Practicing at Sunrise

Joy K. Young

In the morning's glissando, Canadian night wrapped tightly against opaque windows, she rises. The brick in her bed long since cold. Tugging a starched shift over her head while a chill trills her spine, her teeth clench, knuckles stiff. She sucks air; listens.

Her mother is a consonance in the yeasty kitchen, flames roused, a flat iron snug between loaf pans on the wide, black stove.

A quick, descending scale down the smooth wooden stairs, where she pulls on a sweater and rubs her small, white wrists for a moment in the melody of the fire.

Mother enters the parlor, hot iron in hand, drapes a tea towel over the keys of the pianoforte, and in legato strokes warms chilled ivory.