out-wrenched almost, With elbows knotting against crosspieces Feeling roughly hewn—wood-knot-grained chenille.

Warm bands connect to flesh, connect warm flesh To colder, harder surfaces, not tight—not overtly Binding—but solid, firm, inescapably taut.

Another band—broader, less articulate, somewhere Between shin and ankle, perhaps, or higher yet, Almost knee—and I lie quietly restrained

As deaf hands slip garments down, uncover Privacies no longer private, mark with cold black Ink and wash with bleakly orange disinfectant.

And I stare, blink once, as the curving cup Nestles nose and throat and feeds my lungs A sleep and dreams of painful, waking, painlessness.