Day Music

Joy K. Young

The mountain is a redhead lying on his back nose and knees pointed to the sun. His hair tangles in the rusty city, while a grizzled beard covers his ocher knees and curls in sand between his toes.

He's a musician whose tunes change hourly. Soft pastorals climb his shadows, where aspens clutch their leaves like lemon whole notes. Then, saxophones moan while tinkling amber jazz slaloms down a ravine, spraying our eyes with leaves.

He's jamming, a one-man band of random color, whose broad, flat fingers play each foothill like a keyboard, sharping this canyon, mahogany on gold, flatting that ridge in a crimson chord that begs for the resolution of wind.